

Charting the Course

Christmas Collection



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



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Piano

UP ON THE ROOFTOP

arranged by
Ryan Fraley
(ASCAP)

Swing (♩=160)

mf

F7(#9)

2

3

C7(#9)

4

5

F7(#9)

6

C7(#9)

7

8

9

FΔ7

10

BbΔ7

11

F-7

12

Piano

GOOD KING WENCESLAS

arranged by
Ryan Fraley
(ASCAP)

Rhodes Sound
Funk (♩ = 92)

The musical score is written for piano in a key signature of one flat (B-flat) and a common time signature (C). It consists of 16 measures, grouped into four systems of four measures each. The notation is in bass clef. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) starts with a forte (f) dynamic and includes a measure repeat sign at the beginning of measure 9. The fourth system (measures 13-16) returns to a mezzo-forte (mf) dynamic. The score features a mix of chords, single notes, and rests, creating a rhythmic and harmonic texture. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and 'Legal Use Requires Purchase' is written below it.

Piano

JINGLE BELLS

arranged by
Ryan Fraley
(ASCAP)

Bluesy Swing (♩=110)

Solo

3

5

mf

6

7

8

9

10

11

12

13

14

15

16

Piano

DECK THE HALLS

arranged by
Ryan Fraley
(ASCAP)

Bossa Nova (♩ = 132)

Sheet music for Piano, featuring chords and measures 1 through 16. The music is in 4/4 time, marked Bossa Nova (♩ = 132). The key signature has one flat (B-flat).

Measures 1-4: Chords F6, Gb-9, F6, Gb7(b5). Measure 1 includes the dynamic marking *mf*.

Measures 5-8: Chords F6, G9. Measure 5 includes a repeat sign.

Measures 9-12: Chords G-9, Gb-9, F6, Gb7(b5).

Measures 13-16: Chords F6, G9. Measure 13 includes a repeat sign.

Measures 14-16: Chords F6, G9.

Piano

THE HOLLY AND THE IVY

arranged by
Ryan Fraley
(ASCAP)

Street Beat (♩ = 180)

Musical notation for measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 1-5 show a simple harmonic accompaniment with chords in the right hand and single notes or chords in the left hand. Measure 5 is marked with a '5' below the staff.

Musical notation for measures 6-12. Measures 6-12 continue the harmonic accompaniment. Measure 10 is marked with a '10' below the staff. Measure 11 is marked with an '11' below the staff. Measure 12 is marked with a '12' below the staff.

Musical notation for measures 13-16. Measure 13 is marked with a '13' in a box above the staff. Measures 14-16 continue the harmonic accompaniment. Measure 14 is marked with a '14' below the staff. Measure 15 is marked with a '15' below the staff. Measure 16 is marked with a '16' below the staff.

Musical notation for measures 17-20. Measures 17-20 continue the harmonic accompaniment. Measure 17 is marked with a '17' below the staff. Measure 18 is marked with an '18' below the staff. Measure 19 is marked with a '19' below the staff. Measure 20 is marked with a '20' below the staff.

Musical notation for measures 21-24. Measures 21-24 continue the harmonic accompaniment. Measure 21 is marked with a '21' below the staff. Measure 22 is marked with a '22' below the staff. Measure 23 is marked with a '23' below the staff. Measure 24 is marked with a '24' below the staff.

Piano

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Bluesy (♩ = 66)

Chord symbols and measure numbers:

- Measure 1: $E\flat 6$, $C-7$
- Measure 2: $F-6/A\flat$, $B\flat 7$, $B\flat-7$, $E\flat 6$
- Measure 3: $E\flat 6$, $C-7$
- Measure 4: $F-6/A\flat$, $B\flat 7$, $G 7$, $C-7$
- Measure 5: $A\flat \Delta 7$, $B\flat 7$, $E\flat 6$, $A\flat 6$
- Measure 6: $E\flat 6$, $C-7$
- Measure 7: $F-6/A\flat$, $B\flat 7$, $A\flat 7$
- Measure 8: $E\flat 6$, $E\flat 7$
- Measure 9: $A\flat 7$, $A\flat 6$
- Measure 10: $E\flat 6$, $C-7$
- Measure 11: $F-6/A\flat$, $B\flat 7$, $G 7$, $C-7$
- Measure 12: $A\flat \Delta 7$, $B\flat 7$, $E\flat 6$
- Measure 13: $E\flat 6$
- Measure 14: $E\flat 6$, $C-7$
- Measure 15: $F-6/A\flat$, $B\flat 7$, $G 7$, $C-7$
- Measure 16: $A\flat \Delta 7$, $B\flat 7$, $E\flat 6$
- Measure 17: $E\flat 6$

Piano

≡ Auld Lang Syne ≡

Solo Transcription

as played by Ryan Fraley (Trombone)

Chord progression and musical notation for the solo transcription of "Auld Lang Syne" as played by Ryan Fraley (Trombone). The notation is in bass clef, 12/8 time, and B-flat major (two flats).

Chord progression across the system:

- Line 1: Eb6, C-7, F-6/Ab, Bb7, Eb6
- Line 2: AbΔ7, Ab6, Eb6, C-7, F-6/Ab, Bb7, G7
- Line 3: C-7, AbΔ7, Bb7, Eb6, Ab6, Eb6, C-7
- Line 4: F-6/Ab, Bb7, Ab7, Eb6, Eb7, Ab7, Ab6
- Line 5: Eb6, C-7, F-6/Ab, Bb7, G7, C-7, AbΔ7, Bb7, Eb6

The musical notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks (accents, slurs). Fingering numbers (4, 3, 2) are indicated below the notes.

≡ Auld Lang Syne ≡

Suggested Solo

based on Ryan Fraley's solo (Trombone)

Eb6 C-7 F-6/Ab Bb7 Eb6
 AbΔ7 Ab6 Eb6 C-7 F-6/Ab Bb7 G7
 C-7 AbΔ7 Bb7 Eb6 Ab6 Eb6 C-7
 F-6/Ab Bb7 Ab7 Eb6 Eb7 Ab7 Ab6
 Eb6 C-7 F-6/Ab Bb7 G7 C-7 AbΔ7 Bb7 Eb6