

Charting the Course

Christmas Collection



Six Charts for Small Jazz Groups



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12 Suggested Solos



54 Play-Along Tracks



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UP ON THE HOUSETOP

arranged by
Ryan Fraley
(ASCAP)

Swing (♩=160)

8

9 **FΔ7** 10 **BbΔ7** **F-7**

C6 **Eb7** **Ab7**

17 **D-7** **G7sus** **BbΔ7** **A-7**

D7 **D-7** **G-7** **C13** **F6**

25 **Bb7** **C13**

Eb7 **C6** **F7** **Bb7** **A7**

33 **D-7** **G7sus** **BbΔ7** **A-7**

34 35

arranged by
Ryan Fraley
(ASCAP)

Funk (♩ = 92)

Palm Mute

Palm Mute

2 3 2

mf

9

5 6 7 8 10 11 12 14 15 16 17 18 19 20 22 23 24 25 26 27 28

f

arranged by
Ryan Fraley
(ASCAP)

Bluesy Swing (♩=110)

Bluesy Swing (♩=110)

4

5

8

13

7

Bright Swing (♩=152)

20

21

22

F⁺ F⁶ F⁺ F⁶ B^b7 F⁶ B^b7

23 24 25

B^b7 F⁺ F C⁺7 F

26 27 28 29

30

F⁺ F⁶ F F⁶ B^b7 F B^b7

31 32 33

B^b7 F⁺ F C⁷ 1. F⁶ F 2.

35 36 37 38

39 SOLOS

F F⁺ F⁶ F⁺ F⁶ B^b7 F⁶

40 41 42

DECK THE HALLS

arranged by
Ryan Fraley
(ASCAP)

Bossa Nova (♩=132)

musical score for guitar/vibes, featuring a Bossa Nova tempo (♩=132). The score is written in 4/4 time and includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

The score is divided into five systems, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Bossa Nova (♩=132). The score includes various chords and melodic lines, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page.

System 1: Chords: F6, Gb-9, F6, Gb7(b5). Measure numbers: 1, 2, 3, 4.

System 2: Chords: F6, G9. Measure numbers: 5, 6, 7, 8.

System 3: Chords: G-9, Gb-9, F6, Gb7(b5). Measure numbers: 9, 10, 11, 12.

System 4: Chords: F6, G9. Measure numbers: 13, 14, 15, 16.

System 5: Chords: G-9, Gb-9, F6. Measure numbers: 17, 18, 19, 20.

Chords

Each shown in root position. See chart in back of book for typical guitar voicings.

Chord chart for "Deck the Halls" showing 16 measures of music with chords written above the staff. The key signature is one flat (Bb) and the time signature is 4/4.

Chords shown (in order of appearance):

- F6
- G9
- G-9
- F#-9
- F6
- F#7(b5)
- F6
- G9
- G-9
- F#-9
- F6
- GbΔ7
- B7
- F#-7
- D7
- G-7
- Eb7
- A-7
- D7
- G-7
- C7
- F6
- G9
- G-9
- F#-9
- F6
- F#7(b5)

≡ Deck the Halls ≡

Guitar/
Vibes

Scale Etude

This musical score is for a 'Scale Etude' on guitar or vibes, set in the key of B-flat major (one flat) and 4/4 time. The piece consists of eight staves of music. The notation includes eighth and quarter notes, rests, and various accidentals (sharps, flats, naturals). Chord symbols are placed above the staff lines to indicate harmonic accompaniment. The chords used are: F6, G9, G-9, F#-9, F6, F#7(b5), F6, G9, G-9, F#-9, F6, Gb7, B7, F#-7, D7, G-7, Eb7, A-7, D7, G-7, C7, F6, G9, G-9, F#-9, F6, and F#7(b5). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and a smaller, semi-transparent red watermark reading 'Legal Use Requires Purchase' is also visible.

THE HOLLY AND THE IVY

arranged by
Ryan Fraley
(ASCAP)

Street Beat (♩=180)

4

F B $\flat$ F

C7 F B $\flat$ F C7

9 10 11 12

13 F B $\flat$ F

14 15 16

B $\flat$ F C7

17 18 19 20

F B $\flat$ F C7 F $\flat$ F

22 23 24

25 F B $\flat$ F C7 F

26 27 28

F B $\flat$ F C7

29 30 31 32

F B $\flat$ F C7 F $\flat$ F

33 34 35 36

To Coda

This image shows a page of musical notation for a piano piece. The music is written on six staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various chords (F, Bb, C7) and melodic lines with accidentals and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page.

❖ The Holly and the Ivy ❖

Vibés

based on Alex Noppe's solo (Trumpet)

The image displays a musical score for the song "The Rose Tree" in F major, 4/4 time. The score is presented on six staves. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page, with the text "Legal Use Requires Purchase" written below it. The musical notation includes various notes, rests, and accidentals, with chord symbols (F, Bb, C7) placed above the staff lines. The key signature is one flat (Bb), and the time signature is 4/4.

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Bluesy (♩ = 66) $B\flat 7$ $E\flat 6$ $C-7$ $F-6/A\flat$ $B\flat 7$ $B\flat-7$ $E\flat 6$

mf 2 3 4

$A\flat\Delta 7$ $A\flat 6$ $E\flat 6$ $C-7$ $F-6/A\flat$ $B\flat 7$ $G7$

5 6 7

$C-7$ $A\flat\Delta 7$ $B\flat 7$ $E\flat 6$ $A\flat 6$ 10 $E\flat 6$ $C-7$ $F-6/A\flat$ $B\flat 7$ $A\flat 7$

8 9 11

f

$E\flat 6$ $E\flat 7$ $A\flat 7$ $A\flat 6$ $E\flat 6$ $C-7$

12 13 14

$F-6/A\flat$ $B\flat 7$ $G7$ $C-7$ $A\flat\Delta 7$ $B\flat 7$ $E\flat 6$

16 17

18 SOLOS $E\flat 6$ $C-7$ $F-6/A\flat$ $B\flat 7$ $E\flat 6$

19 20

$A\flat\Delta 7$ $A\flat 6$ $E\flat 6$ $C-7$ $F-6/A\flat$ $B\flat 7$ $G7$

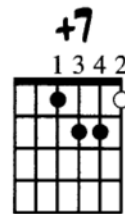
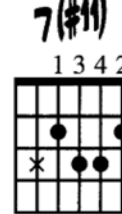
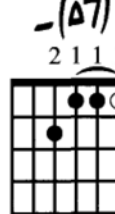
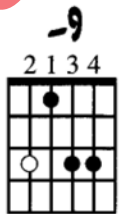
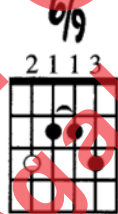
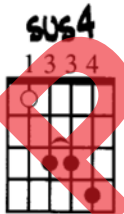
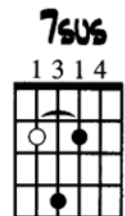
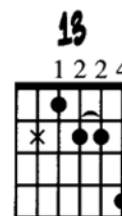
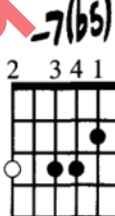
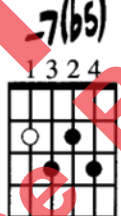
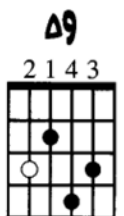
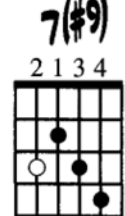
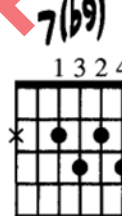
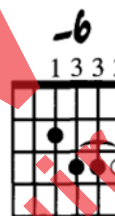
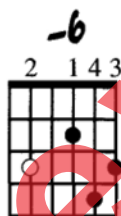
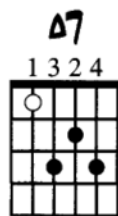
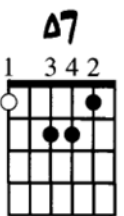
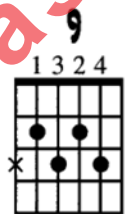
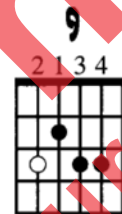
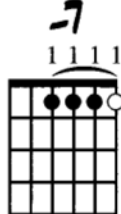
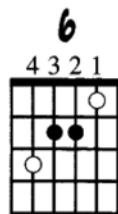
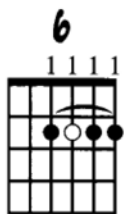
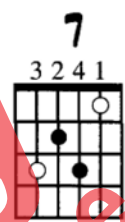
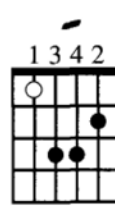
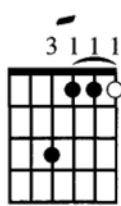
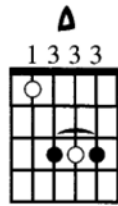
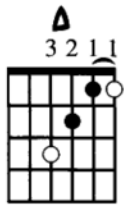
21 22 23

Guitar Chord Chart

Major

Minor

Dominant



○ = root

x = root (don't play)