

Charting the Course

Christmas Collection



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



54 Play-Along Tracks



Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Guitar/Vibes, Bass, Drums, Score**

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F Book | HX103F | \$12.95 US

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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

UP ON THE ROOFTOP

Part

Swing (♩=160)

2

8

10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 To Coda

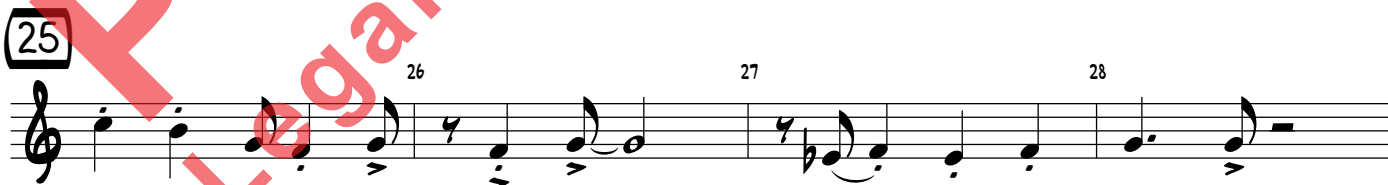
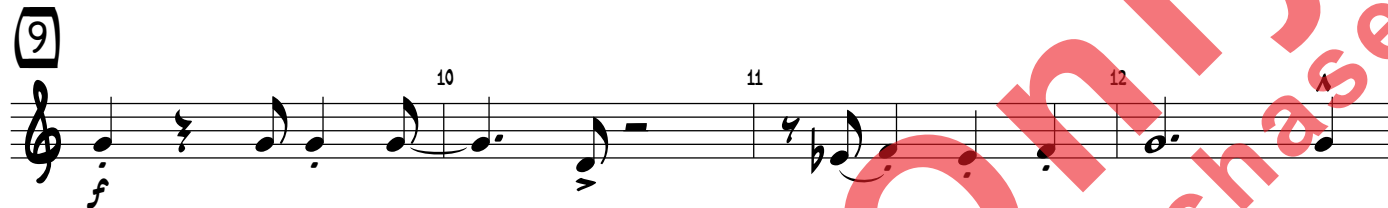
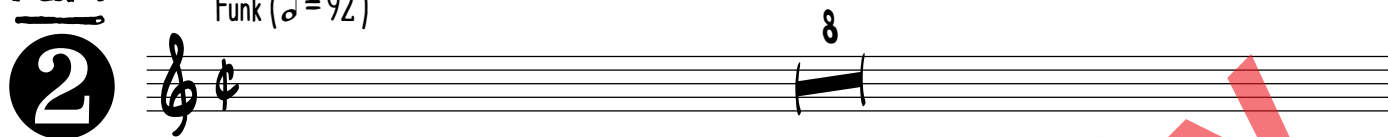
F GOOD KING WENCESLAS

arranged by
Ryan Fraley
(ASCAP)

Part

2

Funk (♩ = 92)



F

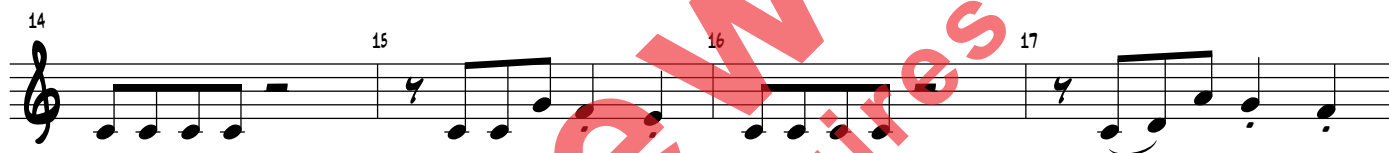
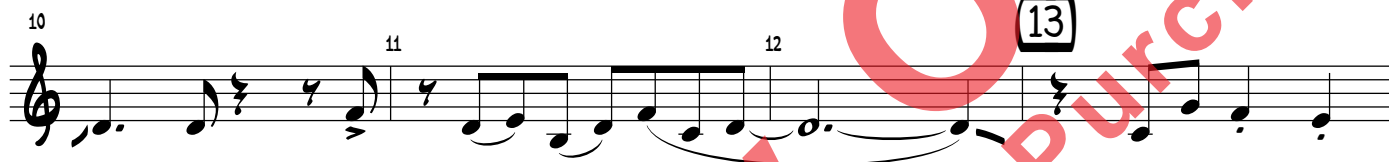
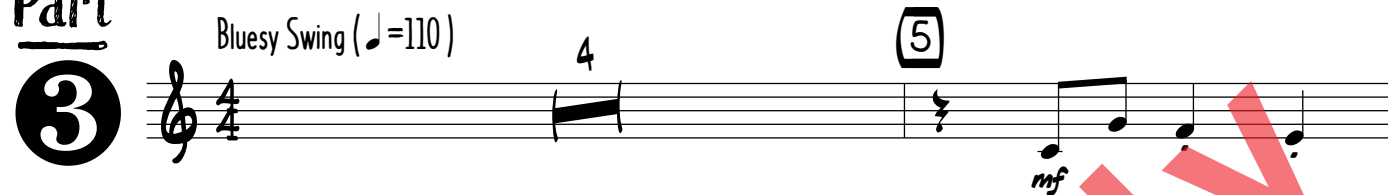
JINGLE BELLS

arranged by
Ryan Fraley
(ASCAP)

Part

3

Bluesy Swing (♩=110)



F

≡ Jingle Bells ≡

Chords

Chord progression for "Jingle Bells" in F major, 4/4 time. The progression is as follows:

Row 1: C, C⁺, C^b, C⁺, C^b, F7, C^b

Row 2: F, F⁺, C^b, D7, G⁺7

Row 3: C, C⁺, C^b, C⁺, C^b, F7, C

Row 4: F, F⁺, C^b, G7, C^b

The image displays four staves of musical notation, each representing a measure of a chord progression. The notation is in F major (one flat) and 4/4 time. The chords are represented by their root notes and quality symbols: C (C major), C⁺ (C major with a sharp sign), C^b (C major with a flat sign), F7 (F dominant seventh), F⁺ (F major with a sharp sign), D7 (D dominant seventh), G⁺7 (G major with a sharp sign), and C (C major). The chords are arranged in a sequence that follows the melody of the song. A large red watermark 'Preview Only' is overlaid diagonally across the page, and a smaller red watermark 'Legal use Requires Purchase' is also visible.

Scale Etude

The musical score is written in 4/4 time and consists of four staves. The notes are primarily eighth and sixteenth notes, with some quarter notes. The chords are indicated above the staves:

- Staff 1: C, C⁺, C^b, C⁺, C^b, F⁷, C^b
- Staff 2: F, F⁺, C^b, D⁷, G⁺
- Staff 3: C, C⁺, C^b, C⁺, C^b, F⁷, C
- Staff 4: F, F⁺, C^b, G⁷, C^b

A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

F

≡ Jingle Bells ≡
Solo Transcription
as played by Ryan Fraley (Trombone)

The musical score is written in 4/4 time and consists of four staves. The key signature has one flat (B-flat). The notes and chords are as follows:

Staff 1: C, C⁺, C^b, C⁺, C^b, F7, C^b (with a triplet of eighth notes).

Staff 2: F, F⁺, C^b, D7, G⁺7.

Staff 3: C, C⁺, C^b, C⁺, C^b, F7, C.

Staff 4: F, F⁺, C^b, G7, C^b.

≡ Jingle Bells ≡
Suggested Solo

based on Ryan Fraley's solo (Trombone)

F

Chord progression for the solo:

- Staff 1: C, C⁺, C⁶, C⁺, C⁶, F⁷, C⁶
- Staff 2: F, F⁺, C⁶, D⁷, G⁺
- Staff 3: C, C⁺, C⁶, C⁺, C⁶, F⁷, C
- Staff 4: F, F⁺, C⁶, G⁷, C⁶

F

DECK THE HALLS

arranged by
Ryan Fraley
(ASCAP)

Part

2

Bossa Nova (♩=132)



Solo

4

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

39

40

To Coda

mf

mp

f

mf

mf

mf

f

mf

F

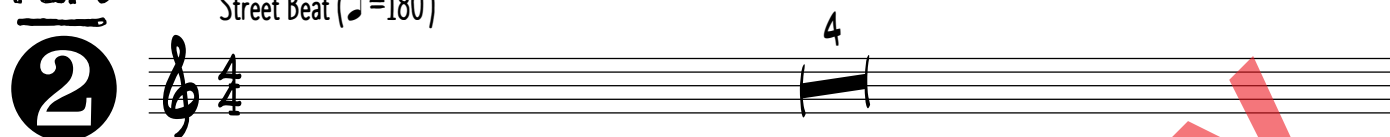
THE HOLLY AND THE IVY

arranged by
Ryan Fraley
(ASCAP)

Part

2

Street Beat (♩ = 180)



F

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Part

2

Bluesy (♩ = 66)

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

$B\flat 6$ $G-7$ $C-6/E\flat$ $F7$ $B\flat 6$ $E\flat \Delta 7$ $E\flat 6$

F

≡ Auld Lang Syne ≡

Chords

Chord progression for "Auld Lang Syne" in F major, 12/8 time signature.

Chords listed above the staff:

Row 1: B $\flat$ 6, G-7, C-6/E $\flat$, F7, B $\flat$ 6

Row 2: E $\flat$ Δ 7, E $\flat$ 6, B $\flat$ 6, G-7, C-6/E $\flat$, F7, D7

Row 3: G-7, E $\flat$ Δ 7, F7, B $\flat$ 6, E $\flat$ 6, B $\flat$ 6, G-7

Row 4: C-6/E $\flat$, F7, E $\flat$ 7, B $\flat$ 6, B $\flat$ 7, E $\flat$ 7, E $\flat$ 6

Row 5: B $\flat$ 6, G-7, C-6/E $\flat$, F7, D7, G-7, E $\flat$ Δ 7, F7, B $\flat$ 6

≡ Auld Lang Syne ≡

F

Scale Etude

The musical score for 'Auld Lang Syne' Scale Etude is presented in five staves. The key signature is B-flat major (two flats) and the time signature is 12/8. The music is written in treble clef. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

Staff 1: Chords: Bb6, G-7, C-6/Eb, F7, Bb6.

Staff 2: Chords: EbΔ7, Eb6, Bb6, G-7, C-6/Eb, F7, D7.

Staff 3: Chords: G-7, EbΔ7, F7, Bb6, Eb6, Bb6, G-7.

Staff 4: Chords: C-6/Eb, F7, Eb7, Bb6, Bb7, Eb7, Eb6.

Staff 5: Chords: Bb6, G-7, C-6/Eb, F7, D7, G-7, EbΔ7, F7, Bb6.

F

≡ Auld Lang Syne ≡

Solo Transcription

as played by Ryan Fraley (Trombone)

Chord progression for the first staff: B $\flat$ 6, G-7, C-6/E $\flat$, F7, B $\flat$ 6. The staff begins with a treble clef, a key signature of one flat (F major), and a 12/8 time signature. It contains a series of eighth and sixteenth notes with some rests and a four-measure rest marked with a '4'.

Chord progression for the second staff: E $\flat$ Δ 7, E $\flat$ 6, B $\flat$ 6, G-7, C-6/E $\flat$, F7, D7. The staff continues the melodic line with eighth and sixteenth notes, including a four-measure rest marked with a '4'.

Chord progression for the third staff: G-7, E $\flat$ Δ 7, F7, B $\flat$ 6, E $\flat$ 6, B $\flat$ 6, G-7. The staff features a mix of eighth and sixteenth notes, with a four-measure rest marked with a '4'.

Chord progression for the fourth staff: C-6/E $\flat$, F7, E $\flat$ 7, B $\flat$ 6, B $\flat$ 7, E $\flat$ 7, E $\flat$ 6. The staff includes a triplet of eighth notes marked with a '3'.

Chord progression for the fifth staff: B $\flat$ 6, G-7, C-6/E $\flat$, F7, D7, G-7, E $\flat$ Δ 7, F7, B $\flat$ 6. The staff concludes the piece with a double bar line, featuring a two-measure rest marked with a '2'.

≡ Auld Lang Syne ≡

F

Suggested Solo

based on Ryan Fraley's solo (Trombone)

Preview Only
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Chords: Bb6, G-7, C-6/Eb, F7, Bb6, EbΔ7, Eb6, Bb6, G-7, C-6/Eb, F7, D7, G-7, EbΔ7, F7, Bb6, Eb6, Bb6, G-7, C-6/Eb, F7, Eb7, Bb6, Bb7, Eb7, Eb6, Bb6, G-7, C-6/Eb, F7, D7, G-7, EbΔ7, F7, Bb6.