

Charting the Course

Christmas Collection



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



54 Play-Along Tracks



Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Guitar/Vibes, Bass, Drums, Score**

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E $\flat$ Book | HX103EB | \$12.95 US

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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

E $\flat$

UP ON THE ROOFTOP

Alto Sax
Part

arranged by
Ryan Fraley
(ASCAP)

Swing ($\text{♩} = 160$)

1

Musical score for Alto Sax Part of "Up on the Rooftop". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 160 beats per minute. The score consists of 40 measures, with measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. A large red watermark "Preview Only" is overlaid diagonally across the score. A "To Coda" symbol is present at the end of measure 40.

E $\flat$

GOOD KING WENCESLAS

Alto Sax

Part

arranged by
Ryan Fraley
(ASCAP)

Funk ($\text{♩} = 92$)

1



9



13



17



21



25



E♭

≡ Good King Wenceslas ≡
Solo Transcription

as played by Sylvain Carton (Tenor Sax)

Chords: D, E-/D, A-7, Gsus4

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

♫ Good King Wenceslas ♫

E $\flat$

Suggested Solo

based on Sylvain Carton's solo (Tenor Sax)

Chord notations above the staves: D, E-/D, D, E-/D, D, A-7, Gsus4, D, E-/D, D, E-/D, D, A-7, Gsus4, D, E-/D, D, E-/D, D, A-7, Gsus4.

E♭

JINGLE BELLS

Alto Sax
Part

arranged by
Ryan Fraley
(ASCAP)

Bluesy Swing (♩=110)

1

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

27

28

29

30

31

32

33

Bright Swing (♩=152)

mf

E $\flat$

DECK THE HALLS

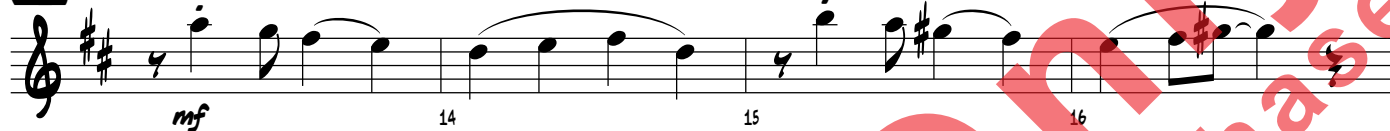
arranged by
Ryan Fraley
(ASCAP)

Alto Sax
Part

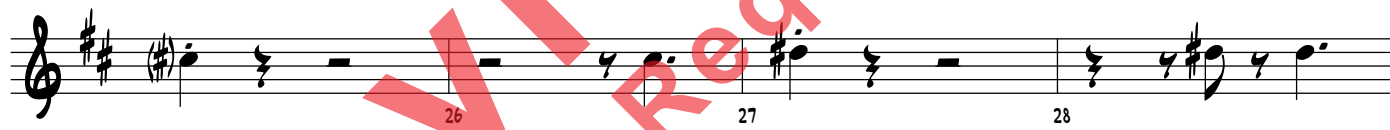
Bossa Nova (♩ = 132)

1

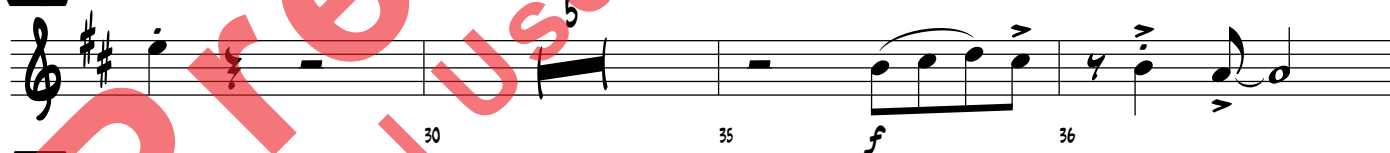
13



21



29



37



E $\flat$

≡ Deck the Halls ≡

Chords

Chord chart for "Deck the Halls" in E $\flat$ major, 4/4 time. The chart consists of 10 staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The chords are written above the staves, and the notes are written on the staves. A large red watermark "Preview Only" is overlaid diagonally across the chart.

Chords and their positions:

- Staff 1: D 6 (measure 1), E 9 (measure 3), E $^{-9}$ (measure 5)
- Staff 2: E $\flat^{-9}$ (measure 1), D 6 (measure 2), E $\flat 7(b5)$ (measure 3), D 6 (measure 4), E $\flat^{-9}$ (measure 5)
- Staff 3: E 9 (measure 1), E $^{-9}$ (measure 3), E $\flat^{-9}$ (measure 4), D 6 (measure 5)
- Staff 4: E $\flat \Delta 7$ (measure 1), E $\flat 7(b5)$ (measure 2), A $\flat 7$ (measure 3), E $\flat 7(b5)$ (measure 4)
- Staff 5: E $\flat^{-7}$ (measure 1), B 7 (measure 2), E $^{-7}$ (measure 3), E $^{-7}$ (measure 4)
- Staff 6: C 7 (measure 1), F $\sharp^{-7}$ (measure 3), B 7 (measure 4)
- Staff 7: E $^{-7}$ (measure 1), A 7 (measure 2), D 6 (measure 3), E 9 (measure 5)
- Staff 8: E $^{-9}$ (measure 1), E $\flat^{-9}$ (measure 2), D 6 (measure 3), E $\flat 7(b5)$ (measure 4)

Scale Etude

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Chords and notes for each staff:

- Staff 1: D 6 (F#4, A4, C#5), E 9 (F#4, A4, C#5, E5, G#5), E $^{-9}$ (F#4, A4, C#5, E5, G#5, B5, D6)
- Staff 2: E $\flat^{-9}$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), D 6 (F#4, A4, C#5), E $\flat 7(b5)$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), D 6 (F#4, A4, C#5)
- Staff 3: E 9 (F#4, A4, C#5, E5, G#5), E $^{-9}$ (F#4, A4, C#5, E5, G#5, B5, D6), E $\flat^{-9}$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), D 6 (F#4, A4, C#5)
- Staff 4: E $\flat \Delta 7$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), A $\flat 7$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6)
- Staff 5: E $\flat^{-7}$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), B 7 (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), E $^{-7}$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6)
- Staff 6: C 7 (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), F# $^{-7}$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), B 7 (B3, D4, F4, A4, C#5, E5, G#5, B5, D6)
- Staff 7: E $^{-7}$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), A 7 (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), D 6 (F#4, A4, C#5), E 9 (F#4, A4, C#5, E5, G#5)
- Staff 8: E $^{-9}$ (F#4, A4, C#5, E5, G#5, B5, D6), E $\flat^{-9}$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6), D 6 (F#4, A4, C#5), E $\flat 7(b5)$ (B3, D4, F4, A4, C#5, E5, G#5, B5, D6)

E $\flat$

≡ Deck the Halls ≡
Solo Transcription

as played by Sylvain Carton (Tenor Sax)

D6 E9

E-9 Eb-9 D6

E $\flat$ 7(b9) D6

E9 E-9

E $\flat$ -9 D6

E $\flat$ 7 Ab7

E $\flat$

≡ Deck the Halls ≡

Suggested Solo

based on Sylvain Carton's solo (Tenor Sax)

The musical score is written in E-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of six staves of music. The chords indicated above the staves are: D 6 , E 9 , E $^{-9}$, E $\flat^{-9}$, D 6 , E $\flat^7(b5)$, D 6 , E 9 , E $^{-9}$, E $\flat^{-9}$, D 6 , E $\flat^{\Delta 7}$, A $\flat^7$, E $\flat^{-7}$. A large red watermark "Preview Only" is overlaid diagonally across the score, with the text "Legal Use Requires Purchase" written below it.

E_b

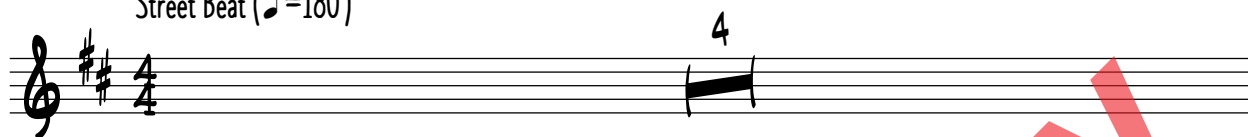
THE HOLLY AND THE IVY

arranged by
Ryan Fraley
(ASCAP)

Alto Sax
Part

Street Beat (♩=180)

1



E♭

≡ The Holly and the Ivy ≡
Solo Transcription
as played by Alex Noppe (Trumpet)

Chord symbols: D, G, A7.

≡ The Holly and the Ivy ≡
Suggested Solo

E♭

based on Alex Noppe's solo (Trumpet)

The musical score is written in E major (two sharps) and 4/4 time. It consists of six staves of music. The key signature is E major (two sharps). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Chord symbols (D, G, A7) are placed above the staff to indicate the harmonic structure. A large red watermark "Preview Only" is diagonally across the page, and "Legal Use Requires Purchase" is written below it.

E $\flat$

AULD LANG SYNE

Alto Sax
Part

arranged by
Ryan Fraley
(ASCAP)

1

Bluesy (♩ = 66)

Musical score for Alto Sax Part 1 of 'Auld Lang Syne'. The score is written in E-flat major (one flat) and 12/8 time. It begins with a 'Bluesy' tempo marking of 66 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into measures, with measure numbers 1 through 21 indicated below the staff. Measure 18 includes a key signature change to C major, indicated by the key signature symbol and the text 'C6'. The score concludes with a double bar line at the end of measure 21.

18 C $\flat$ A-7 D- $\flat$ /F G7 C $\flat$ F Δ 7 F $\flat$

E♭

≡ Auld Lang Syne ≡

Outro Solo Transcription

as played by Sylvain Carton (Tenor Sax)

Chord progression and notation for the Outro Solo Transcription:

Staff 1: C6 A-7 D-6/F G7 C6

Staff 2: FΔ7 F6 C6 A-7 D-6/F G7 E7

Staff 3: A-7 FΔ7 G7 C6 F6 C6 A-7

Staff 4: D-6/F G7 F7 C6 C7

Staff 5: F7 F6 C6 A-7 D-6/F G7 E7

Staff 6: A-7 FΔ7 G7 C6

≡ Auld Lang Syne ≡

E $\flat$

Outro Suggested Solo

based on Sylvain Carton's solo (Tenor Sax)

Preview Only
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The musical score is written in 12/8 time and E $\flat$ major. It consists of five staves of music. The chords and melodic lines are as follows:

- Staff 1: C $\flat$ 6, A-7, D- $\flat$ /F, G7, C $\flat$ 6
- Staff 2: F Δ 7, F $\flat$ 6, C $\flat$ 6, A-7, D- $\flat$ /F, G7, E7, A-7, F Δ 7 G7
- Staff 3: C $\flat$ 6, F $\flat$ 6, C $\flat$ 6, A-7, D- $\flat$ /F, G7, F7
- Staff 4: C $\flat$ 6, C7, F7, F $\flat$ 6, C $\flat$ 6, A-7
- Staff 5: D- $\flat$ /F, G7, E7, A-7, F Δ 7, G7, C $\flat$ 6