

Charting the Course

Christmas Collection



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12 Suggested Solos



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PO Box 206
8206 Rockville Road
Indianapolis, IN 46214
www.ryanfraley.com



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Drums

UP ON THE HOUSETOP

arranged by
Ryan Fraley
(ASCAP)

Swing (♩=160)

Drum score for 'Up on the Housetop' in 4/4 time, Swing tempo (♩=160). The score is written on a single staff with a key signature of one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The score is divided into measures 1 through 36, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. The score includes various drum notations: eighth notes, quarter notes, half notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the score. A red 'X' is visible over measure 4. A red 'X' is also visible over measure 25. A red 'X' is also visible over measure 33. A red 'X' is also visible over measure 35. A red 'X' is also visible over measure 36.

Drums

GOOD KING WENCESLAS

arranged by
Ryan Fraley
(ASCAP)

Funk (♩ = 92)

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. The tempo is marked as Funk (♩ = 92). The score consists of 28 measures, divided into four systems of seven measures each. The first system (measures 1-5) starts with a *mf* dynamic and includes a measure rest for measure 1. The second system (measures 6-10) includes a measure rest for measure 6 and a measure rest for measure 10. The third system (measures 11-15) includes a measure rest for measure 11 and a measure rest for measure 15. The fourth system (measures 16-20) includes a measure rest for measure 16 and a measure rest for measure 20. The fifth system (measures 21-25) includes a measure rest for measure 21 and a measure rest for measure 25. The sixth system (measures 26-28) includes a measure rest for measure 26 and a measure rest for measure 28. The score is marked with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

Drums

JINGLE BELLS

arranged by
Ryan Fraley
(ASCAP)

Bluesy Swing (♩=110)

5

mf

6 7 8 9 10

11 12 13 14 15

13

16 17 18 19

Bright Swing (♩=152)

Fill (new tempo!)

22

Sleigh Bells

24

28 30

32

Drums

≡ Jingle Bells ≡

Chords

The image displays four staves of musical notation for chords in 4/4 time, with a key signature of one flat (Bb). The notation includes chord symbols above each staff, and the chords are represented by vertical lines with circles indicating the notes. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

Staff 1: F, F⁺, F⁶, F⁺, F⁶, B^b7, F⁶

Staff 2: B^b, B^b⁺, F⁶, G7, C⁺7

Staff 3: F, F⁺, F⁶, F⁺, F⁶, B^b7, F

Staff 4: B^b, B^b⁺, F⁶, C7, F⁶

Scale Etude

The musical score consists of four staves of music in 4/4 time, written in treble clef with a key signature of one flat (Bb). The music is a scale etude, featuring eighth and sixteenth notes. The chords indicated above the staves are as follows:

- Staff 1: F, F⁺, F^b, F⁺, F^b, B^b7, F^b
- Staff 2: B^b, B^b⁺, F^b, G7, C⁺7
- Staff 3: F, F⁺, F^b, F⁺, F^b, B^b7, F
- Staff 4: B^b, B^b⁺, F^b, C7, F^b

A large red watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid diagonally across the entire page.

Drums

≡ Jingle Bells ≡ Solo Transcription

as played by Alex Noppe (Trumpet)



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Chord progression: F, F⁺, F⁶, F⁺, F⁶, B^b7, F⁶, B^b, B^b⁺, F⁶, G⁷, C⁺7, F, F⁺, F⁶, F⁺, F⁶, B^b7, F, B^b, B^b⁺, F⁶, C⁷, F⁶.

The musical score is written in 4/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff contains measures 1-6, the second staff contains measures 7-12, the third staff contains measures 13-18, and the fourth staff contains measures 19-24. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Chord symbols are placed above the staff to indicate the harmonic structure. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

Drums

DECK THE HALLS

arranged by
Ryan Fraley
(ASCAP)

Bossa Nova (♩=132)

mf

3 4

5 6 7 8 9 10

(13)

11 12 14 15 16

17 18 19 20

(21)

22 23 24

25 26 27 28

(29)

30 31 32 33 34

(37)

To Coda

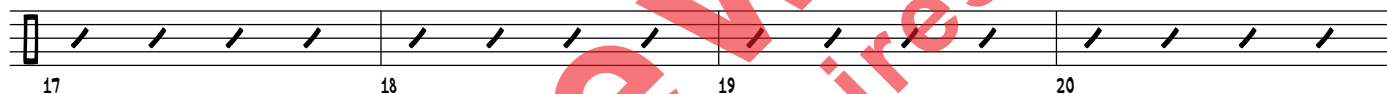
35 36 38 39 40

Drums

THE HOLLY AND THE IVY

arranged by
Ryan Fraley
(ASCAP)

Street Beat (♩=180)



(25) (12 Bars)



To Coda



Drums

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Bluesy (♩ = 66)

Lead In:

Drum score for 'Auld Lang Syne' in 12/8 time. The score consists of five staves. The first staff is a lead-in with a melodic line and a bass line, marked *mp* and *mf*. The second staff contains measures 3 through 6, marked with a '3' and a '4' respectively. The third staff contains measures 7 through 10, marked with a '7' and a '10' in a box. The fourth staff contains measures 11 through 14, marked with a '11' and a '12' respectively. The fifth staff contains measures 15 through 17, marked with a '15' and a '16' respectively. A large red watermark 'Preview Only' is overlaid diagonally across the score.