

Charting the Course

Christmas Collection



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



54 Play-Along Tracks



Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Guitar/Vibes, Bass, Drums, Score**

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Table of Contents

Range Guide	 3
-------------	---------

Up On the Housetop

Part 1	 4
Part 2a	 6
Part 2b	 8
Part 3	 10
Chords & Scales	 12
Solo Transcriptions	 14

Good King Wenceslas

Part 1	 18
Part 2a	 20
Part 2b	 22
Part 3	 24
Chords & Scales	 26
Solo Transcriptions	 28

Jingle Bells

Part 1	 32
Part 2a	 34
Part 2b	 36
Part 3	 38
Chords & Scales	 40
Solo Transcriptions	 42

Deck the Halls

Part 1	 46
Part 2a	 48
Part 2b	 50
Part 3	 52
Chords & Scales	 54
Solo Transcriptions	 56

The Holly and the Ivy

Part 1	 64
Part 2a	 66
Part 2b	 68
Part 3	 70
Chords & Scales	 72
Solo Transcriptions	 74

Auld Lang Syne

Part 1	 78
Part 2a	 80
Part 2b	 82
Part 3	 84
Chords & Scales	 86
Solo Transcriptions	 88

About the Soloists	 94
--------------------	----------

Play-Along Tracks	 96
-------------------	----------

Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	Flute Violin (8va)	Flute Oboe Violin (8va)	Viola	Oboe* Violin*
B $\flat$	Trumpet Clarinet	Trumpet Clarinet	Tenor Sax Bass Clarinet Baritone T.C.	Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	Alto Sax	Alto Sax	Expanded Alto Sax* Bari Sax	Bari Sax
F	Horn	Horn	No 2B Part	Horn
B.C.	Trombone* Baritone/Euphonium* Bassoon* Cello*	Trombone* Baritone/Euphonium* Bassoon* Cello*	Advanced Trombone Baritone/Euphonium Bassoon Cello	Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

C UP ON THE HOUSETOP

Flute
Violin

Part

arranged by
Ryan Fraley
(ASCAP)

Swing (♩=160)

8

1

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

30 31 32

33 34 35 36

37 38 39 40

To Coda

C GOOD KING WENCESLAS

Flute
Violin

Part

arranged by
Ryan Fraley
(ASCAP)

Funk (♩ = 92)

1



9



13



17



21



25



C

JINGLE BELLS

Flute
Violinarranged by
Ryan Fraley
(ASCAP)

Part

Bluesy Swing (♩=110)

1

The musical score is written for Flute and Violin in C major, 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 110 beats per minute. The score is divided into two main sections: a 'Bluesy Swing' section (measures 1-21) and a 'Bright Swing' section (measures 22-33). The 'Bluesy Swing' section features a melodic line with various ornaments and a dynamic marking of 'mf' (mezzo-forte) at measure 9. The 'Bright Swing' section is characterized by a more rhythmic, syncopated melody. The score includes measure numbers 1 through 33, with some measures grouped by brackets. A large red watermark 'Preview Only' is overlaid diagonally across the page.

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

Bright Swing (♩=152)

mf

C

≡ Jingle Bells ≡

Chords

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F F⁺ F⁶ F⁺ F⁶ B^b7 F⁶

B^b B^b⁺ F⁶ G⁷ C⁺

F F⁺ F⁶ F⁺ F⁶ B^b7 F

B^b B^b⁺ F⁶ C⁷ F⁶

Scale Etude

The musical score is written in C major, 4/4 time. It consists of four staves of music. The notes and chords are as follows:

- Staff 1:** F (F), F⁺ (F#), F⁶ (F), F⁺ (F#), F⁶ (F), B^b7 (Bb), F⁶ (F). The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Staff 2:** B^b (Bb), B^{b+} (Bb#), F⁶ (F), G⁷ (G), C⁺7 (C#). The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3:** F (F), F⁺ (F#), F⁶ (F), F⁺ (F#), F⁶ (F), B^b7 (Bb), F (F). The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Staff 4:** B^b (Bb), B^{b+} (Bb#), F⁶ (F), C⁷ (C), F⁶ (F). The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

C

DECK THE HALLS

Flute
Violin

Part

arranged by
Ryan Fraley
(ASCAP)

Bossa Nova (♩=132)

1

4

5

8

13

mf

14

15

16

18

19

20

21

22

23

24

26

27

28

29

30

35

36

37

39

mf

40

To Coda

41

42

43

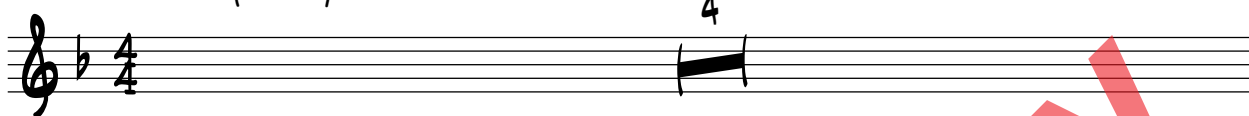
44

C THE HOLLY AND THE IVY

Flute
Violin
Part

arranged by
Ryan Fraley
(ASCAP)

Street Beat (♩=180)

1 

 Bass & Guitar  Keys

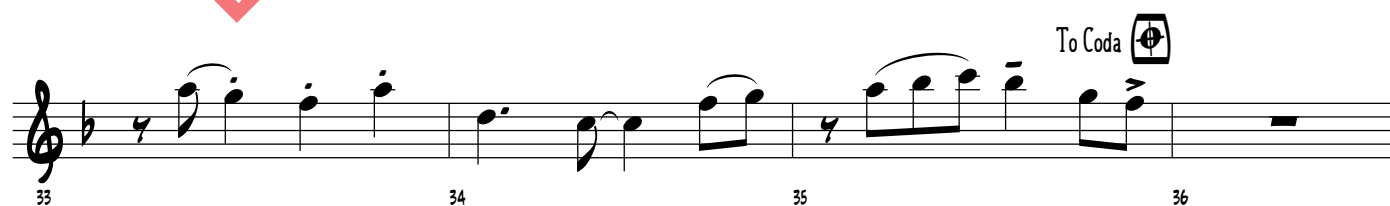
13 





25 





C

≡ The Holly and the Ivy ≡ Solo Transcription

as played by Alex Noppe (Trumpet)

[illegible]

≡ The Holly and the Ivy ≡
Suggested Solo

C

based on Alex Noppe's solo (Trumpet)

The musical score is written in 4/4 time, key of B-flat major (one flat). It consists of six staves of music. The notes and rests are as follows:

- Staff 1: F (chord), Bb (chord), F (chord). Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.
- Staff 2: Bb (chord), F (chord). Notes: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.
- Staff 3: C7 (chord), Bb (chord), F (chord). Notes: C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.
- Staff 4: F (chord), Bb (chord), F (chord). Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.
- Staff 5: Bb (chord), F (chord). Notes: Bb4, C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.
- Staff 6: C7 (chord), Bb (chord), F (chord). Notes: C5, D5, E5, F5, G5, F5, E5, D5, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5.

C

AULD LANG SYNE

Flute
Violin

Part

1

arranged by
Ryan Fraley
(ASCAP)

Bluesy (♩ = 66)

12

mf 2

3 4 5

6 7 8

9 10 11

12 13 14

16 17

18

E^b6 C-7 F-6/A^b B^b7 E^b6 A^bΔ7 A^b6

19 20 21

»Auld Lang Syne«

as played by Sylvain Carton (Tenor Sax)

as played by Sylvain Carton (Tenor Sax)

The musical score is written for guitar in E-flat major (three flats) and 12/8 time. It consists of six staves of music. The chords and fingerings are as follows:

- Staff 1:** Chords: E $\flat$ 6, C-7, F-6/A $\flat$, B $\flat$ 7, E $\flat$ 6. Fingerings: 1, 2, 3, 4.
- Staff 2:** Chords: A $\flat$ Δ 7, A $\flat$ 6, E $\flat$ 6, C-7, F-6/A $\flat$, B $\flat$ 7, G7. Fingerings: 5, 5.
- Staff 3:** Chords: C-7, A $\flat$ Δ 7, B $\flat$ 7, E $\flat$ 6, A $\flat$ 6, E $\flat$ 6, C-7. Fingerings: 5.
- Staff 4:** Chords: F-6/A $\flat$, B $\flat$ 7, A $\flat$ 7, E $\flat$ 6, E $\flat$ 7. Fingerings: 5, 4.
- Staff 5:** Chords: A $\flat$ 7, A $\flat$ 6, E $\flat$ 6, C-7, F-6/A $\flat$, B $\flat$ 7, G7. Fingerings: 5, 4.
- Staff 6:** Chords: C-7, A $\flat$ Δ 7, B $\flat$ 7, E $\flat$ 6. Fingerings: 5, 4.

≡ Auld Lang Syne ≡

C

Outro Suggested Solo

based on Sylvain Carton's solo (Tenor Sax)

Preview Only
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The musical score is written for Tenor Saxophone in 12/8 time, key of B-flat major (two flats). It consists of five staves of music. The tempo is marked 'C' (Crescendo). The key signature is B-flat major (two flats). The score includes various chords and melodic lines. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the page.

Chords and notes for each staff:

- Staff 1: $E\flat 6$, $C-7$, $F-6/A\flat$, $B\flat 7$, $E\flat 6$
- Staff 2: $A\flat \Delta 7$, $A\flat 6$, $E\flat 6$, $C-7$, $F-6/A\flat$, $B\flat 7$, $G7$, $C-7$, $A\flat \Delta 7$, $B\flat 7$
- Staff 3: $E\flat 6$, $A\flat 6$, $E\flat 6$, $C-7$, $F-6/A\flat$, $B\flat 7$, $A\flat 7$
- Staff 4: $E\flat 6$, $E\flat 7$, $A\flat 7$, $A\flat 6$, $E\flat 6$, $C-7$
- Staff 5: $F-6/A\flat$, $B\flat 7$, $G7$, $C-7$, $A\flat \Delta 7$, $B\flat 7$, $E\flat 6$