

Charting the Course

Christmas Collection



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



54 Play-Along Tracks



Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Guitar/Vibes, Bass, Drums, Score**

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Bass Book | HX103BS | \$10.95 US

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Bass

UP ON THE HOUSETOP

arranged by
Ryan Fraley
(ASCAP)

Swing (♩=160)

mf

2 3

4 6 7

8 9 10 11

F^Δ7 B^bΔ7

F-7 C⁶ E^b7 A^b7

13 14 15 16

(17) D-7 G7sus B^bΔ7 A-7 D7

18 19 20 21

D-7 G-7 C¹³ F⁶ (25) B^b7

22 23 24 26

C¹³ E^b7 C⁶ F7

27 28 29 30 31

B^b7 A7 (33) D-7 G7sus B^bΔ7 A-7

32 34 35 36

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Bass

GOOD KING WENCESLAS

arranged by
Ryan Fraley
(ASCAP)

Funk (♩ = 92)

The image displays a bass line for the song 'Good King Wenceslas' in a Funk style. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is indicated as 92 beats per minute. The piece is divided into measures, with measure numbers 1 through 26 shown below the staff. The music features a mix of eighth and quarter notes, with some measures containing rests. Dynamics include *mf* (mezzo-forte) at the beginning and *f* (forte) later in the piece. There are also some slurs and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page, and a smaller red watermark 'Legal Use Requires Purchase' is also visible.

Bass

≡ Good King Wenceslas ≡ Solo Transcription

as played by Bobby Kokinos (Bass)

The transcription is written for bass in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The notation includes various chords and accidentals, with some notes beamed together. A large red watermark "Preview Only" is overlaid diagonally across the page.

Chords and accidentals shown above the staff:

- Staff 1: F, G-/F, F, G-/F, F
- Staff 2: C-7, BbSus4
- Staff 3: F, G-/F, F, G-/F, F
- Staff 4: C-7, BbSus4
- Staff 5: F, G-/F, F, G-/F, F
- Staff 6: C-7, BbSus4
- Staff 7: F, G-/F, F, G-/F, F
- Staff 8: C-7, BbSus4

Good King Wenceslas

Suggested Solo

Bass

based on Bobby Kokinos's solo (Bass)

The sheet music is written for bass in F major (one flat) and 4/4 time. It consists of eight staves of music. The notes and chords are as follows:

- Staff 1: Chord F, then G-/F, F, G-/F, F.
- Staff 2: Chord C-7, Bb sus4.
- Staff 3: Chord F, G-/F, F, G-/F, F.
- Staff 4: Chord C-7, Bb sus4.
- Staff 5: Chord F, G-/F, F, G-/F, F.
- Staff 6: Chord C-7, Bb sus4.
- Staff 7: Chord F, G-/F, F, G-/F, F.
- Staff 8: Chord C-7, Bb sus4.

Bass

JINGLE BELLS

arranged by
Ryan Fraley
(ASCAP)

Bluesy Swing (♩=110)

4

5

6 7 8 9

10 11 12

13

14 15 16 17

18 19 20

Bright Swing (♩=152)

21

22

23 24 25

26 27 28 29

30

31 32 33 34

Bass

DECK THE HALLS

arranged by
Ryan Fraley
(ASCAP)

Bossa Nova (♩ = 132)

Preview Only
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Measures 1-4: **F6**, **Gb-9**, **F6**, **Gb7(b9)**

Measures 5-8: **F6**, **G9**

Measures 9-12: **G-9**, **Gb-9**, **F6**, **Gb7(b9)**

Measures 13-16: **F6**, **G9**

Measures 17-20: **G-9**, **Gb-9**, **F6**

Bass

THE HOLLY AND THE IVY

arranged by
Ryan Fraley
(ASCAP)

Street Beat (♩=180)

4

5 6 7

9 10 11 12

13

14 15 16

17 18 19 20

22 23 24

25

26 27 28

29 30 31 32

To Coda

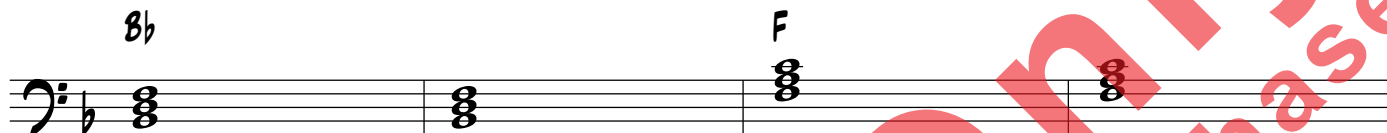
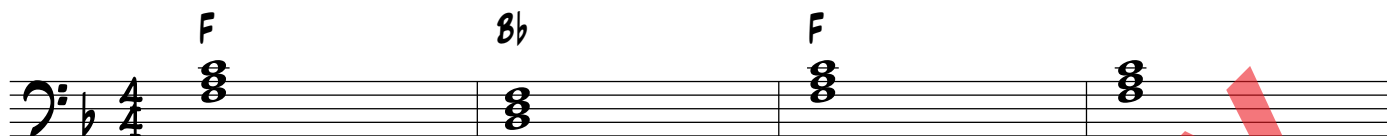
33 34 35 36

The image shows a bass line for the song 'The Holly and the Ivy'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Street Beat' with a quarter note equal to 180 beats per minute. The music consists of a series of eighth and quarter notes, often beamed together. Measure numbers 4 through 36 are indicated below the staff. There are two section markers: a box with the number 13 and a box with the number 25. A 'To Coda' symbol is present at the end of measure 32. A large red watermark 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Bass

≡ The Holly and the Ivy ≡

Chords



Scale Etude

Bass

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Bluesy (♩ = 66)

The musical score is written for a bass instrument in a bluesy style. It features a key signature of two flats (Bb and Eb) and a 12/8 time signature. The tempo is marked as 66 beats per minute. The score consists of 23 measures across five staves. A large red watermark 'Preview Only' is overlaid diagonally across the score. A red box with the number '10' is placed above measure 10. A red box with the word 'Solo' is placed above measure 18. Chord symbols are provided for measures 18 through 23: Eb6, C-7, F-6/Ab, Bb7, Eb6, Ab6, Eb6, C-7, F-6/Ab, Bb7, and G7.

Measures 1-4: *mf*

Measures 5-7

Measure 10: (10)

Measures 8-11

Measures 12-14

Measures 15-17

Measure 18: (18) (Solo)

Measures 19-20

Measures 21-23

Chord symbols: Eb6, C-7, F-6/Ab, Bb7, Eb6, Ab6, Eb6, C-7, F-6/Ab, Bb7, G7