

Charting the Course

Christmas Collection



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



54 Play-Along Tracks



Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Guitar/Vibes, Bass, Drums, Score**

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B.C. Book | HX103BC | \$12.95 US

Table of Contents

Range Guide	 3
-------------	---------

Up On the Housetop

Part 1	 4
Part 2a	 6
Part 2b	 8
Part 3	 10
Chords & Scales	 12
Solo Transcriptions	 14

Good King Wenceslas

Part 1	 18
Part 2a	 20
Part 2b	 22
Part 3	 24
Chords & Scales	 26
Solo Transcriptions	 28

Jingle Bells

Part 1	 32
Part 2a	 34
Part 2b	 36
Part 3	 38
Chords & Scales	 40
Solo Transcriptions	 42

Deck the Halls

Part 1	 46
Part 2a	 48
Part 2b	 50
Part 3	 52
Chords & Scales	 54
Solo Transcriptions	 56

The Holly and the Ivy

Part 1	 64
Part 2a	 66
Part 2b	 68
Part 3	 70
Chords & Scales	 72
Solo Transcriptions	 74

Auld Lang Syne

Part 1	 78
Part 2a	 80
Part 2b	 82
Part 3	 84
Chords & Scales	 86
Solo Transcriptions	 88

About the Soloists	 94
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Play-Along Tracks	 96
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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.



UP ON THE ROOFTOP

arranged by
Ryan Fraley
(ASCAP)

Part

1

Swing (♩=160)

8



To Coda





UP ON THE HOUSETOP

arranged by
Ryan Fraley
(ASCAP)

Part

3

Swing (♩=160)

8

Musical score for Part 3 of 'Up on the Housetop'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Swing (♩=160)'. The score consists of 40 measures, divided into four systems of ten measures each. Measure numbers 9 through 40 are indicated below the staff. A large red watermark 'Preview Only' is overlaid diagonally across the score. A red box highlights measure 17. A red box highlights measure 25. A red box highlights measure 33. A red box highlights measure 37. A red box highlights measure 40. A red box highlights measure 40 with the text 'To Coda' and a coda symbol.



≡ Up on the Housetop ≡
Solo Transcription

as played by Ryan Fraley (Trombone)

Chord progression and notation details:

- Staff 1: F Δ 7, B $\flat$ Δ 7, F-7
- Staff 2: C6, E $\flat$ 7, A $\flat$ 7
- Staff 3: D-7, G7sus6, B $\flat$ Δ 7, A-7
- Staff 4: D7, D-7, G-7, C $\sharp$ 13, F6
- Staff 5: B $\flat$ 7, C $\sharp$ 13
- Staff 6: E $\flat$ 7, C6, F7, B $\flat$ 7, A7
- Staff 7: D-7, G7sus6, B $\flat$ Δ 7, A-7
- Staff 8: D7, D-7, G-7, C $\sharp$ 13, F6

≡ Up on the Housetop ≡ Suggested Solo

based on Ryan Fraley's solo (Trombone)



Preview Legal Use Requires Purchase

Chord progression for the solo:

- Staff 1: F Δ 7, B $\flat$ Δ 7, F-7
- Staff 2: C $\flat$, E $\flat$ 7, A $\flat$ 7
- Staff 3: D-7, G7sus, B $\flat$ Δ 7, A-7
- Staff 4: D7, D-7, G-7, C $\sharp$ 13, F $\flat$
- Staff 5: B $\flat$ 7, C $\sharp$ 13
- Staff 6: E $\flat$ 7, C $\flat$, F7, B $\flat$ 7, A7
- Staff 7: D-7, G7sus, B $\flat$ Δ 7, A-7
- Staff 8: D7, D-7, G-7, C $\sharp$ 13, F $\flat$



GOOD KING WENCESLAS

arranged by
Ryan Fraley
(ASCAP)

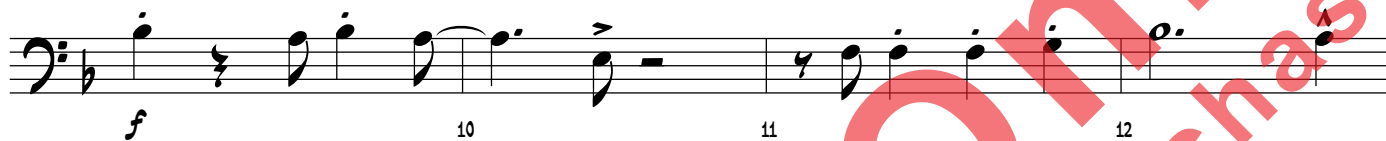
Part

3

Funk (♩ = 92)

8

9



13

4

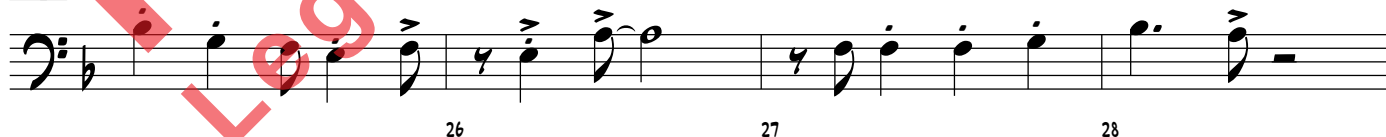
17



21

4

25





JINGLE BELLS

arranged by
Ryan Fraley
(ASCAP)

Part

2^B

Bluesy Swing (♩=110)

4

(5)

mf

6 7 8 9

10 11 12

14 15 16 17

Bright Swing (♩=152)

19 20 21

(22)

23 24 25

27 28 29

(30)

31 32 33



≡ Jingle Bells ≡
Solo Transcription
as played by Ryan Fraley (Trombone)

Preview Only
Legal use requires purchase

Chord progression: F, F⁺, F⁶, F⁺, F⁶, B^b7, F⁶, B^b, B^b⁺, F⁶, G⁷, C⁺7, F, B^b, B^b⁺, F⁶, C⁷, F⁶.

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The melody is characterized by eighth and sixteenth notes, with some measures featuring triplets. The chord progression is indicated above the notes.

≡ Jingle Bells ≡
Suggested Solo

based on Ryan Fraley's solo (Trombone)



Chord progression for the solo:

- Staff 1: F, F⁺, F⁶, F⁺, F⁶, B^b7, F⁶
- Staff 2: B^b, B^b⁺, F⁶, G⁷, C⁺7
- Staff 3: F, F⁺, F⁶, F⁺, F⁶, B^b7, F
- Staff 4: B^b, B^b⁺, F⁶, C⁷, F⁶



DECK THE HALLS

arranged by
Ryan Fraley
(ASCAP)

Part

1

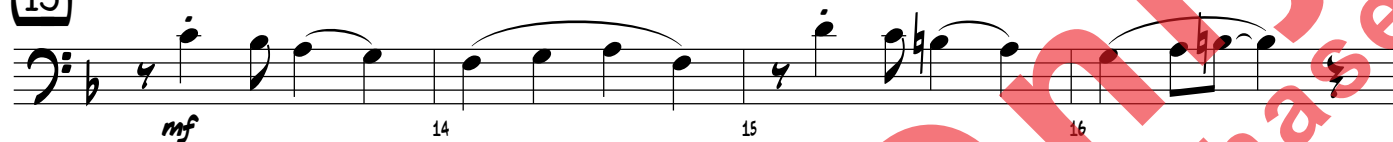
Bossa Nova (♩ = 132)

4



8

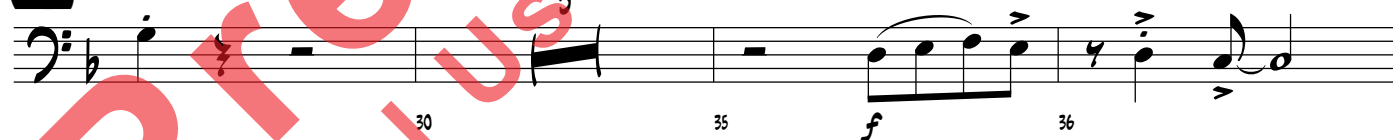
(13)



(21)



(29)



(37)



To Coda





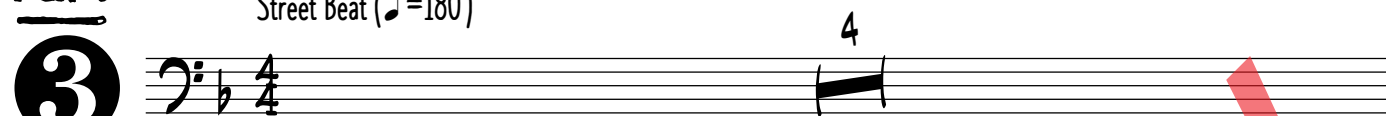
THE HOLLY AND THE IVY

arranged by
Ryan Fraley
(ASCAP)

Part

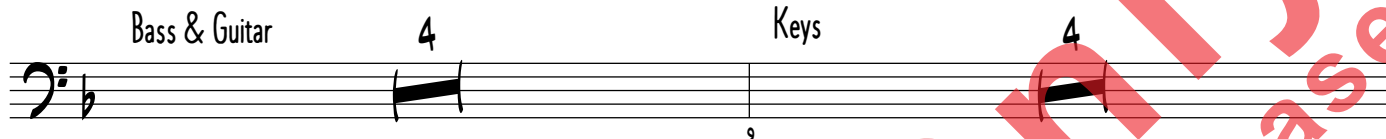
3

Street Beat (♩=180)



Bass & Guitar

Keys



B

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Part

3

Bluesy (♩ = 66)

mf 2

3 4 5

6 7 8

9 10 11

12 13 14

15 16 17

18

19 20 21

E $\flat$ 6 C-7 F- $\flat$ /A $\flat$ B $\flat$ 7 E $\flat$ 6 A $\flat$ Δ 7 A $\flat$ 6