

Charting the Course

Christmas Collection



Six Charts for Small Jazz Groups



Flexible Instrumentation



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12 Suggested Solos



54 Play-Along Tracks



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B $\flat$ Book | HX103BB | \$12.95 US

Table of Contents

Range Guide	 3
-------------	---------

Up On the Housetop

Part 1	 4
Part 2a	 6
Part 2b	 8
Part 3	 10
Chords & Scales	 12
Solo Transcriptions	 14

Good King Wenceslas

Part 1	 18
Part 2a	 20
Part 2b	 22
Part 3	 24
Chords & Scales	 26
Solo Transcriptions	 28

Jingle Bells

Part 1	 32
Part 2a	 34
Part 2b	 36
Part 3	 38
Chords & Scales	 40
Solo Transcriptions	 42

Deck the Halls

Part 1	 46
Part 2a	 48
Part 2b	 50
Part 3	 52
Chords & Scales	 54
Solo Transcriptions	 56

The Holly and the Ivy

Part 1	 64
Part 2a	 66
Part 2b	 68
Part 3	 70
Chords & Scales	 72
Solo Transcriptions	 74

Auld Lang Syne

Part 1	 78
Part 2a	 80
Part 2b	 82
Part 3	 84
Chords & Scales	 86
Solo Transcriptions	 88

About the Soloists	 94
--------------------	----------

Play-Along Tracks	 96
-------------------	----------

Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	Flute Violin (8va)	Flute Oboe Violin (8va)	Viola	Oboe* Violin*
B $\flat$	Trumpet Clarinet	Trumpet Clarinet	Tenor Sax Bass Clarinet Baritone T.C.	Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	Alto Sax	Alto Sax	Expanded Alto Sax* Bari Sax	Bari Sax
F	Horn	Horn	No 2B Part	Horn
B.C.	Trombone* Baritone/Euphonium* Bassoon* Cello*	Trombone* Baritone/Euphonium* Bassoon* Cello*	Advanced Trombone Baritone/Euphonium Bassoon Cello	Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

B $\flat$

UP ON THE ROOFTOP

Trumpet
Clarinet

Part

arranged by
Ryan Fraley
(ASCAP)

Swing ($\text{♩} = 160$)

8

1

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

To Coda

Bb

≡ Up on the Housetop ≡

Chords

Chord progression for "Up on the Housetop" in Bb major, 4/4 time. The progression is written across eight staves, each containing four measures. The chords are indicated by symbols above the staves.

Staff 1: G^Δ7, C^Δ7, G⁻7

Staff 2: D⁶, F7, B^b7

Staff 3: E⁻7, A7^{b9}, C^Δ7, B⁻7

Staff 4: E7, E⁻7, A⁻7, D¹³, G⁶

Staff 5: C7, D¹³

Staff 6: F7, D⁶, G7, C7, B7

Staff 7: E⁻7, A7^{b9}, C^Δ7, B⁻7

Staff 8: E7, E⁻7, A⁻7, D¹³, G⁶

Scale Etude

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 8 staves of music. The notes are as follows:

- Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-2

Bb

≡ Up on the Housetop ≡
Solo Transcription

as played by Ryan Fraley (Trombone)

Chord progression and notation details:

- Staff 1: G^Δ7, C^Δ7, G⁻7
- Staff 2: D⁶, F⁷, B^b7
- Staff 3: E⁻7, A⁷sus⁶, C^Δ7, B⁻7
- Staff 4: E⁷, E⁻7, A⁻7, D¹³, G⁶
- Staff 5: C⁷, D¹³
- Staff 6: F⁷, D⁶, G⁷, C⁷, B⁷
- Staff 7: E⁻7, A⁷sus⁶, C^Δ7, B⁻7
- Staff 8: E⁷, E⁻7, A⁻7, D¹³, G⁶

≡ Up on the Housetop ≡
Suggested Solo

Bb

based on Ryan Fraley's solo (Trombone)

Chords and musical notation for the suggested solo:

- Staff 1: G^Δ7, C^Δ7, G-7
- Staff 2: D6, F7, Bb7
- Staff 3: E-7, A7sus, C^Δ7, B-7
- Staff 4: E7, E-7, A-7, D13, G6
- Staff 5: C7, D13
- Staff 6: F7, D6, G7, C7, B7
- Staff 7: E-7, A7sus, C^Δ7, B-7
- Staff 8: E7, E-7, A-7, D13, G6

Legal Use Requires Purchase

B $\flat$

Trumpet
Clarinet

Part

GOOD KING WENCESLAS

arranged by
Ryan Fraley
(ASCAP)

Funk ($\text{♩} = 92$)

1



9



17



25



Bb

≡ Good King Wenceslas ≡
Solo Transcription

as played by Sylvain Carton (Tenor Sax)

The musical score is written for Tenor Saxophone in Bb major (two flats) and 4/4 time. It consists of eight staves of music. The key signature is Bb, and the time signature is 4/4. The score includes various chords and musical notations:

- Staff 1: Chords G, A-/G, G, A-/G, G. Notes include a half note G, a quarter note A, and a half note G.
- Staff 2: Chords D-7, C sus4. Notes include a half note D, a quarter note E, and a half note D. Fingering 3 is indicated for the D notes.
- Staff 3: Chords G, A-/G, G, A-/G, G. Notes include a half note G, a quarter note A, and a half note G.
- Staff 4: Chords D-7, C sus4. Notes include a half note D, a quarter note E, and a half note D. Fingering 3 is indicated for the D notes.
- Staff 5: Chords G, A-/G, G, A-/G, G. Notes include a half note G, a quarter note A, and a half note G.
- Staff 6: Chords D-7, C sus4. Notes include a half note D, a quarter note E, and a half note D. Fingering 3 is indicated for the D notes.
- Staff 7: Chords G, A-/G, G, A-/G, G. Notes include a half note G, a quarter note A, and a half note G. Fingering 3 is indicated for the G notes.
- Staff 8: Chords D-7, C sus4. Notes include a half note D, a quarter note E, and a half note D. Fingering 3 is indicated for the D notes.

≡ Good King Wenceslas ≡

Bb

Suggested Solo

based on Sylvain Carton's solo (Tenor Sax)

Chords and musical notation for the suggested solo:

- Staff 1: G, A-/G, G, A-/G, G
- Staff 2: D-7, C sus4
- Staff 3: G, A-/G, G, A-/G, G
- Staff 4: D-7, C sus4
- Staff 5: G, A-/G, G, A-/G, G
- Staff 6: D-7, C sus4
- Staff 7: G, A-/G, G, A-/G, G
- Staff 8: D-7, C sus4

B $\flat$

JINGLE BELLS

arranged by
Ryan Fraley
(ASCAP)

Trumpet
Clarinet
Part

Bluesy Swing (♩=110)

2^A

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Bright Swing (♩=152)

21

22

23

24

25

26

27

28

29

30

31

32

33

The Bluesy Swing section (measures 2-17) is written in B-flat major, 4/4 time, with a tempo of 110 beats per minute. It begins with a key signature change from B-flat major to A major (indicated by a sharp on the F line). The melody features a mix of eighth and quarter notes, with some measures containing rests. A dynamic marking of 'mf' (mezzo-forte) is present in measure 9. Measure numbers 2 through 17 are indicated at the start of their respective lines.

The Bright Swing section (measures 18-33) is written in B-flat major, 4/4 time, with a tempo of 152 beats per minute. It begins with a key signature change from A major back to B-flat major (indicated by a flat on the F line). The melody is more rhythmic, featuring many eighth notes and some sixteenth notes. Measure numbers 18 through 33 are indicated at the start of their respective lines.

B♭

≡ Jingle Bells ≡
Solo Transcription

as played by Alex Noppe (Trumpet)

Chord symbols: G, G⁺, G⁶, G⁺, G⁶, C⁷, G⁶, C, C⁺, G⁶, A⁷, D⁷, G, G⁺, G⁶, G⁺, G⁶, C⁷, G, C, C⁺, G⁶, D⁷, G⁶.

≡ Jingle Bells ≡
Suggested Solo

Bb

based on Alex Noppe's solo (Trumpet)

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The notes and chords are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords: G, G+, G6, G+, G6, C7, G6.
- Staff 2: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords: C, C+, G6, A7, D+7.
- Staff 3: G4 (half), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords: G, G+, G6, G+, G6, C7, G.
- Staff 4: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Chords: C, C+, G6, D7, G6.

B $\flat$

DECK THE HALLS

Trumpet
Clarinet

Part

arranged by
Ryan Fraley
(ASCAP)

Bossa Nova ($\text{♩} = 132$)

4

5

8

13

14

15

16

18

19

20

21

22

23

24

26

27

28

29

30

35

36

37

39

40

41

42

43

44

To Coda

Bb

≡ Deck the Halls ≡
Solo Transcription

as played by Sylvain Carton (Tenor Sax)

Chord symbols: G^6 , A^9 , A^{-9} , A^b-9 , G^6 , $A^b7(b5)$, A^9 , A^{-9} , A^b-9 , G^6 , $A^b\Delta 7$, D^b7 .

Bb

♪ Deck the Halls ♪

Suggested Solo

based on Sylvain Carton's solo (Tenor Sax)

[illegible]

B $\flat$

THE HOLLY AND THE IVY

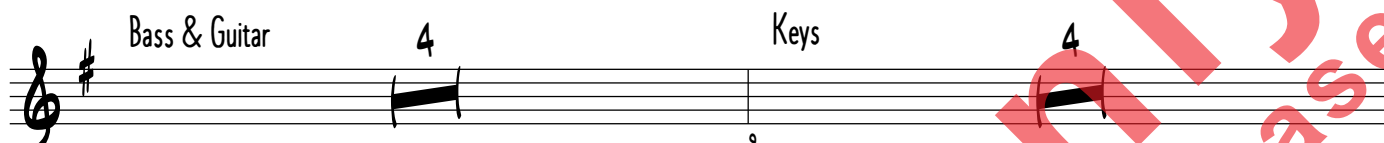
Trumpet
Clarinet

Part

arranged by
Ryan Fraley
(ASCAP)

Street Beat ($\text{♩} = 180$)

1



To Coda 

B $\flat$

Trumpet
Clarinet

Part

1

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Bluesy ($\text{♩} = 66$)

12

mf

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

F6 D-7 G-6/B $\flat$ C7 F6 B $\flat$ 47 B $\flat$ 6

19

20

21

≡ Auld Lang Syne ≡

Bb

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6 Bb6

22 23 24 25

F6 D-7 G-6/Bb C7 Bb7 F6 F7 Bb7 Bb6

26 27 28 29

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6 Last X:

30 31 32 33

34

35 36

37 38 39

42

40 41

43 44 45

46 47 48 49

B $\flat$

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Trumpet
Clarinet
Part

2^A

Bluesy (♩. = 66)

12

mf

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

F6 D-7 G-6/B $\flat$ C7 F6 B $\flat$ 47 B $\flat$ 6

19 20 21

≡ Auld Lang Syne ≡

Bb

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6 Bb6

22 23 24 25

F6 D-7 G-6/Bb C7 Bb7 F6 F7 Bb7 Bb6

26 27 28 29

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6

30 31 32 33

34 Outro Solo (Over Melody)

F6 D-7 G-6/Bb C7 F6 BbΔ7 Bb6

34 35 36 37

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6 Bb6

38 39 40 41

42 F6 D-7 G-6/Bb C7 Bb7 F6 F7 Bb7 Bb6

42 43 44 45

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6

46 47 48 49

B $\flat$

Tenor Sax
Bass Clarinet
Baritone T.C.

Part

2^B

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Bluesy ($\text{♩} = 66$)

mf 2

3 4 5

6 7 8

(10)

9 11

12 13 14

15 16 17

(18)

F $\flat$ D-7 G- $\flat$ /B $\flat$ C7 F $\flat$ B $\flat$ Δ 7 B $\flat$ 6

19 20 21

≡ Auld Lang Syne ≡

Bb

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6 Bb6

22 23 24 25

F6 D-7 G-6/Bb C7 Bb7 F6 F7 Bb7 Bb6

26 27 28 29

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6

30 31 32 33

34 **34** Outro Solo (Over Melody) F6 D-7 G-6/Bb C7 F6 BbΔ7 Bb6

34 35 36 37

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6 Bb6

38 39 40 41

42 **42** F6 D-7 G-6/Bb C7 Bb7 F6 F7 Bb7 Bb6

42 43 44 45

F6 D-7 G-6/Bb C7 A7 D-7 BbΔ7 C7 F6

46 47 48 49

B $\flat$

Tenor Sax
Bass Clarinet
Baritone T.C.

Part

3

AULD LANG SYNE

arranged by
Ryan Fraley
(ASCAP)

Bluesy ($\text{♩} = 66$)

mf 2

3 4 5

6 7 8

9 10 11

12 13 14

15 16 17

18 19 20 21

F6 D-7 G-6/B $\flat$ C7 F6 B $\flat$ A7 B $\flat$ 6