

CHARTING the COURSE

Book I
Grade 2-2.5

-  Six Charts for Small Jazz Groups
-  Flexible Instrumentation
-  12 Transcribed Solos
-  12 Suggested Solos
-  49 Play-Along Tracks

Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

Tuba

PORTO ALEGRE

Ryan Fraley
(ASCAP)

Samba (♩=100)

Sheet music for Tuba, featuring Samba tempo (♩=100). The music is written in bass clef with a key signature of two flats (Bb, Eb). The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). Chord symbols are provided throughout the piece, including C-7, Db13, Ab9, Eb7sus, Bb-9, Ab9, E7(b9), F-7, Db9, G13(b9), and A-7. The piece concludes with a Coda symbol and the instruction "To Coda".

Chord symbols and measures shown:

- Measures 1-4: mf, 2, 3, 4
- Measures 5-8: 5, 6, 7, 8
- Measures 9-12: 9, 10, C-7, 12, Db13
- Measures 14-18: 14, Ab9, Eb7sus, C-7, 18
- Measures 19-22: (19) C-7, 20, Db13, 22, Ab9, Eb7sus
- Measures 25-27: 25, C-7, 26, (27) Bb-9, Ab9
- Measures 30-33: 30, E7(b9), F-7, Db9, G13(b9), 3, ff
- Measures 35-36: (35) C-7, 36, Db13, To Coda, A-7

Tuba

TIME WILL TELL

Ryan Fraley
(ASCAP)

Ballad (Swing) (♩ = 90)

5 F-9 C-7/F F-9 G-7(b5) C7(b9)

mp

5 F-9 C-7 D $\flat$ Δ9 C-7 F-9

mf

10 G-7/F E $\flat$ Δ9 E7(b9) 13 F-9

14 C-7 D $\flat$ Δ9 C-7 F-9 G-7/F

19 E $\flat$ Δ9 E $\flat$ 7(b9) 21 A $\flat$ Δ9 D $\flat$ Δ9 A $\flat$ Δ6/9

29 B $\flat$ -7(b5) E $\flat$ 7(b9) F-7 F-6 F-7/E $\flat$ D $\flat$ Δ6/9 G-7(b5) C7(b9)

33 F-9 C-7 D $\flat$ Δ9 C-7

37 F-9

38 C-7 D $\flat$ Δ9 C-7 F-9 G-7/F

Tuba

LEAP DAY

Ryan Fraley
(ASCAP)

Swing (♩=132)

mf

5 $Bb^{\Delta}6/9$ $Eb7$ $Bb7$

10 11 12 13 $Eb7$ 14 15

16 $Bb^{\Delta}6/9$ 18 $Bb13$ 20

21 $C-7$ 22 $F13$ 24 $Bb^{\Delta}6/9$

26 $G7$ $C-7$ $F+7$ 28 $Bb^{\Delta}6/9$ 30

31 $Eb7$ 32 $Bb7$ 34 35 36

Tuba

BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)

Mellow Rock (♩ = 92)

8 9 7 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 G7sus G-7 G7sus G7

37 G7sus G-7 G7sus G7

41 Solo 42 43 44

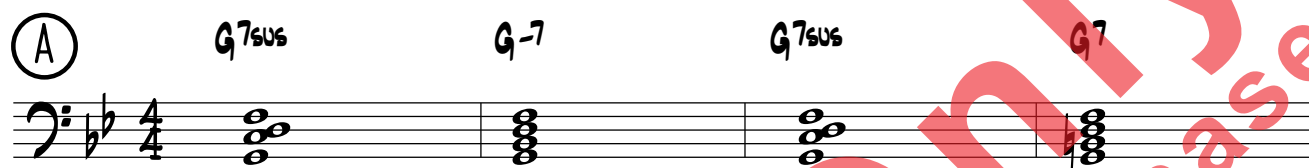
mf

Tuba

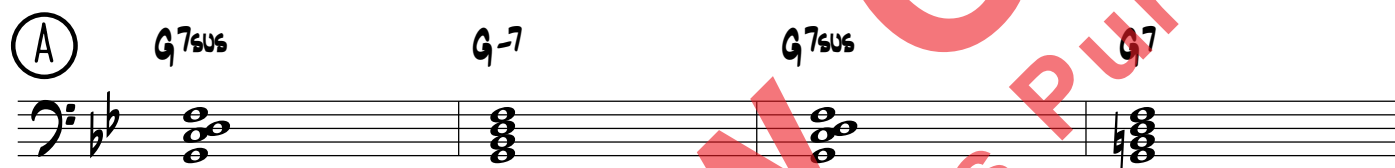
Bohemian Groove

Chords

① **G7sus** **G-7** **G7sus** **G7**



① **G7sus** **G-7** **G7sus** **G7**



② **Eb7** **Eb7sus** **Eb7** **/**



① **G7sus** **G-7** **G7sus** **G7**



Scales

Preview Only
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(A) $G7^{sus}$ $G-7$ $G7^{sus}$
 G Dorian $\Rightarrow$

$G7$ **(A)** $G7^{sus}$ $G-7$
 G Mixolydian G Dorian $\Rightarrow$

$G7^{sus}$ $G7$ **(B)** E_b7
 G Mixolydian E_b Mixolydian $\Rightarrow$

E_b7^{sus} E_b7 **(A)** $G7^{sus}$
 G Dorian $\Rightarrow$

$G-7$ $G7^{sus}$ $G7$
 G Mixolydian

$\bullet$ = Emphasize this note.

$\times$ = Don't emphasize this note.

Tuba

Bohemian Groove

Solo Transcription

Solo is transposed 8vb

as played by Ryan Fraley (Trombone)

1/2 Plunger

(A) G7sus G-7 G7sus

G7 (A) G7sus G-7

G7sus G7 8va Growl 3

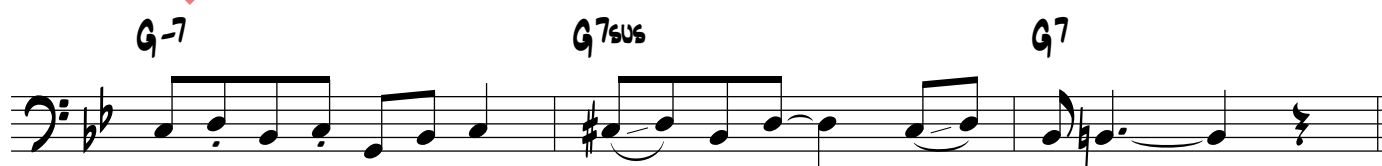
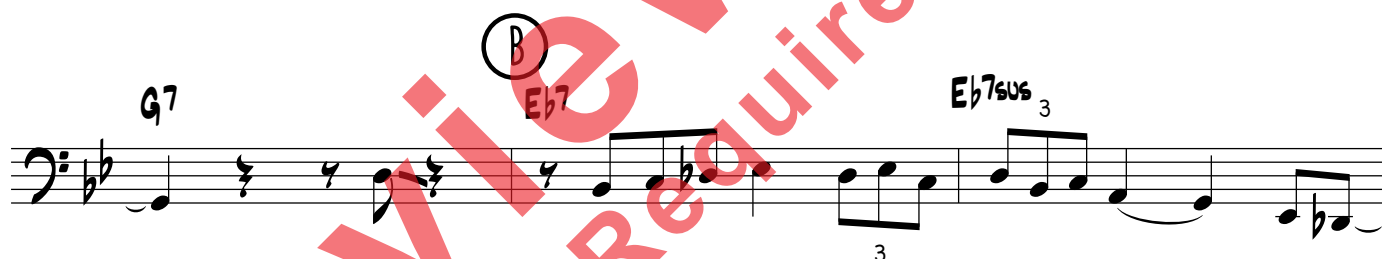
Eb7sus 3 3 3 Eb7 3 3

(A) G7sus G-7

G7sus G7

Suggested Solo

based on Ryan Fraley's solo (Trombone)



Tuba

AVALON

music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

Bright Swing (♩=172)

Sheet music for Tuba, featuring a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Bright Swing (♩=172). The music is written in bass clef. The score includes various chords and measures, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid.

Chords and measures shown:

- Measures 1-4: C7, F, C7, F
- Measures 5-10: C7, F, C7, F
- Measures 11-15: F6/9
- Measures 16-20: C7, C+7
- Measures 21-24: F6/9, C+7, F6/9, D9
- Measures 25-28: G-7, G-7/E, D7
- Measures 29-32: G-7, G#07, F6/9, F6/E, F/Eb

Tuba

STEAM PUNK FUNK

Ryan Fraley
(ASCAP)

Funky Swing Half-Time Feel (♩=168)

3 4

5 6 7 8

9 10 11 12

13 14 15 16 **17**

18 19 20 21

22 23 24 **25** 26

27 28 **To Coda** 30