

CHARTING the COURSE

Book 1
Grade 2-2.5

-  Six Charts for Small Jazz Groups
-  Flexible Instrumentation
-  12 Transcribed Solos
-  12 Suggested Solos
-  49 Play-Along Tracks

Books Available for: **C, B \flat , E \flat , F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B \flat	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E \flat	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

≡ Porto Alegre ≡

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

13 14 15 16 17 18

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

19 20 21 22 23 24

TIME WILL TELL

Ryan Fraley
(ASCAP)

Ballad (Swing) (♩ = 90)

5

Solo Around Melody *F-9*

1 2 3

Guitar/Vibes

Piano

Bass

Drums

Brushes

mp *mf*

F-9 *C-7/F* *F-9* *G-7(b9)* *C7(b9)* *F-9*

F-9 *C-7/F* *F-9* *G-7(b9)* *C7(b9)* *F-9*

mp *mf*

2 3 4 5 Alto Solo

1 2 3

Guitar/Vibes

Piano

Bass

Drums

C-7 *D^b9* *C-7* *F-9* *G-7/F*

C-7 *D^b9* *C-7* *F-9* *G-7/F*

C-7 *D^b9* *C-7* *F-9* *G-7/F*

6 7 8 9 10

Time Will Tell

①
②
③

11 12 13 14 15

Chords: Eb9, E7(b9), F-9, C-7, Db9

Instrumentation: Guitar/Vibes, Piano, Bass, Drums

Tempo/Volume: mp

①
②
③

16 17 18 19 20

Chords: C-7, F-9, G-7/F, Eb9, Eb7(b9)

Instrumentation: Guitar/Vibes, Piano, Bass, Drums

Tempo/Volume: mf

LEAP DAY

Ryan Fraley
(ASCAP)

Swing (♩=132)

5

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

mf

F+7

Bb⁹/9

Fill

2 3 4 5 Ensemble

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

Eb7

Bb7

Eb7

Bb7

Eb7

Bb7

6 7 8 9 10

⇒ Leap Day ⇐

13

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

11 12 13 14 15

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

16 17 18 19 20

BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)

Mellow Rock (♩ = 92)

①
②
③
Guitar/
Vibes
Piano
Bass
Drums

Rhodes Sound *Chorus or Flanger if Possible

2 3 4

5 6 7 8

Opt. Congas
mf

⇒ Bohemian Groove ⇐

9

1

2

3

Guitar/
Vibes

Piano

Bass

Drums

9 10 11 12

1

2

3

Guitar/
Vibes

Piano

Bass

Drums

13 14 15 16

mf

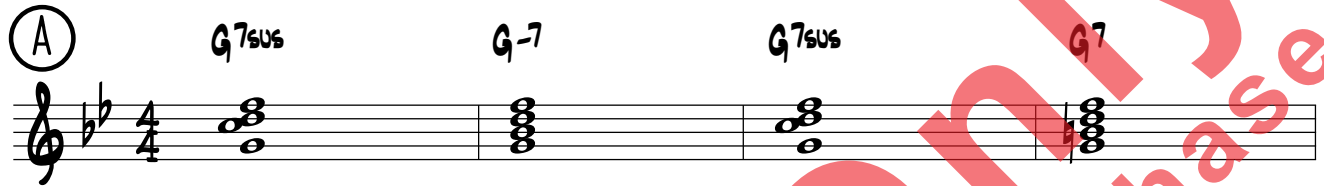
Drum Set Enters: Fill

mf

◁ Bohemian Groove ▷

Chords

① A



4/4

G7sus G-7 G7sus G7

Detailed description: This system shows the first measure of a 4/4 time signature. The key signature has two flats (Bb and Eb). The staff contains four chords: G7sus, G-7, G7sus, and G7.

① A



G7sus G-7 G7sus G7

Detailed description: This system shows the second measure of the 4/4 time signature. The staff contains four chords: G7sus, G-7, G7sus, and G7.

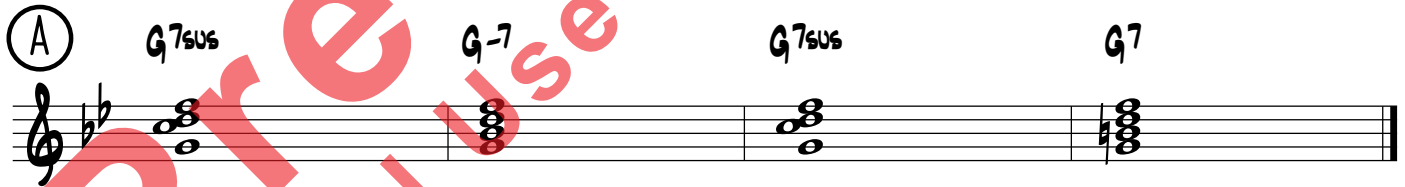
① B



Eb7 Eb7sus Eb7 %

Detailed description: This system shows the third measure of the 4/4 time signature. The staff contains three chords: Eb7, Eb7sus, and Eb7, followed by a double bar line with a repeat sign (%).

① A



G7sus G-7 G7sus G7

Detailed description: This system shows the fourth measure of the 4/4 time signature. The staff contains four chords: G7sus, G-7, G7sus, and G7.

Bohemian Groove

Scales

(A) G7sus G-7 G7sus
G Dorian ⇨

G7 (A) G7sus G-7
G Mixolydian G Dorian ⇨

G7sus (B) Eb7
G Mixolydian Eb Mixolydian ⇨

Eb7sus Eb7 (A) G7sus
G Dorian ⇨

G-7 G7sus G7
G Mixolydian

o = Emphasize this note.

x = Don't emphasize this note.



Bohemian Groove

Solo Transcription

as played by Ryan Fraley (Trombone)

1/2 Plunger

(A) G7sus G-7 G7sus

(A) G7 G7sus G-7

G7sus G7 8va Eb7

Growl

Eb7sus Eb7

(A) G7sus G-7

G7sus G7

Bohemian Groove



Suggested Solo

based on Ryan Fraley's solo (Trombone)

(A) G7sus G-7 G7sus G7

(A) G7sus G-7 G7sus

(B) G7 Eb7 Eb7sus

(A) Eb7 G7sus

G-7 G7sus G7



Bohemian Groove

Solo Transcription

as played by Bobby Kokinos (Bass)

(A) G7sus 8VA G-7

G7sus G7

(A) G7sus G-7

G7sus G7

(B) Eb7 8VA Eb7sus

Eb7 (8VA)

(A) G7sus G-7

G7sus G7

AVALON

music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

Bright Swing (♩ = 172)

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

6 7 8 Ensemble 9 10

⇒ Avalon ⇒

①
②
③
Guitar/
Vibes
Piano
Bass
Drums

mf F6/9

11 12 13 14 15

This musical system covers measures 11 to 15. It features five staves: three vocal parts (1, 2, 3), Guitar/Vibes, Piano, Bass, and Drums. The key signature has one flat (Bb). The vocal parts and Guitar/Vibes are marked with a mezzo-forte (mf) dynamic. The Piano part includes a chord change to F6/9 at measure 13. The Drums part shows a consistent rhythmic pattern.

①
②
③
Guitar/
Vibes
Piano
Bass
Drums

17

mf C7 C+7

16 17 18 19 20

This musical system covers measures 16 to 20. It features five staves: three vocal parts (1, 2, 3), Guitar/Vibes, Piano, Bass, and Drums. The key signature has one flat (Bb). The vocal parts and Guitar/Vibes are marked with a mezzo-forte (mf) dynamic. The Piano part includes chord changes to C7 at measure 17 and C+7 at measure 19. The Drums part shows a consistent rhythmic pattern.

STEAM PUNK FUNK

Ryan Fraley
(ASCAP)

Funky Swing Half-Time Feel (♩=168)

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

Distortion! A⁵ B⁵ D⁵ E⁵ G⁵ A⁵ A⁵

Rhodes or Clavinet

5 2 3 4

①
②
③

Guitar/
Vibes

Piano

Bass

Drums

B⁵ D⁵ E⁵ D7(#9)

Fill

5 6 7 8

» Steam Punk Funk «



①

②

③

Guitar/
Vibes

Piano

Bass

Drums

9 Ensemble 10 11 12

①

②

③

Guitar/
Vibes

Piano

Bass

Drums

13 14 15 16