

CHARTING the COURSE

Book I
Grade 2-2.5



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



49 Play-Along Tracks

Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Piano

PORTO ALEGRE

Ryan Fraley
(ASCAP)

Samba (♩=100)

Sheet music for Piano, Samba (♩=100). The key signature is B-flat major (two flats). The music is written in 4/4 time. The score consists of 23 measures, grouped into five systems. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 1-4: First system. Measure 1 has a *mf* dynamic marking. Measure 4 has a **D^b9** chord marking.

Measures 5-8: Second system.

Measures 9-13: Third system. Measure 9 has a **G 7(b9)** chord marking. Measure 11 has a **C-7** chord marking. Measure 13 has a **D^b13** chord marking.

Measures 15-18: Fourth system. Measure 15 has an **A^b9** chord marking. Measure 16 has an **E^b7sus** chord marking. Measure 17 has a **C-7** chord marking.

Measures 19-23: Fifth system. Measure 19 is marked with a box containing the number 19 and a **C-7** chord marking. Measure 21 has a **D^b13** chord marking. Measure 23 has an **A^b9** chord marking.

Piano

TIME WILL TELL

Ryan Fraley
(ASCAP)

Ballad (Swing) (♩ = 90)

Chord progression for "Time Will Tell" (Piano):

Measures 1-4: F-9, C-7/F, F-9, G-7(b5), C7(b9)

Measures 5-9: F-9, C-7, D $\flat$ 9, C-7, F-9

Measures 10-14: G-7/F, E $\flat$ 9, E7(b9), F-9, C-7

Measures 15-19: D $\flat$ 9, C-7, F-9, G-7/F, E $\flat$ 9

Dynamic markings: mp (measures 1-4), mf (measures 5-9)

Rehearsal marks: 5, 13

Piano

LEAP DAY

Ryan Fraley
(ASCAP)

Swing (♩ = 132)

mf

F+7

2 3 4

5 $Bb^{\Delta}6/9$ $Eb7$ $Bb7$

6 7 8 9

10 11 12 14

13 $Eb7$

15 16 17 18 19

$Bb^{\Delta}6/9$ Bb^{13}

Piano

Rhodes Sound
*Chorus or Flanger
if possible

BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)

Mellow Rock (♩ = 92)

Solo

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Piano

music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

AVALON

Bright Swing (♩=172)

Chord progression and measure numbers:

- Measures 1-4: C7, F, C7
- Measures 5-8: F, C7, F
- Measures 9-12: C7, C7, C7
- Measures 13-16: F#m, F#m, F#m

Piano

≡ Avalon ≡ Chords

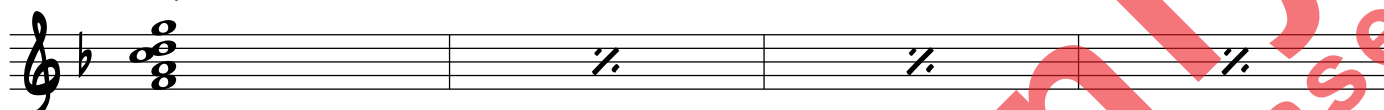
Each shown in root position. Your voicings may be different.

(A)

C7



F6/9



(A)

C7



F6/9

C7

F6/9



(B)

D9



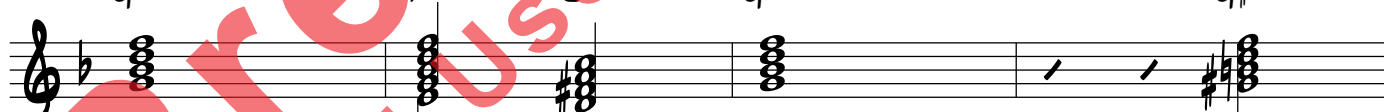
G-7

G-7/E

D7

G-7

G#07

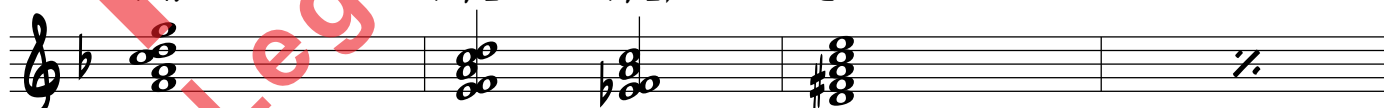


F6/9

F6/E

F/Eb

D9



(C)

G-7

C13

F6/9

G#07

F6/A

C7



Scales

① C7 F6/9

C Mixolydian F Major

① C7

C Mixolydian

C+7 F6/9 C+7

Whole Tone F Major Whole Tone

F6/9

② D9

F Major D Mixolydian

G-7 G-7/E D7 G-7

G Dorian D Mixolydian G Dorian

G#9

③ F6/9

F Major F6/E F/Eb

F Mixolydian

D9

G-7

D Mixolydian G Dorian

C13 F6/9 G#9 F6/A C7

C Mixolydian F Major F Major C Mixolydian

o = Emphasize this note.

x = Don't emphasize this note.

Piano

≡ Avalon ≡

Solo Transcription

as played by Robert Stright (Vibraphone)

Lead In: 

① 



② 



③ 



④ 



Lead In:



The musical notation for the lead-in is written on a single staff in treble clef, key of B-flat major (one flat), and 4/4 time. It consists of eight measures. The first measure contains a whole rest. The second measure contains a half note B-flat. The third measure contains a half note D. The fourth measure contains a half note E. The fifth measure contains a quarter note B-flat, an eighth note D, and an eighth note E. The sixth measure contains a quarter note B-flat, an eighth note D, and an eighth note E. The seventh measure contains a quarter note B-flat, an eighth note D, and an eighth note E. The eighth measure contains a whole rest.

(A) C7
 F6/9
 (A) C7 C+7
 F6/9 C+7 F6/9
 (B) D9
 G-7 G-7/E D7 G-7 G#07
 (C) F6/9 F6/E F/Eb D9
 G-7 C13 F6/9 G#07 F6/A C7

Piano

Rhodes or Clavinet

STEAM PUNK FUNK

Ryan Fraley
(ASCAP)

Funky Swing Half-Time Feel (♩=168)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

D7(#9)

D7(#9)