

CHARTING the COURSE

Book I
Grade 2-2.5

 Six Charts for Small Jazz Groups

 Flexible Instrumentation

 12 Transcribed Solos

 12 Suggested Solos

 49 Play-Along Tracks

Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Table of Contents

Range Guide	 3
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Porto Alegre

Part 1	 4
Part 2	 6
Part 3	 8
Chords & Scales	 10
Solo Transcriptions	 12

Time Will Tell

Part 1	 16
Part 2	 18
Part 3	 20
Chords & Scales	 22
Solo Transcriptions	 24

Leap Day

Part 1	 28
Part 2	 30
Part 3	 32
Chords & Scales	 34
Solo Transcriptions	 36

Bohemian Groove

Part 1	 40
Part 2	 42
Part 3	 44
Chords & Scales	 46
Solo Transcriptions	 48

Avalon

Part 1	 52
Part 2	 54
Part 3	 56
Chords & Scales	 58
Solo Transcriptions	 60

Steam Punk Funk

Part 1	 64
Part 2	 66
Part 3	 68
Chords & Scales	 70
Solo Transcriptions	 72

About the Soloists	 76
--------------------	----------

Play-Along Tracks	 78
-------------------	----------

Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.

Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

F

PORTO ALEGRE

Ryan Fraley
(ASCAP)

Part

3

Samba (♩=100)



Musical score for Part 3, Samba (♩=100). The score is written in treble clef with a key signature of two flats (Bb, Eb). The tempo is marked Samba (♩=100). The score includes measures 9 through 42, with measure numbers indicated above the staff. The score is divided into systems of five measures each. The score includes dynamic markings: *mf* (measures 11, 36), *mp* (measure 28), and *ff* (measure 33). The score includes a repeat sign (measures 19-20) and a Coda sign (measure 38). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

F

TIME WILL TELL

Ryan Fraley
(ASCAP)

Part

Ballad (Swing) (♩ = 90)

2

4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

23 24 25

26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

mp

mf

f

mp

mp

18

F

LEAP DAY

Ryan Fraley
(ASCAP)

Part

1

Swing (♩=132)

Musical score for 'Leap Day' Part 1, measures 1-36. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked 'Swing (♩=132)'. The score includes measure numbers 1 through 36. A large red watermark 'Preview Only' is overlaid diagonally across the score. A red diagonal line is also present. The score includes a 'mf' (mezzo-forte) dynamic marking at measure 5 and a 'f' (forte) dynamic marking at measure 28. The score is divided into systems of five measures each, with the first measure of each system numbered. The score ends with a double bar line at measure 36.

F

BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)

Part

1

Mellow Rock (♩ = 92)

8 9 8 17 8

25 26 27 28

29 4 33 34

35 36 37 38

39 40 41 4

45 46 47 48

F

AVALON

music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

Part

1

Bright Swing (♩=172)

7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

To Coda C[♯]

Chords

Chord progression for the song "Avalon" (Section F). The progression is written in 4/4 time and consists of 12 measures.

Section A (Measures 1-4):

- Measure 1: A (circled), G7
- Measure 2: C6/9
- Measure 3: A (circled), G7
- Measure 4: C6/9

Section B (Measures 5-8):

- Measure 5: A9
- Measure 6: D-7
- Measure 7: D-7/B, A7
- Measure 8: D-7, D#07

Section C (Measures 9-12):

- Measure 9: C6/9
- Measure 10: C6/B, C/Bb, A9
- Measure 11: C6/9, D#07
- Measure 12: C6/E, G7

The progression ends with a double bar line after the final measure.

Scales

① **G7** **C6/9**

G Mixolydian C Major

① **G7**

G Mixolydian

G+7 **C6/9** **G+7**

Whole Tone C Major Whole Tone

C6/9 **A9**

C Major A Mixolydian

D-7 **D-7/B** **A7** **D-7**

D Dorian A Mixolydian D Dorian

D#9 **C6/9** **C6/B** **C/Bb**

C Major C Mixolydian

A9 **D-7**

A Mixolydian D Dorian

G13 **C6/9** **D#9** **C6/E** **G7**

G Mixolydian C Major C Major G Mixolydian

○ = Emphasize this note. ✕ = Don't emphasize this note.

F

≡ Avalon ≡

Solo Transcription

Solo is transposed 8^{vb}

as played by Alex Noppe (Trumpet)

© A

G⁷

C⁶/₉

© A

G⁷

G⁷

C⁶/₉

G⁷

C⁶/₉

© B

A⁹

D⁻⁷

D⁻⁷/B

A⁷

D⁻⁷

D^{#9}

© C

C⁶/₉

C⁶/B

C/B^b

A⁹

D⁻⁷

G¹³

C⁶/₉

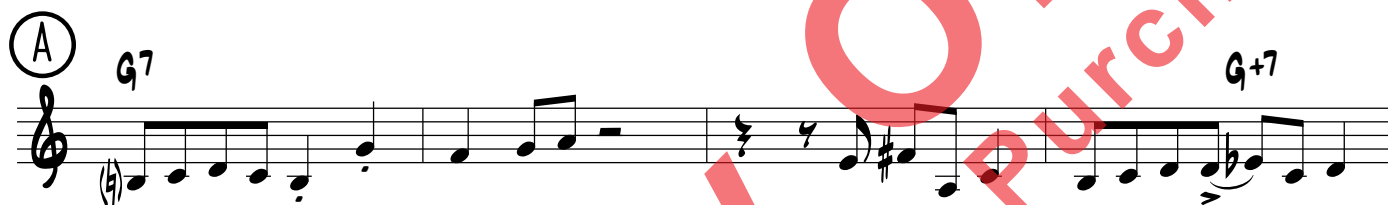
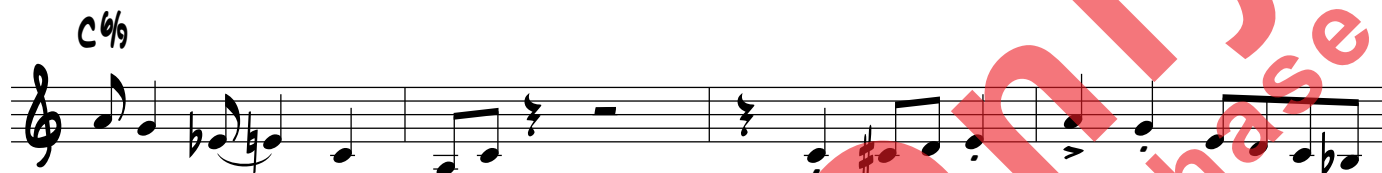
D^{#9}

C⁶/E

G⁷

Suggested Solo

based on Alex Noppe's solo (Trumpet)



F

STEAM PUNK FUNK

Ryan Fraley
(ASCAP)

Part

3

Funky Swing Half-Time Feel (♩=168)

7 8

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 To Coda

29 30 31 32