

CHARTING the COURSE

Book I
Grade 2-2.5



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



49 Play-Along Tracks

Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

E $\flat$

PORTO ALEGRE

Ryan Fraley
(ASCAP)

Alto Sax
Part

1

Samba ($\text{♩} = 100$)

Musical score for Alto Sax Part of "Porto Alegre". The score is written in treble clef with a key signature of one flat (E $\flat$) and a 4/4 time signature. The tempo is marked "Samba" with a quarter note equal to 100 beats per minute. The score consists of 42 measures across 8 staves. Measure numbers 9 through 42 are indicated below the staves. Dynamics include *mf* (measures 10, 11, 36), *mp* (measures 26, 28), and *ff* (measures 33, 34). A "To Coda" symbol is present at the end of measure 38. A large red watermark "Preview Only" is overlaid diagonally across the score.

E $\flat$

TIME WILL TELL

Ryan Fraley
(ASCAP)

Alto Sax
Part

Solo Around Melody

Ballad (Swing) (♩ = 90)

1

4 (5) D-9 A-7

mf

6

7 B $\flat$ Δ9 A-7 D-9 E-7/D

8

10

11 CΔ9 C#7(b9) (13) D-9 A-7

12

14

15 B $\flat$ Δ9 A-7 D-9 E-7/D

16

18

19 CΔ9 C7(b9) (21) As Written

22

23

24

25

26

27

28

29

mp

30

31

32

34

36

37

38

Time Will Tell

E $\flat$

39 40 41 42

43 44 45 46

47 48 49 50

52 53

(57) D-9 A-7 B $\flat$ Δ 9 A-7 D-9 E-7/D

58 59 60 61 62

C Δ 9 C $\sharp$ 7(b9) (65) D-9 A-7 B $\flat$ Δ 9 A-7

63 64 66 67 68

D-9 E-7/D C Δ 9 C7(b9) (73) F Δ 9 B $\flat$ Δ 9

69 70 71 72 74

F Δ 6/9 G-7(b5) C7(b9) D-7 D-6 D-7/C B $\flat$ Δ 6/9 E-7(b5) A7(b9)

75 76 77 78 79

Coda

D.S. al Coda Repeat for More Solos

81 82 83 84

F Δ 9(#11)

E $\flat$

TIME WILL TELL

Ryan Fraley
(ASCAP)

Alto Sax
Part

Ballad (Swing) ($\text{♩} = 90$)

2^A

Musical score for Alto Sax Part of "Time Will Tell". The score is written in E $\flat$ major (one flat) and 4/4 time. It begins with a key signature change to E $\flat$ major and a tempo marking of Ballad (Swing) ($\text{♩} = 90$). The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

Eb

» Time Will Tell »

Solo Transcription

as played by Sylvain Carton (Alto Sax)

Don't Stop Believin'

Chords: D-9, A-7, BbΔ9, A-7, D-9, E-7/D, CΔ9, C#7(b9), D-9, A-7, BbΔ9, A-7, D-9, E-7/D, CΔ9, C7(b9), BbΔ9, FΔ9, G-7(b5), C7(b9), D-7, D-6, D-7/C, BbΔ6/9, E-7(b5), A7(b9)

based on Sylvain Carton's solo (Alto Sax)

LEAP DAY

Alto Sax Part

Swing (♩=132)

1

32

E $\flat$

BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)

Alto Sax
Part

1

Mellow Rock ($\text{♩} = 92$)

8 9 8 17 8

25

26 27 28

29 33 34

35 36 37 38

39 40 41 4 45 46 47 48

E $\flat$

AVALON

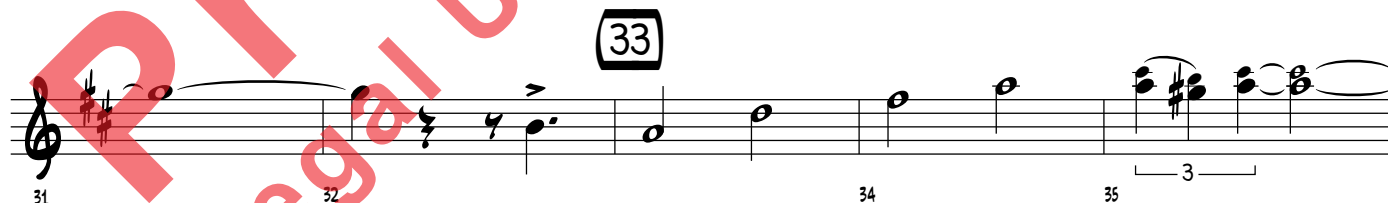
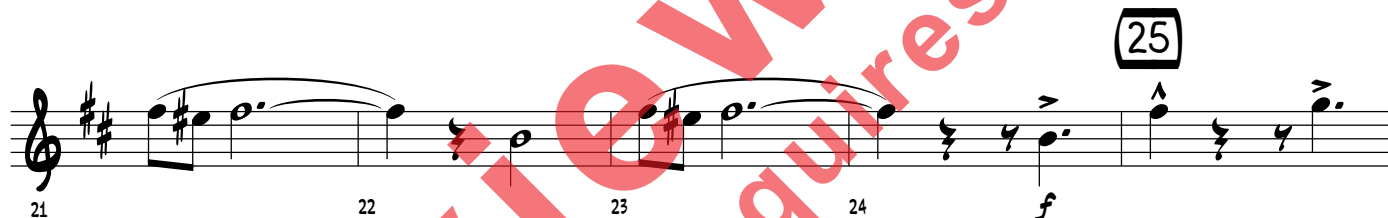
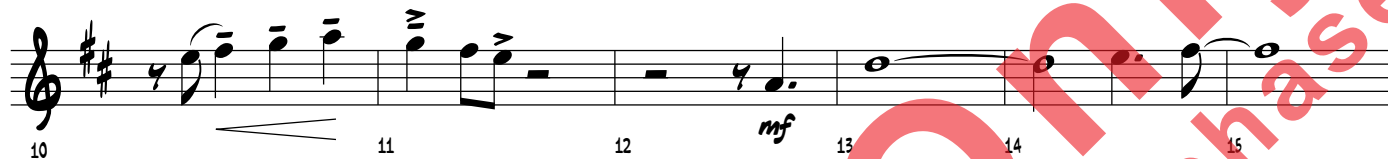
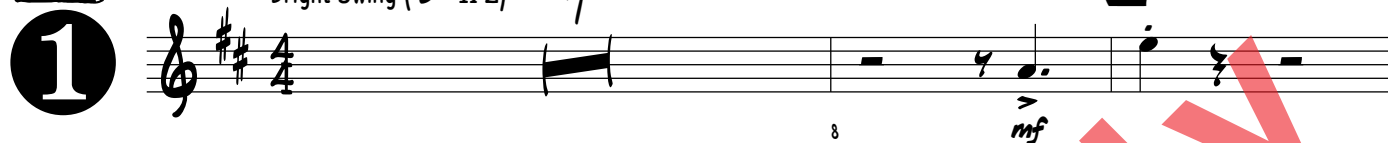
music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

Alto Sax
Part

1

Bright Swing (♩=172)

9



STEAM PUNK FUNK

Bari Sax Part

2 **B**

78

E $\flat$

≡ Steam Punk Funk ≡

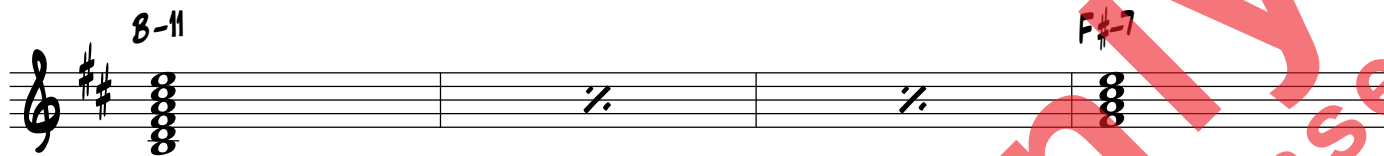
Chords

Ⓐ

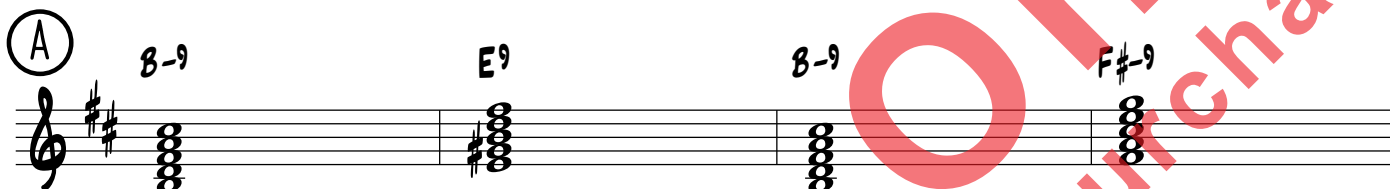
B-11 F $\sharp$ -7



B-11 F $\sharp$ -7



Ⓐ B-9 E 9 B-9 F $\sharp$ -9



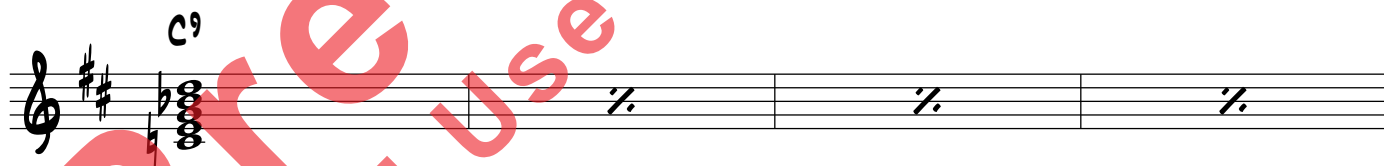
B-11



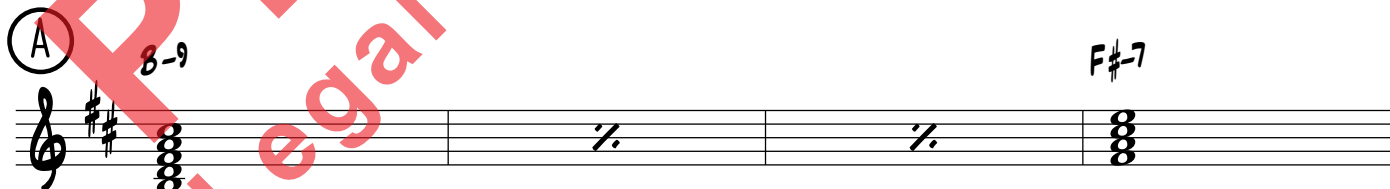
Ⓑ C 9 G-9



C 9



Ⓐ B-9 F $\sharp$ -7



B-9 E 9 B-9

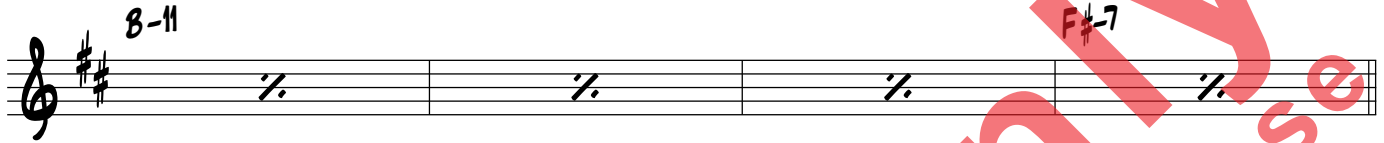


Scales

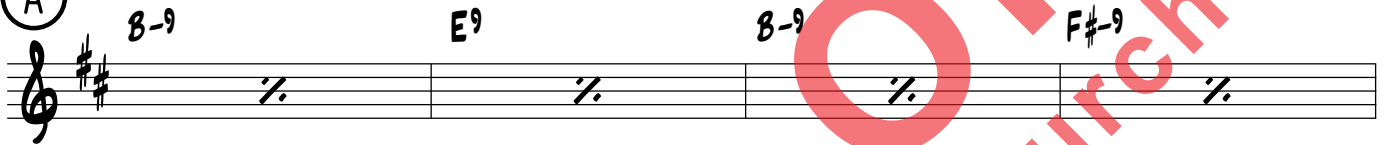
(A)



B Dorian →



(A)



(B)



C Mixolydian →



(A)



B Dorian →



◦ = Emphasize this note.

✕ = Don't emphasize this note.

E♭

≡ Steam Punk Funk ≡
Solo Transcription

Solo is transposed 8^{va}

as played by Sylvain Carton (Tenor Sax)

© A

B-11

F#-7

B-11

F#-7

3

3

3

© A

B-9

E9

B-9

F#-9

3

B-11

3

3

3

© B

C9

G-9

C9

3

© A

B-9

3

3

F#-7

3

3

3

B-9

E9

3

B-9

3

3

≡ Steam Punk Funk ≡
Suggested Solo

E $\flat$

based on Sylvain Carton's solo (Tenor Sax)

© A

B-11 F#-7

B-11 F#-7

© A

B-9 E 9 B-9 F#-9

B-11

© B

C 9 G-9

C 9

© A

B-9 F#-7

B-9 E 9 B-9