

CHARTING the COURSE

Book I
Grade 2-2.5



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



49 Play-Along Tracks

Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Drums

PORTO ALEGRE

Ryan Fraley
(ASCAP)

Samba (♩=100)

mf

2

3

4

5

6

7

8

Fill

9

10

Fill

Ride Bell

12

13

14

15

16

17

18

20

22

23

24

25

26

(27)

28

29

30

31

32

mp

ff

33

34

35

36

37

mf

To Coda

39

40

41

42

Drums

TIME WILL TELL

Ryan Fraley
(ASCAP)

Ballad (Swing) (♩ = 90)

Brushes

mp

5 Alto Solo (or other)

21 *f* Ensemble

29 *mp*

37

Drums

LEAP DAY

Ryan Fraley
(ASCAP)

Swing (♩=132)

Fill

(5)

Ensemble

Drum notation for "Leap Day" (Swing, 132 bpm). The score is written on a single staff with a 3/4 time signature. The notation includes various drum symbols (x for snare, / for cymbal, and dots for bass) and rests. The score is divided into measures, with measure numbers 1 through 36 indicated below the staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 1-5: Initial drum pattern with snare and cymbal. Measure 5 is marked with a circled 5. Measure 6 is marked with a circled 13.

Measures 6-10: Continuation of the drum pattern.

Measures 11-15: Continuation of the drum pattern.

Measures 16-20: Continuation of the drum pattern.

Measures 21-25: Continuation of the drum pattern.

Measures 26-30: Continuation of the drum pattern.

Measures 31-36: Continuation of the drum pattern.

Drums

BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)

Mellow Rock (♩ = 92)

7

Opt. Congas

8

9

10

11

12

Drum Set Enters: Fill

14

15

16

mf

17

18

19

20

21

Fill

22

23

24

25

26

f

27

28

29

mf

30

31

32

33

Ride

34

35

36

37

38

39

40

41

Hat

42

43

mf

Drums

AVALON

music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

Bright Swing (♩=172)

mf

2

3

4

5

6

7

8

Ensemble

9

10

11

12

13

14

15

16

17

18

19

21

22

23

24

f

25

26

27

28

29

30

31

32

33

34

Drums

❖ Avalon ❖

Chords

Chorus

(A) C7

F6/9

(A) C7 C7

F6/9 C7 F6/9

(B) D9

G-7 G-7/E D7 G-7 G#07

F6/9 F6/E F/Eb D9

(C) G-7 C13 F6/9 G#07 F6/A C7

Scales

① C7 F6/9

C Mixolydian F Major

① C7

C Mixolydian

C+7 F6/9 C+7

Whole Tone F Major Whole Tone

F6/9

② B D9

F Major D Mixolydian

G-7 G-7/E D7 G-7

G Dorian D Mixolydian G Dorian

G#9

③ C F6/9

F Major F6/E F/Eb

F Mixolydian

D9

G-7

D Mixolydian G Dorian

C13 F6/9 G#9 F6/A C7

C Mixolydian F Major F Major C Mixolydian

○ = Emphasize this note.

✕ = Don't emphasize this note.

Solo Transcription

as played by Robert Stright (Vibraphone)

Lead In: 

① 



② 



③ 



④ 



✧ Avalon ✧

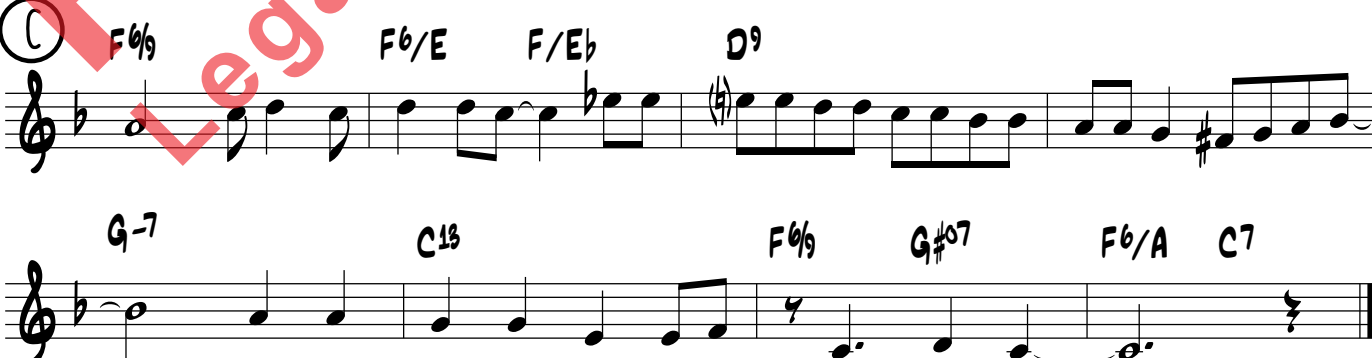
Suggested Solo

based on Robert Stright's solo (Vibraphone)

Lead In: 

A 

B 

C 

Drums

STEAM PUNK FUNK

Ryan Fraley
(ASCAP)

Funky Swing Half-Time Feel (♩ = 168)

