

CHARTING the COURSE

Book I
Grade 2-2.5



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



49 Play-Along Tracks

Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

C

PORTO ALEGRE

Ryan Fraley
(ASCAP)

Flute
Violin
Part

1

Samba (♩=100)

9 10 11 12 13 14 16 17 18 19 20 21 22 23 24 25 26 27 28 29 32 33 34 35 36 37 38 39 40 41 42

mf *mp* *f* *ff*

To Coda

C

TIME WILL TELL

Ryan Fraley
(ASCAP)

Flute
Violin
Part

Ballad (Swing) (♩ = 90)

Solo Around Melody

1

The musical score is written for Flute and Violin in C major, 4/4 time, with a tempo of 90 beats per minute. It consists of 38 measures across eight staves. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the staff: F-9, C-7, D♭Δ9, E♭Δ9, E7(b9), F-9, G-7/F, and C-7. Measure numbers 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36, and 38 are indicated. A 'Solo Around Melody' section begins at measure 5. A 'Legal Use Requires Purchase' watermark is overlaid diagonally across the score. A 'Preview' watermark is also visible. A 'Copyright © 2016. HXmusic, LLC' notice is at the bottom.

4 5 6 7 8 10 11 12 13 14 15 16 17 18 19 21 22 23 24 25 26 27 28 29 30 31 32 34 36 38

mf *mp*

As Written

37

Time Will Tell

C

39 40 41 42

43 44 45 46

47 48 49 50

52 53

(57) F-9 C-7 D $\flat$ Δ 9 C-7 F-9 G-7/F

58 59 60 61 62

E $\flat$ Δ 9 E7(b9) (65) F-9 C-7 D $\flat$ Δ 9 C-7

63 64 66 67 68

F-9 G-7/F E $\flat$ Δ 9 E $\flat$ 7(b9) (73) A $\flat$ Δ 9 D $\flat$ Δ 9

69 70 71 72 74

A $\flat$ Δ 6/9 B $\flat$ -7(b5) E $\flat$ 7(b9) F-7 F-6 F-7/E $\flat$ D $\flat$ Δ 6/9 G-7(b5) C7(b9)

75 76 77 78 79

D.S.  al Coda
Repeat for More Solos

Coda 

81 82 83 84

A $\flat$ Δ 9(#11) 

C

Flute
Oboe
Violin
Part

TIME WILL TELL

Ryan Fraley
(ASCAP)

Ballad (Swing) (♩ = 90)

2^A

4 5

6 *mp* 7

9 10 11

13

14 *mp* 15 16 17 18

19 *mf* 20 *f* 21 22

23 24 25

27 28

30 *mp* 31 32

34 35 36

37

38 *mp* 39 40

C

LEAP DAY

Flute
Violin
PartRyan Fraley
(ASCAP)

Swing (♩=132)

1

4

5

mf

6

7

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

f

30

31

32

33

34

35

36

Legal Use Requires Purchase

C

BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)Flute
Violin
Part

Mellow Rock (♩ = 92)

1

8 9 8 17 8

25

26 27 28

29 34

35 36 37 38

39 40

41 4 45 46 47 48

C

AVALON

music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

Flute
Violin
Part

1

Bright Swing (♩=172)

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

To Coda

$F\sharp G$

mf

f

3

C

≡ Avalon ≡

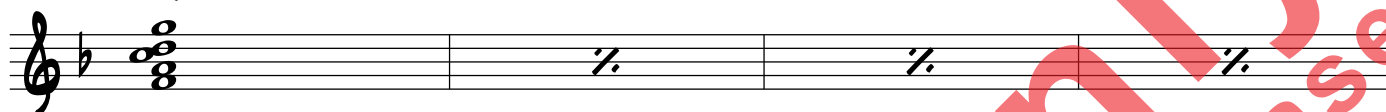
Chords

A

C7



F6/9



A

C7



F6/9

C7

F6/9



B

D9



G-7

G-7/E

D7

G-7

G#07



F6/9

F6/E

F/Eb

D9



C

G-7

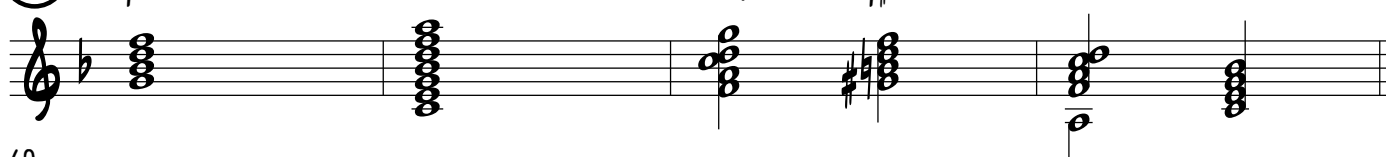
C13

F6/9

G#07

F6/A

C7



Scales

(A) C⁷ F^{6/9}

C Mixolydian F Major

(A) C⁷

C Mixolydian

C⁺⁷ F^{6/9} C⁺⁷

Whole Tone F Major Whole Tone

F^{6/9} (B) D⁹

F Major D Mixolydian

G⁻⁷ G⁻⁷/E D⁷ G⁻⁷

G Dorian D Mixolydian G Dorian

G^{#9} (C) F^{6/9} F⁶/E F⁶/Eb

F Major F Mixolydian

D⁹ G⁻⁷

D Mixolydian G Dorian

C¹³ F^{6/9} G^{#9} F⁶/A C⁷

C Mixolydian F Major F Major C Mixolydian

o = Emphasize this note.

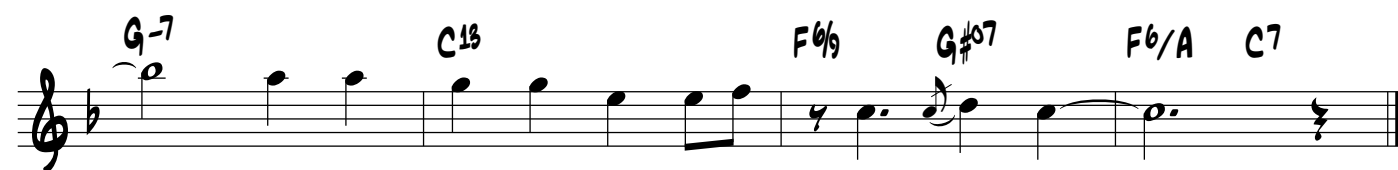
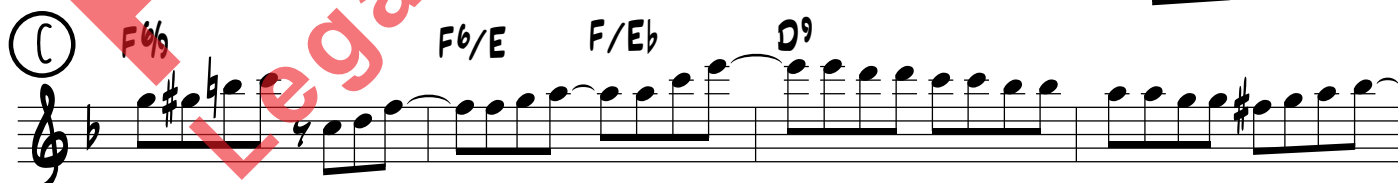
x = Don't emphasize this note.

C

Avalon

Solo Transcription

as played by Robert Stright (Vibraphone)



C

Lead In:

71

C

STEAM PUNK FUNK

Ryan Fraley
(ASCAP)

Flute
Violin
Part

Funky Swing Half-Time Feel (♩=168)

1

The musical score is written for Flute and Violin. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Funky Swing Half-Time Feel (♩=168)'. The score is divided into measures, with measure numbers 8 through 32 indicated below the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'To Coda' symbol is present at the end of measure 28. The score includes various musical notations such as eighth notes, quarter notes, and rests.