

# CHARTING the COURSE

Book 1  
Grade 2-2.5

-  Six Charts for Small Jazz Groups
-  Flexible Instrumentation
-  12 Transcribed Solos
-  12 Suggested Solos
-  49 Play-Along Tracks

Books Available for: **C, B $\flat$ , E $\flat$ , F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Bass

# PORTO ALEGRE

Ryan Fraley  
(ASCAP)

Samba (♩=100)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 2, 3, and 4. The second staff includes fingerings 5, 6, 7, and 8. The third staff includes a measure rest symbol and chord markings C-7 and Db13. The fourth staff includes chord markings Ab9, Eb7sus, and C-7. The fifth staff is a measure rest staff with chord markings C-7, Db13, Ab9, and Eb7sus. The sixth staff includes chord markings C-7, Bb-9, and Ab9. The seventh staff includes chord markings E7(b9), F-7, Db9, and G13(b9) with a triplet of eighth notes and a dynamic marking of *ff*. The eighth staff includes a measure rest symbol and chord markings C-7, Db13, and To Coda Ab9. The ninth staff includes a dynamic marking of *mf* and fingerings 36, 37, 38, and 39.

Bass

≡ Porto Alegre ≡

# Chords

① A C-7 D<sup>b</sup>13

② A<sup>b</sup>9 E<sup>b</sup>7sus C-7

③ B B<sup>Δ</sup>7 B<sup>b</sup>-9 A<sup>b</sup>9 E7(b9)

F-7 D<sup>b</sup>9 G<sup>13</sup>(b9)

④ A C-7 D<sup>b</sup>13

A<sup>b</sup>9 E<sup>b</sup>7sus C-7 G7(b9)

# Scales

(A)

C-7 Eb13

C Dorian Db Lydian-Mixolydian

Ab9 Eb7sus C-7

Ab Mixolydian Eb Dorian C Dorian

(B)

Bb7 Eb9 Ab9

Cb Major Bb Dorian Ab Mixolydian

E7(b9) F-7 Db9

E Diminished F Dorian Db Lydian-Mixolydian

G13(b9) C-7

G Diminished C Dorian

Db13 Ab9

Db Lydian-Mixolydian Ab Mixolydian

Eb7sus C-7 G7(b9)

Eb Dorian C Dorian G Diminished

o = Emphasize this note. x = Don't emphasize this note.

Bass

# TIME WILL TELL

Ryan Fraley  
(ASCAP)

Ballad (Swing) (♩ = 90)

Chord progression for the first system: F-9, C-7/F, F-9, G-7(b5), C7(b9)

Measure 5: F-9, C-7, D $\flat$ 9, C-7, F-9

Measure 10: G-7/F, E $\flat$ 9, E7(b9), F-9

Measure 14: C-7, D $\flat$ 9, C-7, F-9, G-7/F

Measure 19: E $\flat$ 9, E $\flat$ 7(b9), A $\flat$ 9, D $\flat$ 9, A $\flat$ 6/9 (etc.)

Measure 25: B $\flat$ -7(b5), E $\flat$ 7(b9), F-7, F-6, F-7/E $\flat$ , D $\flat$ 6/9, G-7(b5), C7(b9)

Measure 29: F-9 (Walk), C-7, D $\flat$ 9, C-7

Measure 33: F-9, G-7/F, E $\flat$ 9, E7(b9), F-9

Measure 38: C-7, D $\flat$ 9, C-7, F-9, G-7/F

Measure numbers: 5, 10, 14, 19, 25, 29, 33, 38

Measure numbers: 6, 7, 8, 9, 11, 12, 13, 15, 16, 17, 18, 20, 21, 22, 23, 26, 27, 28, 30, 31, 32, 34, 35, 36, 39, 40, 41, 42

Dynamic markings: mp, mf

Performance instructions: Walk

# Chords

Ⓐ

F-9                      C-7                      D<sup>b</sup>Δ9                      C-7

F-9                      G-7/F                      E<sup>b</sup>Δ9                      E7(b9)

Ⓐ

F-9                      C-7                      D<sup>b</sup>Δ9                      C-7

F-9                      G-7/F                      E<sup>b</sup>Δ9                      E<sup>b</sup>7(b9)

Ⓑ

A<sup>b</sup>Δ9                      D<sup>b</sup>Δ9                      A<sup>b</sup>Δ6/9                      B<sup>b</sup>-7(b5)                      E<sup>b</sup>7(b9)

F-7                      F-6                      F-7/E<sup>b</sup>                      D<sup>b</sup>Δ6/9                      G-7(b5)                      C7(b9)

# Scales

(A)

F-9 C-7 D<sup>b</sup>9 C-7

F Minor (Diatonic) ⇨

F-9 G-7/F E<sup>b</sup>9 E7(b9)

G Phrygian E<sup>b</sup> Major E Diminished

(A)

F-9 C-7 D<sup>b</sup>9 C-7

F Minor (Diatonic) ⇨

F-9 G-7/F E<sup>b</sup>9 E<sup>b</sup>7(b9)

G Phrygian E<sup>b</sup> Major E<sup>b</sup> Diminished

(B)

A<sup>b</sup>9 D<sup>b</sup>9 A<sup>b</sup>6/9

A<sup>b</sup> Major (Diatonic) ⇨

B<sup>b</sup>-7(b5) E<sup>b</sup>7(b9) F-7 F-6

B<sup>b</sup> Diminished E<sup>b</sup> Diminished F Minor F Dorian

F-7/E<sup>b</sup> D<sup>b</sup>6/9 G-7(b5) C7(b9)

F Minor D<sup>b</sup> Lydian (Diatonic) G Diminished C Diminished

o = Emphasize this note.

x = Don't emphasize this note.





Bass

≡ Leap Day ≡

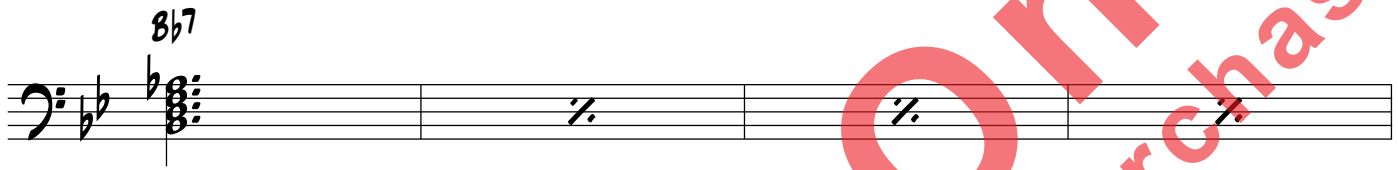
# Chords

①

$Bb^{\Delta}6/9$   $Eb7$

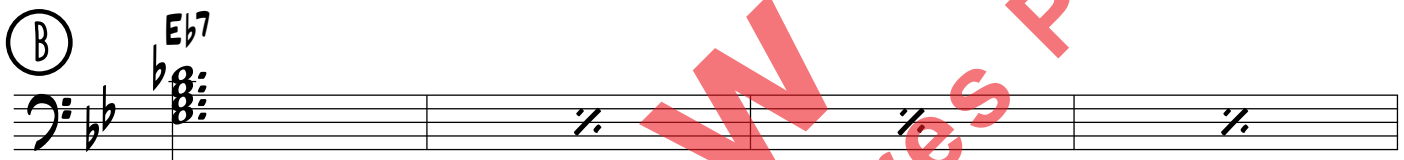


$Bb7$



②

$Eb7$

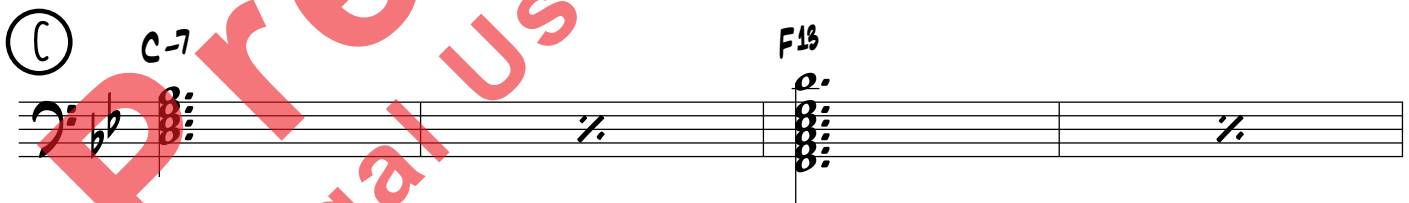


$Bb^{\Delta}6/9$   $Bb^{\Delta}6/9$

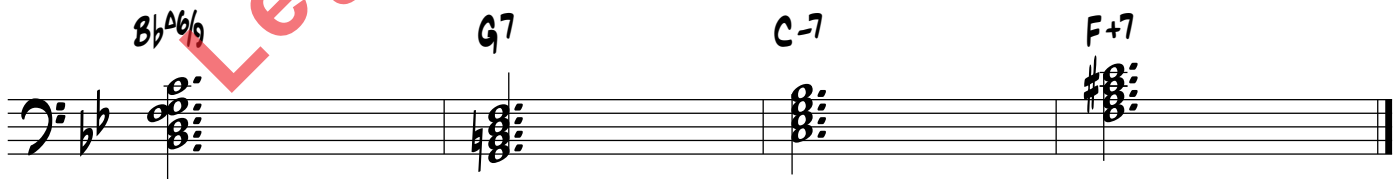


③

$C-7$   $F13$



$Bb^{\Delta}6/9$   $G7$   $C-7$   $F+7$



# Scales

**(A)**  $Bb^{\Delta}A^{\flat}/9$   $Eb7$

$Bb$  Mixolydian  $Eb$  Mixolydian

$Bb7$

$Bb$  Mixolydian

**(B)**  $Eb7$

$Eb$  Mixolydian

$Bb^{\Delta}A^{\flat}/9$   $Bb13$

$Bb$  Mixolydian

**(C)**  $C-7$   $F13$

C Dorian F Mixolydian

$Bb^{\Delta}A^{\flat}/9$   $G7$   $C-7$   $F+7$

$Bb$  Mixolydian G Mixolydian C Dorian Whole Tone

o = Emphasize this note.

x = Don't emphasize this note.

Bass

# BOHEMIAN GROOVE

Ryan Fraley  
(ASCAP)

Mellow Rock (♩ = 92)

8

9

7

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 8-16. Measure 16 has a dynamic marking of *mf*.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 17-20. Measure 17 is boxed.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 21-24.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 25-28. Measure 25 is boxed.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 29-32.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 33-36. Measure 33 is boxed. Chord symbols: *G7sus*, *G-7*, *G7sus*, *G7*.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 37-40. Chord symbols: *G7sus*, *G-7*, *G7sus*, *G7*.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 41-44. Measure 41 is boxed. Chord symbols: *b*, bar line. Dynamic marking: *mf*.

Bass

Bohemian Groove

# Solo Transcription

as played by Bobby Kokinos (Bass)

(A) G7sus 8VA G-7

G7sus G7

(A) G7sus G-7

G7sus G7

(B) Eb7 8VA Eb7sus

Eb7 (8VA)

(A) G7sus G-7

G7sus G7

# Suggested Solo

based on Bobby Kokinos's solo (Bass)

(A) G7sus G-7 G7sus

G7 (A) G7sus G-7

G7sus G7 (B) Eb7 Eb7sus

Eb7 (A) G7sus

G-7 G7sus G7

Bass

# AVALON

music by  
Vincent Rose  
arranged by  
Ryan Fraley  
(ASCAP)

Bright Swing (♩=172)

The image shows a bass line for the song 'Avalon' in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Bright Swing' with a quarter note equal to 172 beats per minute. The notation is spread across eight staves, with measures numbered 1 through 34. Chord symbols are placed above the notes. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Chord symbols: C7, F, C7, F, C7, F, C7, F, F6/9, C7, C+7, F6/9, C+7, F6/9, D9, G-7, G-7/E, D7, G-7, G#07, F6/9, F6/E, F/Eb.

Bass

# STEAM PUNK FUNK

Ryan Fraley  
(ASCAP)

Funky Swing Half-Time Feel (♩=168)

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a forte (f) dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 30 are indicated below the notes. There are three repeat signs: a first ending sign at measure 17, a second ending sign at measure 25, and a 'To Coda' sign at measure 29. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.