

CHARTING the COURSE

Book I
Grade 2-2.5



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



49 Play-Along Tracks

Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Table of Contents

Range Guide	 3
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Porto Alegre

Part 1	 4
Part 2a	 6
Part 2b	 8
Part 3	 10
Chords & Scales	 12
Solo Transcriptions	 14

Time Will Tell

Part 1	 18
Part 2a	 20
Part 2b	 22
Part 3	 24
Chords & Scales	 26
Solo Transcriptions	 28

Leap Day

Part 1	 32
Part 2a	 34
Part 2b	 36
Part 3	 38
Chords & Scales	 40
Solo Transcriptions	 42

Bohemian Groove

Part 1	 46
Part 2a	 48
Part 2b	 50
Part 3	 52
Chords & Scales	 54
Solo Transcriptions	 56

Avalon

Part 1	 60
Part 2a	 62
Part 2b	 64
Part 3	 66
Chords & Scales	 68
Solo Transcriptions	 70

Steam Punk Funk

Part 1	 74
Part 2a	 76
Part 2b	 78
Part 3	 80
Chords & Scales	 82
Solo Transcriptions	 84

About the Soloists	 88
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Play-Along Tracks	 90
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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.



PORTO ALEGRE

Ryan Fraley
(ASCAP)

Part

1

Samba (♩=100)



9

10 *mf* 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 *mp* 28 29

30 31 32 33 34 *ff*

35 36 37 38 To Coda

39 40 41 42



PORTO ALEGRE

Ryan Fraley
(ASCAP)

Part

2^A

Samba (♩ = 100)



9

10 *mf* 11 12

13 14 15 16

17 18 19 20 21

23 24 25 26

27 *mp* 28 29

32 33 *ff* 34

35 *mf* 36 37 38

39 40 41 42

To Coda



PORTO ALEGRE

Ryan Fraley
(ASCAP)

Part

2^B

Samba (♩ = 100)

9

10 *mf* 11 12

13 14 15 16

17 18 **19** 20 21

22 24 25 26

27 *mp* 28 29

32 33 *ff* 34

35 *mf* 36 37 38 To Coda

39 40 41 42



PORTO ALEGRE

Ryan Fraley
(ASCAP)

Part

3

Samba (♩=100)



9

10 *mf* 11 12 13

14 15 16 17

18 19 20 21 22

24 25 26

27 28 29

32 33 34 *ff*

35 36 37 38 To Coda

39 40 41 42



TIME WILL TELL

Ryan Fraley
(ASCAP)

Part

Ballad (Swing) (♩ = 90)

4

5

3

Musical score for bass part of 'Time Will Tell'. The score is written in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Ballad (Swing) at 90 beats per minute. The score consists of 42 measures across 8 staves. Measure numbers 4, 5, 13, 21, and 37 are boxed. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.



≡ Time Will Tell ≡

Chords

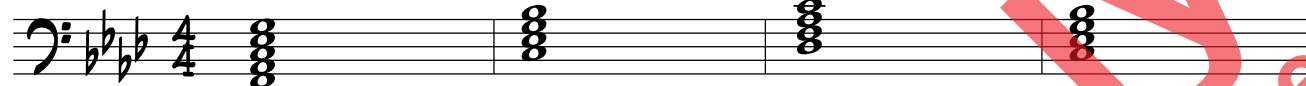
Ⓐ

F-9

C-7

D $\flat$ Δ 9

C-7

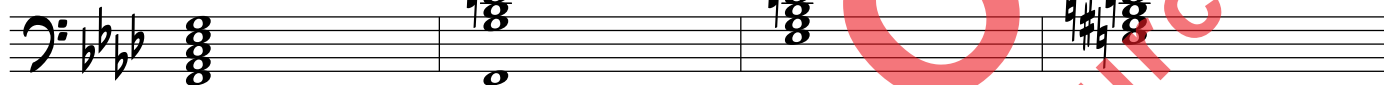


F-9

G-7/F

E $\flat$ Δ 9

E7(b9)



Ⓐ

F-9

C-7

D $\flat$ Δ 9

C-7



F-9

G-7/F

E $\flat$ Δ 9

E $\flat$ 7(b9)



Ⓑ

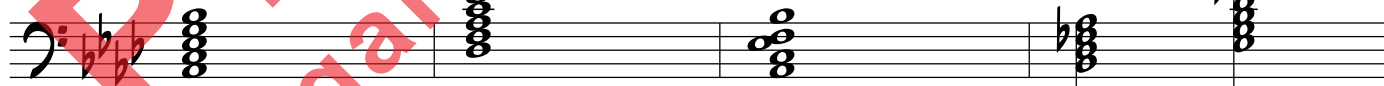
A $\flat$ Δ 9

D $\flat$ Δ 9

A $\flat$ Δ 6/9

B $\flat$ -7(b5)

E $\flat$ 7(b9)



F-7

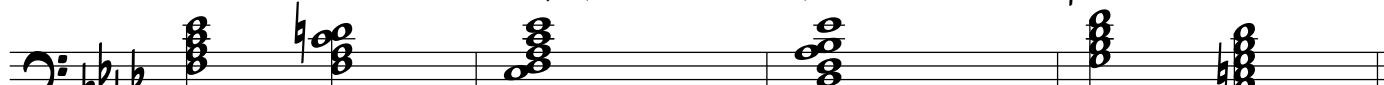
F-6

F-7/E $\flat$

D $\flat$ Δ 6/9

G-7(b5)

C7(b9)



Scales

(A)

F-9 C-7 D^bΔ9 C-7

F Minor (Diatonic) ⇨

F-9 G-7/F E^bΔ9 E7(b9)

G Phrygian E^b Major E Diminished

(A)

F-9 C-7 D^bΔ9 C-7

F Minor (Diatonic) ⇨

F-9 G-7/F E^bΔ9 E^b7(b9)

G Phrygian E^b Major E^b Diminished

(B)

A^bΔ9 D^bΔ9 A^bΔ6/9

A^b Major (Diatonic) ⇨

B^b-7(b5) E^b7(b9) F-7 F-6

B^b Diminished E^b Diminished F Minor F Dorian

F-7/E^b D^bΔ6/9 G-7(b5) C7(b9)

F Minor D^b Lydian (Diatonic) G Diminished C Diminished

o = Emphasize this note.

x = Don't emphasize this note.



≡ Time Will Tell ≡

Solo Transcription

as played by Ryan Fraley (Trombone)

© A F-9 C-7 D^bΔ9 C-7

F-9 G-7/F E^bΔ9 E 7(b9)

© A F-9 C-7 D^bΔ9

C-7 F-9 G-7/F

E^bΔ9 E^b7(b9) © B A^bΔ9

D^bΔ9 A^bΔ6/9 B^b-7(b5) E^b7(b9) F-7 F-6

F-7/E^b D^bΔ6/9 G-7(b5) C 7(b9)

Time Will Tell

Suggested Solo

based on Ryan Fraley's solo (Trombone)



(A) F-9 C-7 D $\flat$ 9 C-7

F-9 G-7/F E $\flat$ 9 E7(b9)

(A) F-9 C-7 D $\flat$ 9 C-7

F-9 G-7/F E $\flat$ 9 E7(b9)

(B) A $\flat$ 9 D $\flat$ 9 A $\flat$ 6/9 B $\flat$ -7(b5) E $\flat$ 7(b9)

F-7 F-6 F-7/E $\flat$ D $\flat$ 6/9 G-7(b5) C7(b9)



Ryan Fraley
(ASCAP)

3

Swing (♩=132)

4

5

3

Swing (♩=132)

4

(5)

mf

6

7

9

10

11

12

(13)

14

15

16

(21)

17

18

19

20

22

23

24

25

26

(28)

27

28

29

30

31

32

33

34

35

36



BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)

Part

2^A

Mellow Rock (♩ = 92)

8 (9) 8 (17)

mf 18

19 20 21 22

23 24 25 26

27 28 29 30

mf 31 32 33 34

35 36 37 38

39 40 41 4

45 46 47 48

Legal Use Requires Purchase

B⁷

BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)

Part

3

Mellow Rock (♩ = 92)
8

(9)

8

(17)

18 *mf*

19 20 22

(25) *f* 26

27 28 30 *mf*

(33) *f* 34

35 36 37 38

(41) 4

39 40

45 46 48



Bohemian Groove

Solo Transcription

as played by Ryan Fraley (Trombone)

1/2 Plunger

(A) G7sus G-7 G7sus

(A) G7 G7sus G-7

G7sus G7 8va G-7

G7sus G7 G-7

(B) Eb7

G7sus Eb7sus Eb7

(A) G7sus G-7

G7sus G7

Legal Use Required

Preview Only Purchase

Growl

3

3

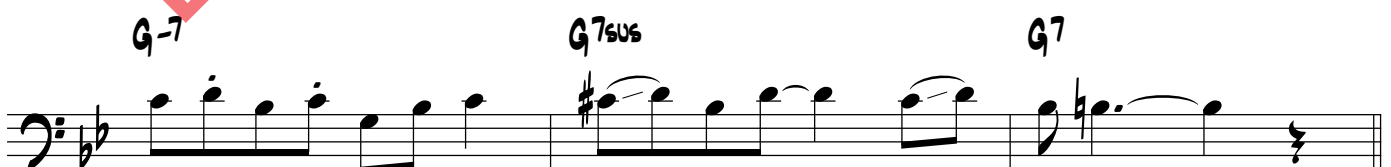
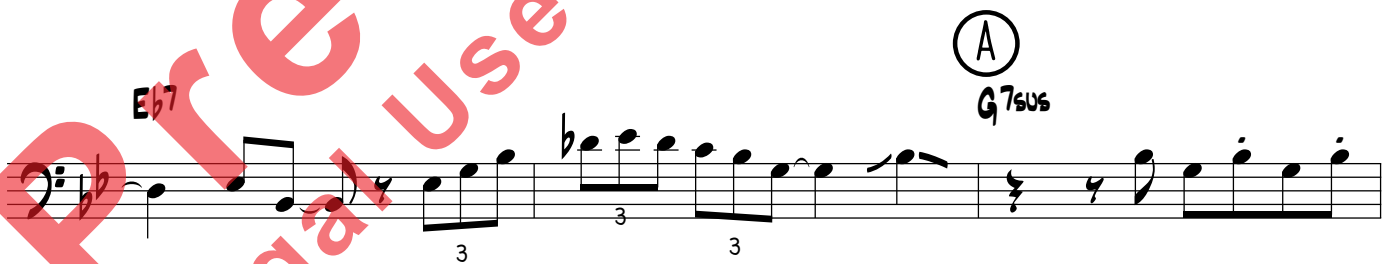
3

3

3

Suggested Solo

based on Ryan Fraley's solo (Trombone)





AVALON

music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

Part

3

Bright Swing (♩=172)

7

9

mf

10 11 12 13 14 15

mf

16 18 19 20

mf

21 22 23 24

f

25

26 27 28 29 30

31 32 33 34 35

To Coda

F 6/9

36 37 38 39 40

This block contains the musical notation for Part 3 of the piece 'Avalon'. It is written for bass clef in 4/4 time with a tempo of 172 beats per minute. The score consists of 40 measures across five staves. Measure numbers 7 through 40 are indicated below the notes. Dynamic markings include 'mf' (mezzo-forte) at measures 14, 19, and 20, and 'f' (forte) at measure 24. There are also crescendo and decrescendo hairpins. Rehearsal marks are shown in boxes at measures 9, 17, 25, and 33. The piece concludes with a 'To Coda' instruction and a key signature change to F major (one sharp) at measure 39, followed by a final staff with diagonal lines indicating the end of the piece.



Ryan Fraley
(ASCAP)

1

Funky Swing Half-Time Feel (♩=168)

1 Funky Swing Half-Time Feel (♩=168)

8 9 10 11

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation spans four measures, labeled 13, 14, 15, and 16. Measure 13 starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 14 starts with a whole rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 15 starts with a whole rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 16 starts with a whole rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1.

17

18 19 20

21 22 23 24

25 To Coda

26 27 28

Detailed description: This block shows the musical notation for measures 25 through 28 of the song 'The Rose Tree'. Measure 25 begins with a square box containing the number '25'. The notation is in bass clef with a key signature of one flat (B-flat). It features a half note G2, a quarter rest, a quarter note F2, a half note E2, a quarter rest, a quarter note D2, a half note C2, and a quarter rest. Measure 26 contains a half note B1, a quarter rest, a quarter note A1, a half note G1, a quarter rest, a quarter note F1, a half note E1, and a quarter rest. Measure 27 contains a half note D1, a quarter rest, a quarter note C1, a half note B1, a quarter rest, a quarter note A1, a half note G1, and a quarter rest. Measure 28 contains a half note F1, a quarter rest, a quarter note E1, a half note D1, a quarter rest, a quarter note C1, a half note B1, and a quarter rest. The notation ends with a square box containing a circle with a cross, labeled 'To Coda'.

29 30 31 32



STEAM PUNK FUNK

Ryan Fraley
(ASCAP)

Part

3

Funky Swing Half-Time Feel (♩=168)

7



To Coda





» Steam Punk Funk «
Suggested Solo



based on Sylvain Carton's solo (Tenor Sax)

① D-11 A-7

D-11 A-7

① D-9 G⁹ D-9 A-9

D-11

② E^b9 B^b-9

E^b9

① D-9 A-7

D-9 G⁹ D-9