

CHARTING the COURSE

Book I
Grade 2-2.5



Six Charts for Small Jazz Groups



Flexible Instrumentation



12 Transcribed Solos



12 Suggested Solos



49 Play-Along Tracks

Books Available for: **C, B $\flat$, E $\flat$, F, Bass Clef, Tuba, Piano, Vibes/Guitar, Bass, Drums, Score**

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Range Guide

Two versions of Part 2 are included in each wind book to provide more instrumentation options.
Optional Tuba book doubles Bass. Mallets play from Guitar / Vibes book.

	Part 1	Part 2 ^A	Part 2 ^B	Part 3
Concert Pitch (Recording)				
C	 Flute Violin (8va)	 Flute Oboe Violin (8va)	 Viola	 Oboe* Violin*
B $\flat$	 Trumpet Clarinet	 Trumpet Clarinet	 Tenor Sax Bass Clarinet Baritone T.C.	 Tenor Sax Bass Clarinet Baritone T.C.
E $\flat$	 Alto Sax	 Alto Sax	 Expanded Alto Sax* Bari Sax	 Bari Sax
F	 Horn	 Horn	No 2B Part	 Horn
B.C.	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Trombone* Baritone/Euphonium* Bassoon* Cello*	 Advanced Trombone Baritone/Euphonium Bassoon Cello	 Trombone Baritone/Euphonium Bassoon Cello

* These parts may be in a different octave than recorded. If possible, avoid them in an ensemble setting.

= Best choice for balance and comfortable ranges.

B $\flat$

PORTO ALEGRE

Trumpet
Clarinet

Ryan Fraley
(ASCAP)

Part

Samba (♩=100)

1

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

mf

mp

ff

To Coda

B $\flat$

≡ Porto Alegre ≡

Solo Transcription

as played by Alex Noppe (Trumpet)

① A

D-7 E $\flat$ 13

3

B $\flat$ 9 F7sus D-7

① A

D-7 E $\flat$ 13

B $\flat$ 9 F7sus D-7

① B

D $\flat$ 9 C-9 B $\flat$ 9 F#7(b9)

G-7 E $\flat$ 9 A13(b9)

3 3

① A

D-7 E $\flat$ 13

3

B $\flat$ 9 F7sus D-7 A7(b9)

3 3

Porto Alegre
Suggested Solo

B $\flat$

based on Alex Noppe's solo (Trumpet)

(A)

D-7

E $\flat$ 13



B $\flat$ 9

F7sus

D-7



(A)

D-7

E $\flat$ 13



B $\flat$ 9

F7sus

D-7



(B)

D $\flat$ 9

C-9

B $\flat$ 9

F#7(b9)



G-7

E $\flat$ 9

A13(b9)



(A)

D-7

E $\flat$ 13



B $\flat$ 9

F7sus

D-7

A7(b9)



Trumpet
Clarinet

Ryan Fraley
(ASCAP)

Ballad (Swing) (♩ = 90)

Solo Around Melody

1

Part 1

Ballad (Swing) (♩ = 90)

4

(5)

G-9

D-7

mf

6

E♭Δ9

D-7

G-9

A-7/G

7

8

10

FΔ9

F#7(b9)

(13)

G-9

D-7

11

12

14

E♭Δ9

D-7

G-9

A-7/G

15

16

17

18

FΔ9

F7(b9)

(21)

As Written

19

22

23

24

25

26

27

28

29

mp

30

31

32

34

(37)

36

38

B $\flat$

TIME WILL TELL

Ryan Fraley
(ASCAP)

Trumpet
Clarinet

Part

Ballad (Swing) (♩ = 90)

2^A

5

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22

23 24 25

26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

mp

mf

mp

mp

B $\flat$

≡ Time Will Tell ≡

Chords

Chord progression for "Time Will Tell" in B $\flat$ major, 4/4 time.

Section A

Chords: A, G $\flat$ 9, D $\flat$ 7, E $\flat$ Δ 9, D $\flat$ 7.

Section B

Chords: G $\flat$ 9, A $\flat$ 7/G, F Δ 9, F $\sharp$ 7(b9), G $\flat$ 9, D $\flat$ 7, E $\flat$ Δ 9, D $\flat$ 7.

Section C

Chords: G $\flat$ 9, A $\flat$ 7/G, F Δ 9, F7(b9), G $\flat$ 9, D $\flat$ 7, E $\flat$ Δ 9, D $\flat$ 7.

Section D

Chords: G $\flat$ 9, G $\flat$ 7, G $\flat$ 7/F, E $\flat$ Δ 9, A $\flat$ 7(b5), D7(b9).

Scales

(A)

G-9 D-7 EbΔ9 D-7

G Minor (Diatonic) ⇌

G-9 A-7/G FΔ9 F#7(b9)

A Phrygian F Major F# Diminished

(A)

G-9 D-7 EbΔ9 D-7

G Minor (Diatonic) ⇌

G-9 A-7/G FΔ9 F7(b9)

A Phrygian F Major F Diminished

(B)

BbΔ9 EbΔ9 BbΔ6/9

Bb Major (Diatonic) ⇌

C-7(b5) F7(b9) G-7 G-6

C Diminished F Diminished G Minor G Dorian

G-7/F EbΔ6/9 A-7(b5) D7(b9)

G Minor Eb Lydian (Diatonic) A Diminished D Diminished

o = Emphasize this note.

x = Don't emphasize this note.

Bb

» Time Will Tell »

Solo Transcription

as played by Sylvain Carton (Alto Sax)

This page contains six staves of musical notation for guitar, written in B-flat major (two flats). The notation includes various chords and melodic lines. The chords are: G-9, D-7, EbΔ9, A-7/G, FΔ9, F#7(b9), BbΔ6/9, C-7(b5), G-7, G-6, G-7/F, EbΔ6/9, A-7(b5), and D7(b9). The melodic lines feature triplets, slurs, and various rhythmic values. A large red watermark 'Preview Only' is overlaid diagonally across the page.

based on Sylvain Carton's solo (Alto Sax)

tr

(A)

G-9 D-7 EbΔ9 D-7

G-9 A-7/G FΔ9 F#7(b9)

(A)

G-9 D-7 EbΔ9 D-7

G-9 A-7/G FΔ9 F7(b9)

(B)

BbΔ9 EbΔ9 BbΔ6/9 C-7(b5) F7(b9)

G-7 G-6 G-7/F EbΔ6/9 A-7(b5) D7(b9)

B $\flat$

LEAP DAY

Trumpet
Clarinet

Ryan Fraley
(ASCAP)

Part

Swing (♩=132)

1

4

5

mf

6

7

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

f

30

31

32

33

34

35

36

Preview Use Requires Purchase

B $\flat$

BOHEMIAN GROOVE

Trumpet
Clarinet

Ryan Fraley
(ASCAP)

Part

Mellow Rock ($\text{♩} = 92$)

1

The musical score is written for Trumpet and Clarinet in B-flat major, 4/4 time, at a tempo of 92 beats per minute. The score is divided into measures, with measure numbers 1, 9, 17, 25, 29, 33, 35, 36, 37, 38, 39, 40, 41, 45, 46, 47, and 48 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

B $\flat$

Tenor Sax
Bass Clarinet
Baritone T.C.

BOHEMIAN GROOVE

Ryan Fraley
(ASCAP)

Part

Mellow Rock ($\text{♩} = 92$)

3

Musical score for 'Bohemian Groove' in B $\flat$ major, 4/4 time. The score is for Tenor Sax, Bass Clarinet, and Baritone T.C. The tempo is Mellow Rock ($\text{♩} = 92$). The score consists of 52 measures, divided into systems of four measures each. The key signature is B $\flat$ major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. The score is marked with a large red 'Preview' watermark and a diagonal line across the page.

Measures 1-4: *mf* (9) 8 (17)

Measures 5-8: 18

Measures 9-12: 19 20 22

Measures 13-16: 23 24 25 26 *f*

Measures 17-20: 27 28 *mf* 30

Measures 21-24: 31 32 33 34 *f*

Measures 25-28: 35 36 37 38

Measures 29-32: 39 40 (41) 4

Measures 33-36: 45 46 48

B $\flat$

≡ Bohemian Groove ≡

Solo Transcription

as played by Ryan Fraley (Trombone)

1/2 Plunger

(A) A7sus A-7 A7sus

A7 (A) A7sus A-7

A7sus A7 8va (B) F7 Growl 3

F7sus F7 3 3 3 3

(A) A7sus A-7

A7sus A7

Legal Use Requires Purchase

Suggested Solo

based on Ryan Fraley's solo (Trombone)



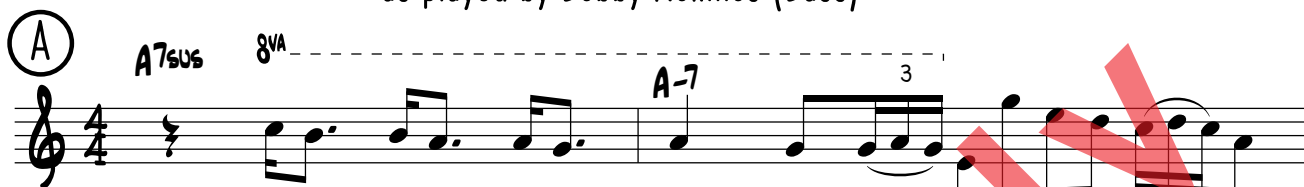
Bb

Bohemian Groove

Solo Transcription

Solo is transposed 8va

as played by Bobby Kokinos (Bass)



Suggested Solo

based on Bobby Kokinos's solo (Bass)

Preview Only
Legal Use Requires Purchase

The musical score is written in 4/4 time and consists of five staves. The key signature is Bb. The chords and melodic lines are as follows:

- Staff 1:** Chord A7sus, then A-7, then A7sus. The melody starts with a quarter rest, followed by eighth and quarter notes.
- Staff 2:** Chord A7, then A7sus, then A-7. The melody continues with eighth and quarter notes.
- Staff 3:** Chord A7sus, then A7, then B (circled), then F7, then F7sus. The melody continues with eighth and quarter notes.
- Staff 4:** Chord F7, then A (circled), then A7sus, then A-7. The melody continues with eighth and quarter notes.
- Staff 5:** Chord A7sus, then A7. The melody continues with eighth and quarter notes, ending with a double bar line and a whole note.

Trumpet
Clarinet

1

music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

9

1

Bright Shiny (Piano)

8

mf

10

11

12

mf

13

14

15

17

16

18

19

20

mf

21

22

23

24

25

26

27

28

29

30

33

31

32

34

35

3

To Coda

36

37

38

39

40

B $\flat$

AVALON

music by
Vincent Rose
arranged by
Ryan Fraley
(ASCAP)

Trumpet
Clarinet
Part

Bright Swing (♩=172)

2^A

7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 3

36 37 38 40

To Coda  G $\flat$



B $\flat$

STEAM PUNK FUNK

Trumpet
Clarinet

Ryan Fraley
(ASCAP)

Part

1

Funky Swing Half-Time Feel ($\text{♩} = 168$)

7

8

9

10

11

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

To Coda

Steam Punk Funk

Bb

(33) E-11 B-7 E-11

34 35 36 37

B-7 (41) E-9 A9

38 39 40 42

E-9 B-9 E-11

43 44 45 46 47

(49) F9 C-9

48 50 51 52

F9 (57) E-9

53 54 55 56

B-7 E-9 A9 E-9

58 59 60 61 62 63

(65) 7 1. 2. D.S. al Coda

64 73

Repeat for More Solos

Coda

74 75 76 77

Trumpet
Clarinet
Part

Ryan Fraley
(ASCAP)

2 **A**

Musical notation for measures 10, 11, and 12. The key signature is one sharp (F#). Measure 10: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 11: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Measure 12: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

Measures 13-16 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes. Measure 14 continues the melody. Measure 15 features a red 'x' mark above the staff. Measure 16 ends with a double bar line. A large red 'PUPIL' watermark is visible across the background.

17

18 19 20

This block shows the continuation of the musical score for 'The Rose Tree'. It contains measures 17 through 20. Measure 17 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a dotted quarter note E4. Measure 18 continues with a quarter note D4, an eighth note C4, and a dotted quarter note B3. Measure 19 starts with a quarter note A3, an eighth note G3, and a dotted quarter note F#3. Measure 20 concludes with a quarter note E3, an eighth note D3, and a dotted quarter note C3, followed by a final quarter rest. A large, semi-transparent red watermark with the text 'Copyrighted Material' is oriented diagonally across the page.

A musical staff showing measures 21 through 24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). It contains several eighth notes. Measure 22 continues the melody. Measure 23 features a half note followed by a quarter rest. Measure 24 begins with a whole rest, indicating a full measure of silence. A large red watermark "Free" is visible across the background of the page.

25 To Coda

26 27 28

This block shows the musical notation for measures 25 through 28 of the song 'The Rose Tree'. Measure 25 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and a quarter rest. Measure 26 continues with a quarter note B4, a quarter note C5, and a quarter rest. Measure 27 starts with a quarter note D5, a quarter note E5, and a quarter rest. Measure 28 begins with a quarter note F#5, a quarter note G5, and a quarter rest. The notation is presented on a single staff with a large red watermark '25' overlaid.

Musical notation for measures 29-32. The key signature is one sharp (F#). The melody is written on a single staff. Measure 29 starts with a treble clef and a sharp sign. The notes are G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 30 starts with a quarter rest, followed by D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Measure 31 starts with a quarter rest, followed by G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 32 starts with a quarter rest, followed by D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), and ends with a wavy line.

Bb

≡ Steam Punk Funk ≡
Solo Transcription

as played by Sylvain Carton (Tenor Sax)

©

A E-11 B-7

E-11 B-7

A E-9 A9 E-9 B-9

E-11

B F9 C-9

F9

A E-9 B-7

E-9 A9 E-9