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# BLUES & OTHER HUES

Ryan Fraley  
(ASCAP)

SWING (♩ = 130)

①

②

③

Guitar/  
Vibes

Piano

Bass

Drums

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: three vocal staves (labeled 1, 2, 3) and three instrumental staves (Guitar/Vibes, Piano, Bass, and Drums). The instrumental parts include various musical notations such as eighth notes, quarter notes, and rests. The drum part shows a consistent swing pattern with 'x' marks for hits. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

⑤

①

②

③

Guitar/  
Vibes

Piano

Bass

Drums

Musical score for measures 5-9. The score continues from the previous section. It features five staves: three vocal staves (labeled 1, 2, 3) and three instrumental staves (Guitar/Vibes, Piano, Bass, and Drums). The instrumental parts include various musical notations such as eighth notes, quarter notes, and rests. The drum part shows a consistent swing pattern with 'x' marks for hits. Chord symbols (D-7, G-7) are written below the Bass staff. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

5

6

7

8

9

# JAVA

Ryan Fraley  
(ASCAP)

BOSSA (♩ = 150)

①  
②  
③

Guitar/  
Vibes

Piano

Bass

Drums

This block contains the first four measures of the musical score. It features five staves: three for vocal parts (labeled 1, 2, and 3) and three for instrumental parts (Guitar/Vibes, Piano, and Bass). The Drums part is shown on a separate staff below the Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as BOSSA (♩ = 150). A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the Drums staff.

①  
②  
③

Guitar/  
Vibes

Piano

Bass

Drums

This block contains the next four measures of the musical score, measures 5 through 8. It features the same five staves as the previous block. The instrumental parts continue with their respective patterns. The Drums part shows a change in rhythm starting in measure 8. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the Drums staff.

Java

1  
2  
3

Guitar/Vibes  
Piano  
Bass  
Drums

89 90 91 92 93 94

**(SOLO TRANSCRIPTION)**

as played by Ryan Fraley (Trombone)

TROMBONE

G-7 G-7(#5) G-6 C-7


G-7 G-7(#5) G-6 Ab7

C-7 C-11(b13) C-6 F-7

C-6 C-7 C-(b7) F-7

# COLD CANYON

Ryan Fraley  
(ASCAP)

Rock (♩ = 108) 

①  
②  
③

Guitar/Vibes  
Piano  
Bass  
Drums

Musical score for measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat major). It features five staves: three vocal staves (1, 2, 3), Guitar/Vibes, Piano, Bass, and Drums. The piano part includes chord markings: F-b13, F-6, and F-9. The drums play a steady rock beat.


①  
②  
③

Guitar/Vibes  
Piano  
Bass  
Drums

Musical score for measures 4-7. The score continues with the same five-staff arrangement. The piano part includes chord markings: F-6, Gb47, G-7(b5), and Bb-7/Ab. The drums continue with the rock beat.

# RHYTHM BEE

Ryan Fraley  
(ASCAP)

SWING (♩ = 166) 

1

2

3

Guitar/  
Vibes

Piano

Bass

Drums

1

2

3

Guitar/  
Vibes

Piano

Bass

Drums

5

6

7

8

9

# SOLO TRANSCRIPTION

as played by Alex Noppe (Trumpet)

B♭ TRUMPET

Chord symbols: G<sup>♯</sup>7, E7, A-7, D7, G<sup>♯</sup>7, E7, A-7, D7, D-7, G7, C<sup>♯</sup>7, F7, B-7, E7, A-7, D7, G<sup>♯</sup>7, E7, A-7, D7, D-7, G7, C<sup>♯</sup>7, F7, A-7, D7, G6, B7<sup>sus</sup>, E7<sup>sus</sup>, A7<sup>sus</sup>, D7<sup>sus</sup>, D1<sup>♯</sup>, G<sup>♯</sup>7, E7, A-7, D7, D-7, G7, C<sup>♯</sup>7, F7, A-7, D7, G6

Performance instructions: 1/2 VALVE, LAY BACK

# SLOW BURN

Ryan Fraley  
(ASCAP)

SLOWLY (♩ = 65)



①  
②  
③

Guitar/  
Vibes

Piano

Bass

Drums

①  
②  
③

Guitar/  
Vibes

Piano

Bass

Drums

4 5 6 7



Slow Burn

# SOLO TRANSCRIPTION

as played by Sylvain Carton (Alto Sax)

E♭ ALTO SAX

Chord symbols: A<sup>Δ</sup>7, C<sup>Δ</sup>-7, D<sup>Δ</sup>7, D-7, A<sup>Δ</sup>7, F<sup>Δ</sup>-7, B-7, E7sus6, A<sup>Δ</sup>7, F<sup>Δ</sup>-7, F<sup>Δ</sup>7, E7, B-7, C<sup>Δ</sup>-7, D, E7, B-7, E7sus6, A<sup>Δ</sup>7, C<sup>Δ</sup>-7, D<sup>Δ</sup>7, D-7, A<sup>Δ</sup>7, F<sup>Δ</sup>-7, B-7, E7sus6, A<sup>Δ</sup>7, F<sup>Δ</sup>-7, F<sup>Δ</sup>7, E7, F<sup>Δ</sup>7, E7, B-7, E7sus6, A<sup>Δ</sup>7, C<sup>Δ</sup>-7, D<sup>Δ</sup>7, D-7, A<sup>Δ</sup>7, F<sup>Δ</sup>-7, B-7, E7sus6, A<sup>Δ</sup>7, F<sup>Δ</sup>-7, F<sup>Δ</sup>7, E7.

# PROG PACIFIC

Ryan Fraley  
(ASCAP)

HALF TIME GROOVE (♩=92)

①  
②  
③

Guitar/  
Vibes

Opt. Synth

Piano

Bass

Drums

SYNTH W/ TIMED DELAY OR ARP.  
p Cresc.

ACOUSTIC PIANO  
mf PED. b PED. PED.

Gtr. w/ Dist.

Synth

Piano

Bass

Drums

6 7 8 9 10 11

Prog Pacific

1  
2  
3

Guitar/Vibes  
Synth  
Piano  
Bass  
Drums

12 13 14 15 16

4 (SWING 8THS)

1  
2  
3

Guitar/Vibes  
Piano  
Bass  
Drums

G-7 D-7 Eb7 D-7 G-7

OPT. RHODES OR ELEC. PNO.

CHORDS APPEAR ON PART

17 18 19 20 21