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BLUES & OTHER HUES

Ryan Fraley
(ASCAP)

SWING (♩ = 130)

The score is written for piano and consists of the following sections:

- Introduction:** Measures 1-4. Treble clef has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata. Bass clef has a whole note chord (B-flat, D-flat, F, A-flat).
- First Ending:** Measures 5-11. Treble clef has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata. Bass clef has a whole note chord (B-flat, D-flat, F, A-flat).
- Second Ending:** Measures 17-24. Treble clef has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata. Bass clef has a whole note chord (B-flat, D-flat, F, A-flat).
- Final Ending:** Measures 25-28. Treble clef has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata. Bass clef has a whole note chord (B-flat, D-flat, F, A-flat).

Chords and musical notations include:

- Chords:** D-7, G-7, F7, D-7, G7, D-7, F7, D-7, D-flat7(b9), D-7, D-6, B-flat7, A7(b9), D-7.
- Musical Notations:** Triplets, slurs, dynamic markings (mf, f), and a 'To Coda' symbol.

JAVA

Ryan Fraley
(ASCAP)

BOSSA (♩ = 150)

The musical score for 'Java' is written for piano and optional Rhodes. It is in 4/4 time with a tempo of 150 BPM. The key signature has two flats (Bb and Eb). The score is divided into five systems, each containing two staves. The measures are numbered 1 through 19. The notation includes various chords, arpeggios, and melodic lines. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

COLD CANYON

Ryan Fraley
(ASCAP)

Rock (♩ = 108)

8

F-b13

F-6

F-9

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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RHYTHM BEE

Ryan Fraley
(ASCAP)

SWING (♩ = 166) 



1 2 3

4 5 6

8 9 10

11 F#7 D7 G-7 C7 F#7 D7 G-7 C7

12 13 14

15 C-7 F7 Bb7 Eb7 A-7 D7 G-7 C7

16 17 18

SLOW BURN

Ryan Fraley
(ASCAP)

SLOWLY (♩ = 65)

Measures 1-4: 2, CΔ7, E-7, FΔ7, F-7

Measures 5-8: CΔ7, A-7, D-7, G7sus, CΔ7, A7, AbΔ7, G7

Measures 9-12: D-7, E-7, F, G7, D-7, G7sus, 11, CΔ7, E-7, FΔ7, F-7

Measures 13-16: CΔ7, A-7, D-7, G7sus, CΔ7, A7, AbΔ7, G7 To CODA

Measures 17-19: D-7, E-7, F, G7, D-7, G7sus, G7

Piano

PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF TIME GROOVE (♩=92)

ACOUSTIC PIANO

The musical score is written for acoustic piano in a key of two flats (B-flat major or D-flat minor). It consists of 16 measures, organized into four systems of two staves each. The tempo is marked as 'HALF TIME GROOVE' with a quarter note equal to 92 beats per minute (♩=92). The score includes several pedal markings: 'PED.' at measures 1, 3, 5, 7, 9, 11, 13, and 15. A dynamic marking of 'mf' (mezzo-forte) is present at the beginning of measure 1. The notation includes various chords, single notes, and rests, with some measures featuring sustained notes indicated by a fermata. A large red watermark reading 'Preview Only' is diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

as played by Alex Noppe (Trumpet)

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