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BLUES & OTHER HUES

Ryan Fraley
(ASCAP)

SWING (♩ = 130)

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To Coda

Legal Use

JAVA

Ryan Fraley
(ASCAP)

BOSSA (♩ = 150)

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To Coda

COLD CANYON

Ryan Fraley
(ASCAP)

Rock (♩ = 108)

Rock (♩ = 108)

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RHYTHM BEE

Ryan Fraley
(ASCAP)

SWING (♩ = 166) 

musical score for "The Prayer" by Celine Dion and Andrea Bocelli. The score is in 4/4 time, key of D major, and consists of 46 measures. It includes a melody line and a guitar accompaniment line. The guitar line features various chords and a repeating rhythmic pattern. The melody line includes a bridge section starting at measure 27. The score ends with a coda section starting at measure 43.

SLOW BURN

Ryan Fraley
(ASCAP)

SLOWLY (♩. = 65) 



Chords and measure numbers:

- Measure 1: $C\Delta 7$ (3)
- Measure 2: $E-7$ (4)
- Measure 3: $F\Delta 7$ (5)
- Measure 4: $F-7$ (6)
- Measure 5: $C\Delta 7$ (7)
- Measure 6: $A-7$ (8)
- Measure 7: $D-7$ (9)
- Measure 8: $G7sus$ (10)
- Measure 9: $C\Delta 7$ (11)
- Measure 10: $A7$ (12)
- Measure 11: $A\flat\Delta 7$ (13)
- Measure 12: $G7$ (14)
- Measure 13: $D-7$ (15)
- Measure 14: $E-7$ (16)
- Measure 15: F (17)
- Measure 16: $G7$ (18)
- Measure 17: $D-7$ (19)
- Measure 18: $G7sus$ (20)
- Measure 19: $C\Delta 7$ (21)
- Measure 20: $A7$ (22)
- Measure 21: $G7sus$ (23)
- Measure 22: $F\Delta 7$ (24)
- Measure 23: $A\flat\Delta 7$ (25)
- Measure 24: $B\flat\Delta 7$ (26)
- Measure 25: $C\Delta 7$ (27)
- Measure 26: $E-7$ (28)
- Measure 27: $F\Delta 7$ (29)
- Measure 28: $F-7$ (30)
- Measure 29: $C\Delta 7$ (31)
- Measure 30: $A-7$ (32)
- Measure 31: $D-7$ (33)
- Measure 32: $G7sus$ (34)
- Measure 33: $C\Delta 7$ (35)
- Measure 34: $A7$ (36)
- Measure 35: $A\flat\Delta 7$ (37)
- Measure 36: $G7$ (38)
- Measure 37: $D-7$ (39)
- Measure 38: $E-7$ (40)
- Measure 39: F (41)
- Measure 40: $G7$ (42)
- Measure 41: $D-7$ (43)
- Measure 42: $G7sus$ (44)

Additional markings: $m\sharp$ at measure 11, TO CODA at measure 16, and a square box with a circle inside at measure 16.

PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF TIME GROOVE ($\text{♩} = 92$)

GTR. W/ DIST.

5 6 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 43 45 46 47 49 50 51 52 53 54

(SWING 8THS)

(25)

(33)

(41)

AS WRITTEN

TO COOA

(49)

(SOLO TRANSCRIPTION)

as played by Isaac Helbling (Guitar)

The musical score is written for guitar solo transcription, featuring ten staves of music in E-flat major (three flats). The score includes various guitar techniques and chord voicings. A large red watermark "Preview - Requires Purchase" is overlaid diagonally across the page.

Staff 1: Starts with a **DISTORTION** effect. Chords: **G-7**, **D-7**, **EbΔ7**.

Staff 2: Chords: **D-7**, **G-7**, **AbΔ7**, **G-7**.

Staff 3: Chords: **D-7**, **G-7**, **D-7**, **EbΔ7**.

Staff 4: Chords: **D-7**, **G-7**, **AbΔ7**, **G-7**.

Staff 5: Chords: **Gb7(#9)**, **B7sus**, **E7sus**, **B7sus**.

Staff 6: Chords: **C9**, **B7sus**, **Ab9**, **A9**.

Staff 7: Chords: **D7(#9)**, **G-7**, **D-7**.

Staff 8: Chords: **EbΔ7**, **D-7**, **G-7**, **AbΔ7**.

Staff 9: Chords: **G-7**, **D-7**, **G-7**, **AbΔ7**.

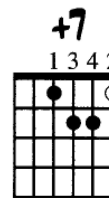
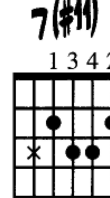
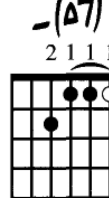
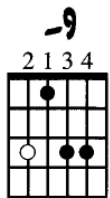
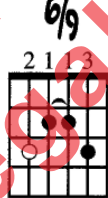
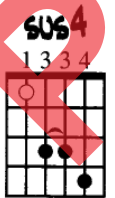
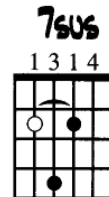
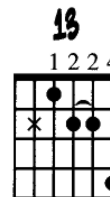
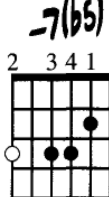
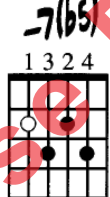
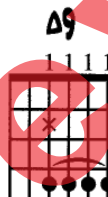
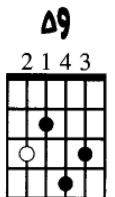
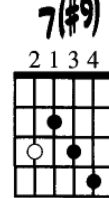
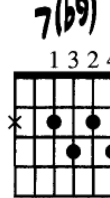
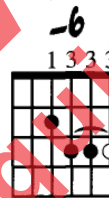
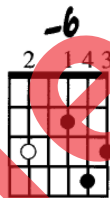
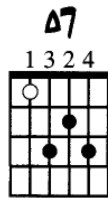
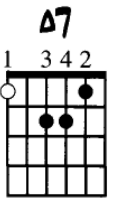
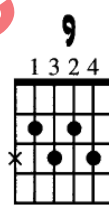
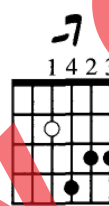
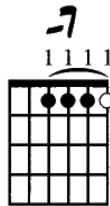
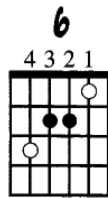
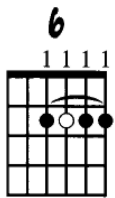
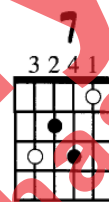
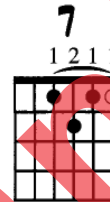
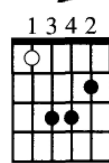
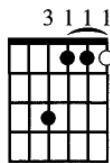
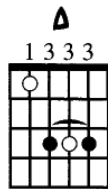
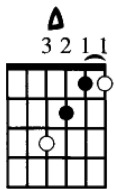
Staff 10: Chords: **G-7**, **AbΔ7**.

GUITAR CHORDS

Major

Minor

Dominant



o = root
x = root (don't play)