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F **PART 1**

BLUES & OTHER HUES

Ryan Fraley
(ASCAP)

SWING (♩ = 130)

4

5

7 8 10

11 12 13 14

15 16 17

To CODA

19 21 22 23 24

25 26 27 28

F PART 2

BLUES & OTHER HUES

Ryan Fraley
(ASCAP)

SWING (♩ = 130)

Musical score for 'Blues & Other Hues' Part 2, featuring a large red watermark 'Preview Only Legal Use Requires Purchase'. The score is written in treble clef, 4/4 time, with a tempo of SWING (♩ = 130). It consists of six staves of music, numbered 4 through 28. The score includes various musical notations such as eighth notes, quarter notes, and rests. A section starting at measure 17 is marked 'TO CODA' and ends with a double bar line. The score concludes with a final double bar line at measure 28.

PART 3

JAVA

Ryan Fraley
(ASCAP)

BOSSA (♩ = 150)

Keys PLAY

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

33 34 35 37 38

40 41 42 43

45

46 47 48

49 50 51 52

Chord symbols: D-7, D-7(#5), D-6, G-7, Ebb7

CHORDS USED

Chord progressions for "Java":

- Measure 1: D-7
- Measure 2: D-7(#5) (A# = Bb)
- Measure 3: D-6
- Measure 4: G-7
- Measure 5: EbΔ7

Additional chords shown in the second system:

- G-11(b13)
- G-6
- C-7
- G-(Δ7)
- A7(b9)

FINDING THE CHORD TONES

The chord progression for "Java" is a little different than the previous tune. In the first three measures, for example, the root stays the same while one chord tone moves chromatically from one chord to the next. So instead of finding the 3rd and 7th chord tones, here is a voice leading exercise that will help you find the melody created by this particular chord progression. Note: the chord in measure 2 (minor 7, sharp 5) is not very common. It exists here as the half-way point between the minor 7 chord in measure 1 and the minor 6 chord in measure 3. This chord progression was written specifically to create this chromatic, moving line against the stationary root. Memorize this melodic line to play a great solo on "Java."

Exercise notation showing chord tones for the progression:

- Measure 1: D-7
- Measure 2: D-7(#5)
- Measure 3: D-6
- Measure 4: G-7
- Measure 5: D-7

Additional chords shown in the second system:

- D-7(#5)
- D-6
- EbΔ7
- G-7
- G-11(b13)
- G-6

Additional chords shown in the third system:

- C-7
- G-6
- G-7
- G-(Δ7)
- C-7
- D-7

Additional chords shown in the fourth system:

- D-7(#5)
- D-6
- G-7
- D-7
- D-7(#5)
- D-6
- A7(b9)

SOLO TRANSCRIPTION

as played by Ryan Fraley (Trombone)

Solo transcription notation showing the melodic line for the progression:

- Measure 1: D-7
- Measure 2: D-7(#5)
- Measure 3: D-6
- Measure 4: G-7

Additional chords shown in the second system:

- D-7
- D-7(#5)
- D-6
- EbΔ7

PART 2

COLD CANYON

F

Ryan Fraley
(ASCAP)

Rock (♩ = 108) 



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

OPEN DRUM SOLO

D.S. AL CODA

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F **PART 2**

RHYTHM BEE

Ryan Fraley
(ASCAP)

SWING (♩ = 166)

8

11

Musical score for 'Rhythm Bee' Part 2, featuring a single melodic line in treble clef with various musical notations and a chord progression at the bottom.

Measures 9-11: **11**

Measures 12-15: **15**

Measures 16-19: **19**

Measures 20-24: **23**

Measures 25-29: **27** 1ST TIME ONLY

Measures 30-34: **31** **32** **33** **34** PLAY ALWAYS

Measures 35-42: **35** **36** **37** **38** **39** **40** **41** **42** To CODA **43** **8**

Measures 51-54: **51** CΔ7 A7 D-7 G7 CΔ7 A7 D-7 G7 **52** **53** **54**

CHORDS USED

Three staves of musical notation showing chord diagrams for various chords. The first staff shows CΔ7, A7, D-7, G7, and G-7. The second staff shows C7, FΔ7, Bb7, E-7, C6, and E7sus. The third staff shows A7sus, D7sus, G7sus, G13, E7, and D7.

FINDING THE CHORD TONES

Play along with the solo section, alternating 3rds and 7ths, as you did on "Blues & Other Hues."

Six staves of musical notation showing chord tones for various chords. Each chord is represented by a single note with a '3' or '7' below it, indicating the third or seventh. The chords are: CΔ7, A7, D-7, G7, CΔ7, A7, D-7, G7, G-7, C7, FΔ7, Bb7, E-7, A7, D-7, G7, CΔ7, A7, D-7, G7, G-7, C7, FΔ7, Bb7, D-7, G7, C6, E7sus, A7sus, D7sus, G7sus, G13.

SOLO TRANSCRIPTION

as played by Alex Noppe (Trumpet)

The musical score is written for trumpet in 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various chords and techniques:

- Staff 1: Chords CΔ7, A7, D-7, G7, CΔ7, A7, D-7, G7.
- Staff 2: Chords G-7, C7, FΔ7, Bb7, E-7, A7, D-7, G7. Includes the instruction "1/2 VALVE".
- Staff 3: Chords CΔ7, A7, D-7, G7, CΔ7, A7, D-7, G7. Includes the instruction "LAY BACK" and a triplet of eighth notes.
- Staff 4: Chords G-7, C7, FΔ7, Bb7, D-7, G7, C6. Includes a triplet of eighth notes.
- Staff 5: Chords E7sus, A7sus.
- Staff 6: Chords D7sus, G7sus, G13.
- Staff 7: Chords CΔ7, A7, D-7, G7, CΔ7, A7, D-7, G7.
- Staff 8: Chords G-7, C7, FΔ7, Bb7, D-7, G7, C6.

F **PART 1**

SLOW BURN

Ryan Fraley
(ASCAP)

SLOWLY (♩. = 65)



Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 1-4. Measure 2 has a fermata. Measure 3 has a dynamic marking of *mf*. Measure 4 has a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 5-8. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 9-11. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 12-15. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 16-17. Measure 16 has a fermata. Measure 17 has a fermata. Above measure 17 is the text "To CODA" with a square symbol containing a circle and a cross.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 18-21. Measure 18 has a fermata. Measure 19 has a dynamic marking of *f*. Measure 20 has a fermata. Measure 21 has a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. Measures 23-25. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. Above the staff are the following chords: G^Δ7, B-7, C^Δ7, C-7, G^Δ7, E-7, A-7, D7sus6.

F **PART 2**

SLOW BURN

Ryan Fraley
(ASCAP)

SLOWLY (♩. = 65)



2 *mf* 3 4

5 6 7 8

9 10 *mf*

12 13 14 15

15 16 17 **To Coda**

18 19 20 21

22 G Δ 7 B-7 C Δ 7 C-7 G Δ 7 E-7 A-7 D7sus6

23 24 25

CHORDS USED

Chord progression for the first section:

G^Δ7 B-7 C^Δ7 C-7 E-7 A-7

D7^{sus} E7 E^bΔ7 D7 C

FINDING THE CHORD TONES

Play along with the solo section, alternating 3rds and 7ths.

Chord progression for the second section:

G^Δ7 B-7 C^Δ7 C-7 G^Δ7 E-7 A-7 D7^{sus}

G^Δ7 E7 E^bΔ7 D7 A-7 B-7 C D7 A-7 D7^{sus}

SOLO TRANSCRIPTION

as played by Sylvain Carton (Alto Sax)

Solo transcription with chord progressions:

G^Δ7 B-7 C^Δ7 C-7 G^Δ7 E-7

A-7 D7^{sus} G^Δ7 E7 E^bΔ7 D7

A-7 B-7 C D7 A-7 D7^{sus} G^Δ7 B-7

F **PART 1**

PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF TIME GROOVE (♩=92)

 (SWING 8THS)



15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

To COCA 

D-7 A-7 BbA7 A-7 D-7 EbA7

F **PART 2**

PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF TIME GROOVE (♩=92)

 (SWING 8THS)



Musical score for guitar, measures 15-55. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as 'HALF TIME GROOVE (♩=92)' and the feel is 'SWING 8THS'. The score consists of 11 staves of music. Measure numbers are indicated below the staff lines: 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 51, 52, 53, 55. There are several dynamic markings: *f* at measures 17, 32, 40, 51, and *ff* at measure 33. A 'To CODA' symbol is present at measure 48. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.