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E_b **PART 1**

BLUES & OTHER HUES

Ryan Fraley
(ASCAP)

SWING (♩ = 130)

4

5

6

7

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17

18

19

21

22

23

25

26

27

28

TO CODA

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SOLO TRANSCRIPTION

as played by Sylvain Carton (Alto Sax)

The musical score is written in E-flat major (one flat) and 4/4 time. It consists of six staves of music. The key signature is E \flat major. The time signature is 4/4. The music features various chords and articulations, including slurs, accents, and triplets. The chords are: B-7, E-7, B-7, E7, B-7, D7, B-7, B \flat 7(b9), B-7, B-6, G Δ 7, F \sharp 7(b9), B-7, F \sharp 7, B-7, E-7, B-7, E7, B-7, D7, B-7, B \flat 7(b9), B-7, B-6, G Δ 7, F \sharp 7(b9), B-7, F \sharp 7.

E \flat **PART 1**

JAVA

Ryan Fraley
(ASCAP)

BOSSA (♩ = 150)

6 KEYS - - - - - PLAY

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 37 38 39

41 42 43

45 E-7 E-7(#5) E-6 A-7

46 47 48

49 E-7 E-7(#5) E-6 F#7

50 51 52

E \flat **PART 1**

COLD CANYON

Ryan Fraley
(ASCAP)

Rock ($\text{♩} = 108$)



1 *mf* 2 3

4 5 6 7 8 *mf* 9

10 11 13

14 15 16 *mf* 17 18 *m2*

19 *mf* 20 *m2* 21 *mf* 22

23 *ff* 24 *mf* 25 26 27

28 29 30 31 To CODA

32 33 *mf* 34 2 OPEN DRUM SOLO 2


35 36 D.S. AL CODA

38 CODA

E_b **PART 1**

RHYTHM BEE

Ryan Fraley
(ASCAP)

SWING (♩ = 166) 

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 **F#7 SOLO ON D.S. ONLY** 28 29 30 31 32 33 34 35 **PLAY** 36 37 38 39 40 41 42 43 **TO CODA** 44 8 45 46 47 48 49 50 51 **DΔ7 B7 E-7 A7 DΔ7 B7 E-7 A7** 52 53 54

CHORDS USED

Three staves of musical notation showing chord diagrams for various chords in the key of E-flat major. The chords are: D7, B7, E-7, A7, A-7, D7, G7, C7, F#-7, D6, F#7sus, B7sus, E7sus, A7sus, A13, F#7, and E7.

FINDING THE CHORD TONES

Play along with the solo section, alternating 3rds and 7ths, as you did on "Blues & Other Hues."

A musical exercise consisting of six staves. Each staff shows a sequence of chords with notes for the 3rd and 7th degrees of each chord. The chords are: D7, B7, E-7, A7, D7, B7, E-7, A7, A-7, D7, G7, C7, F#-7, B7, E-7, A7, D7, B7, E-7, A7, A-7, D7, G7, C7, E-7, A7, D6, F#7sus, B7sus, E7sus, A7sus, and A13. The exercise is divided into two groups of three staves each, with the first group having a 4/7 time signature and the second group having a 7/4 time signature.

E \flat **PART 1**

SLOW BURN

Ryan Fraley
(ASCAP)

SLOWLY (♩. = 65)

2 *mp* 3 4

5 6 7 8

9 10 *mf*

12 13 14 3

15 16 17 **To CODA**

18 19 20 21

22 A Δ 7 C \sharp -7 D Δ 7 D-7 A Δ 7 F \sharp -7 B-7 E7sus

23 24 25

CHORDS USED

A Δ 7 C \sharp -7 D Δ 7 D-7 F \sharp -7 B-7

E7sus6 F \sharp 7 F Δ 7 E7 D

FINDING THE CHORD TONES

Play along with the solo section, alternating 3rds and 7ths.

A Δ 7 C \sharp -7 D Δ 7 D-7 A Δ 7 F \sharp -7 B-7 E7sus6

A Δ 7 F \sharp 7 F Δ 7 E7 B-7 C \sharp -7 D E7 B-7 E7sus6

SOLO TRANSCRIPTION

as played by Sylvain Carton (Alto Sax)

A Δ 7 C \sharp -7 D Δ 7 D-7 A Δ 7 F \sharp -7


B-7 E7sus6 A Δ 7 F \sharp 7 F Δ 7 E7

B-7 C \sharp -7 D E7 B-7 E7sus6 A Δ 7 C \sharp -7

E_b **PART 1**

PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF TIME GROOVE (♩=92)  (SWING 8THS)



15 16 17 18

20 21 22 23 24

25

26 27 29 30

31 33 34 35

37 38 39 40

41 42 43 44 45

46 47 48 49 51

55

57 58 59 60 61 62

E-7 B-7 C#7 B-7 E-7 F#7

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CHORDS USED

E-7 B-7 C Δ 7 F Δ 7 E \flat 7(#9) G#7sus

C#7sus A9 F9 F#9 B7(#9)
(C=x=0)

FINDING THE CHORD TONES

Play along with the solo section, alternating 3rds and 7ths.

E-7 B-7 C Δ 7 B-7

E-7 F Δ 7 E-7 B-7

E-7 B-7 C Δ 7 B-7

E-7 F Δ 7 E-7 E \flat 7(#9)

G#7sus C#7sus G#7sus A9

G#7sus F9 F#9 B7(#9)

BLUES & OTHER HUES

E_b

Suggested Solo - based on Sylvain Carton's solo

The musical score is written in E-flat major (one flat) and 4/4 time. It consists of seven staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of chord voicings and articulations, including triplets and slurs. The chords are marked as follows:

- Staff 1: B-7, E-7, B-7
- Staff 2: E7, B-7, D7, B-7
- Staff 3: B^b7(b⁹), B-7, B-6, G^A7, F[#]7(b⁹)([#]5)
- Staff 4: B-7, F[#]7, B-7, E-7
- Staff 5: B-7, E7, B-7
- Staff 6: D7, B-7, B^b7(b⁹)
- Staff 7: B-7, B-6, G^A7, F[#]7(b⁹)([#]5), B-7, F[#]7

The score includes various articulations such as slurs, triplets, and slurs over triplets. The music is presented in a single system with seven staves.