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C **PART 1**

# BLUES & OTHER HUES

Ryan Fraley  
(ASCAP)

SWING (♩ = 130)

4

5

7 8 9 10

11 12 13 14

15 16 17 18 19

21 22 23 24

25 26 27 28

To CODA

mf

C **PART 1**

# JAVA

Ryan Fraley  
(ASCAP)

BOSSA (♩ = 150)

6 KEYS PLAY

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 37 38 39

41 42 43

45 G-7 G-7(#5) G-6 C-7

46 47 48

49 G-7 G-7(#5) G-6 Ab47

50 51 52

## CHORDS USED

Chord progressions for the first two staves:

- Staff 1: G-7, G-7(#5), G-6, C-7, AbΔ7
- Staff 2: C-11(b13), C-6, F-7, C-(Δ7), D7(b9)

Note: (D# = Eb)

## FINDING THE CHORD TONES

The chord progression for "Java" is a little different than the previous tune. In the first three measures, for example, the root stays the same while one chord tone moves chromatically from one chord to the next. So instead of finding the 3rd and 7th chord tones, here is a voice leading exercise that will help you find the melody created by this particular chord progression. Note: the chord in measure 2 (minor 7, sharp 5) is not very common. It exists here as the half-way point between the minor 7 chord in measure 1 and the minor 6 chord in measure 3. This chord progression was written specifically to create this chromatic, moving line against the stationary root. Memorize this melodic line to play a great solo on "Java."

Chord progression for the voice leading exercise:

- Staff 1: G-7, G-7(#5), G-6, C-7, G-7
- Staff 2: G-7(#5), G-6, AbΔ7, C-7, C-11(b13), C-6
- Staff 3: F-7, C-6, C-7, C-(Δ7), F-7, G-7
- Staff 4: G-7(#5), G-6, C-7, G-7, G-7(#5), G-6, D7(b9)

## SOLO TRANSCRIPTION

as played by Ryan Fraley (Trombone)

Chord progression for the solo transcription:

- Staff 1: G-7, G-7(#5), G-6, C-7
- Staff 2: G-7, G-7(#5), G-6, AbΔ7

C **PART 1**

# COLD CANYON

Ryan Fraley  
(ASCAP)

Rock (♩ = 108)



1 *mf* 2 3

5 6 7 8 *mf* 9

10 11 13

14 15 16 *f* 17 18 *mf*

20 *mf* 21 *f* 22

23 *ff* 24 25 *mf* 26 27

28 29 30 31 To CODA


32 33 *f* 34 2 OPEN DRUM SOLO 2 36 D.S. AL CODA

38 CODA

C **PART 1**

# RHYTHM BEE

Ryan Fraley  
(ASCAP)

SWING (♩ = 166) 

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

(11) (19) (27) A7 SOLO ON D.S. ONLY D7 (35) (43) TO CODA (51)

G7 C7 PLAY

F#7 D7 G-7 C7 F#7 D7 G-7 C7

# CHORDS USED

Chord diagrams for the following chords:

- F#7 (F major 7)
- D7 (D major 7)
- G-7 (G minor 7)
- C7 (C major 7)
- C-7 (C minor 7)
- F7 (F major 7)
- Bb7 (Bb major 7)
- Eb7 (Eb major 7)
- A-7 (A minor 7)
- F6 (F major 6)
- A7sus (A dominant 7 sus4)
- D7sus (D dominant 7 sus4)
- G7sus (G dominant 7 sus4)
- C7sus (C dominant 7 sus4)
- C13 (C dominant 13)
- A7 (A dominant 7)
- G7 (G dominant 7)

# FINDING THE CHORD TONES

Play along with the solo section, alternating 3rds and 7ths, as you did on "Blues & Other Hues."

Chord tones (3rds and 7ths) for the following chords:

- F#7: 3rd (A), 7th (D)
- D7: 3rd (F), 7th (C)
- G-7: 3rd (Bb), 7th (F)
- C7: 3rd (Eb), 7th (Bb)
- F#7: 3rd (A), 7th (D)
- D7: 3rd (F), 7th (C)
- G-7: 3rd (Bb), 7th (F)
- C7: 3rd (Eb), 7th (Bb)
- C-7: 3rd (Eb), 7th (Bb)
- F7: 3rd (A), 7th (D)
- Bb7: 3rd (Db), 7th (F)
- Eb7: 3rd (Gb), 7th (Cb)
- A-7: 3rd (G), 7th (D)
- D7: 3rd (F), 7th (C)
- G-7: 3rd (Bb), 7th (F)
- C7: 3rd (Eb), 7th (Bb)
- F#7: 3rd (A), 7th (D)
- D7: 3rd (F), 7th (C)
- G-7: 3rd (Bb), 7th (F)
- C7: 3rd (Eb), 7th (Bb)
- C-7: 3rd (Eb), 7th (Bb)
- F7: 3rd (A), 7th (D)
- Bb7: 3rd (Db), 7th (F)
- Eb7: 3rd (Gb), 7th (Cb)
- G-7: 3rd (Bb), 7th (F)
- C7: 3rd (Eb), 7th (Bb)
- F6: 3rd (A), 6th (Ab)
- A7sus: 3rd (C), 7th (G)
- D7sus: 3rd (F), 7th (C)
- G7sus: 3rd (Bb), 7th (F)
- C7sus: 3rd (Eb), 7th (Bb)
- C13: 3rd (Eb), 7th (Bb), 9th (D), 11th (F)

# (SOLO TRANSCRIPTION)

as played by Alex Noppe (Trumpet)

Chord progression for the first staff: F#7, D7, G-7, C7, F#7, D7, G-7, C7.

Chord progression for the second staff: C-7, F7, Bb#7, Eb7, A-7, D7, G-7, C7.

Instruction: 1/2 VALVE (TPT.)

Chord progression for the third staff: F#7, D7, G-7, C7, F#7, D7, G-7, C7.

Instruction: LAY BACK

Chord progression for the fourth staff: C-7, F7, Bb#7, Eb7, G-7, C7, F6.

Chord progression for the fifth staff: A7sus, D7sus.

Chord progression for the sixth staff: G7sus, C7sus, C13.

Chord progression for the seventh staff: F#7, D7, G-7, C7, F#7, D7, G-7, C7.

Chord progression for the eighth staff: C-7, F7, Bb#7, Eb7, G-7, C7, F6.



C **PART 1**

# SLOW BURN

Ryan Fraley  
(ASCAP)

SLOWLY (♩ = 65)



Musical score for 'Slow Burn' in 12/8 time, featuring a melody line with various dynamics and articulations. The score is divided into measures 1-21 and 22-25. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 1-21: Melody line with dynamics *mp* and *mf*. Includes a first ending symbol at measure 3 and a second ending symbol at measure 11. A 'To Coda' symbol is present at measure 17.

Measures 22-25: Chord progression: C<sup>♯</sup>7, E-7, F<sup>♯</sup>7, F-7, C<sup>♯</sup>7, A-7, D-7, G7sus.

C **PART 1**

# PROG PACIFIC

Ryan Fraley  
(ASCAP)

HALF TIME GROOVE ( $\text{♩} = 92$ ) **3/8** (SWING 8THS)

15 16 17 18 19

20 21 22 23 24

25 26 27 29 30

31 33 34 35

37 38 39 40

41 42 43 44 45

46 47 48 49 51

55

57 58 59 60 61 62

To CODA

G-7 D-7 EbA7 D-7 G-7 AbA7

# CHORDS USED

G-7      D-7      EbΔ7      AbΔ7      Gb7(#9)      B7sus

E7sus      C9      Ab9      A9      D7(#9)

## FINDING THE CHORD TONES

Play along with the solo section, alternating 3rds and 7ths.

G-7      D-7      EbΔ7      D-7

G-7      AbΔ7      G-7      D-7

G-7      D-7      EbΔ7      D-7

G-7      AbΔ7      G-7      Gb7(#9)

B7sus      E7sus      B7sus      C9

B7sus      Ab9      A9      D7(#9)