







# Table of Contents

	<b>Blues &amp; Other Hues</b> .....	2
	<b>Java</b> .....	4
	<b>Cold Canyon</b> .....	6
	<b>Rhythm Bee</b> .....	8
	<b>Slow Burn</b> .....	10
	<b>Prog Pacific</b> .....	12
	<b>Appendix</b>	
	Chords Used.....	14
	Suggested Solos.....	20
	Play-Along Tracks.....	27



# BLUES & OTHER HUES

Ryan Fraley  
(ASCAP)

SWING (♩ = 130)

5  $D-7$   $G-7$   $D-7$   $G7$

6 7 8

9  $D-7$   $F7$   $D-7$   $D\flat7(b9)$

10 11 12

13  $D-7$   $D-6$   $B\flat\Delta7$   $A7(\sharp9)$   $D-7$  TO CODA  $A-7$   $A7$

14 15 16

17  $D-7$   $G-7$   $D-7$   $G7$

18 19 20

21  $D-7$   $F7$   $D-7$   $D\flat7(b9)$

22 23 24

25  $D-7$   $D-6$   $B\flat\Delta7$   $A7(\sharp9)$   $D-7$   $A-7$   $A7$

26 27 28

29  $D-7$   $G-7$   $D-7$   $G7$

30 31 32

# JAVA

Ryan Fraley  
(ASCAP)

BOSSA (♩ = 150)

10 11 12 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 33 34 To CODA

35 36 37 38 39

40 41 42 43 44

# COLD CANYON

Ryan Fraley  
(ASCAP)


Rock (♩ = 108)



The musical score is written for bass in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music, numbered 1 through 26. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations like accents and slurs. There are several boxed measure numbers: 5, 9, 17, and 25. A large, semi-transparent red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

# RHYTHM BEE

Ryan Fraley  
(ASCAP)

SWING (♩ = 166) 



Musical score for Bass part of "Rhythm Bee". The score is written in bass clef, 4/4 time, with a tempo of 166 BPM. The key signature has one flat (Bb). The score consists of 42 measures, with measure numbers 1 through 42 indicated below the notes. Chord symbols are placed above the notes. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. The score ends with a "To CODA" instruction and a coda symbol.

Chord symbols:  $m\sharp$ ,  $F\Delta7$ ,  $D7$ ,  $G-7$ ,  $C7$ ,  $F\Delta7$ ,  $D7$ ,  $G-7$ ,  $C7$ ,  $C-7$ ,  $F7$ ,  $Bb\Delta7$ ,  $Eb7$ ,  $A-7$ ,  $D7$ ,  $G-7$ ,  $C7$ ,  $F\Delta7$ ,  $D7$ ,  $G-7$ ,  $C7$ ,  $C-7$ ,  $F7$ ,  $Bb\Delta7$ ,  $Eb7$ ,  $G-7$ ,  $C7$ ,  $F6$ ,  $A7$ ,  $D7$ ,  $G7$ ,  $C7$ ,  $F\Delta7$ ,  $D7$ ,  $G-7$ ,  $C7$ ,  $C-7$ ,  $F7$ ,  $Bb\Delta7$ ,  $Eb7$ ,  $G-7$ ,  $C7$ ,  $F6$ ,  $To CODA$

# JAVA

Suggested Solo - based on Ryan Fraley's solo

Chord voicings for the solo:

- Line 1: G-7, G-7(#5), G-6, C-7
- Line 2: G-7, G-7(#5), G-6, Ab7
- Line 3: C-7, C-11(b13), C-6, F-7
- Line 4: C-6, C-7, C-7(b9), F-7
- Line 5: G-7, G-7(#5), G-6, C-7
- Line 6: G-7, G-7(#5), G-6, D7(b9)