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PART 1

BLUES & OTHER HUES

Ryan Fraley
(ASCAP)

SWING (♩ = 130)

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

21

22

23

25

26

27

28

To CODA

PART 3

BLUES & OTHER HUES

Ryan Fraley
(ASCAP)

SWING (♩ = 130)

4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 21 22 23

25 26 27 28

To CODA

mf mf mf mf



SOLO TRANSCRIPTION

as played by Sylvain Carton (Alto Sax)

The musical score is written in bass clef, 4/4 time, and the key signature has two flats (Bb). The solo transcription consists of six staves of music. The chords and articulations are as follows:

- Staff 1: Chords D-7, G-7, D-7, G7. Articulations include slurs and accents.
- Staff 2: Chords D-7, F7, D-7, D^b7(b9). Articulations include slurs and accents.
- Staff 3: Chords D-7, D-6, B^bΔ7, A7(b9), D-7, A7. Articulations include slurs and accents.
- Staff 4: Chords D-7, G-7, D-7, G7. Articulations include slurs and accents.
- Staff 5: Chords D-7, F7, D-7, D^b7(b9). Articulations include slurs and accents.
- Staff 6: Chords D-7, D-6, B^bΔ7, A7(b9), D-7, A7. Articulations include slurs and accents.

PART 1

JAVA

Ryan Fraley
(ASCAP)

BOSSA (♩ = 150)
6

KEYS

(b#)

PLAY

Musical score for 'Java' by Ryan Fraley. The score is written in bass clef, 4/4 time, with a tempo of 150 BPM. It consists of 52 measures. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and chords. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score. The score is divided into sections by measure numbers: 6-11, 12-16, 17-22, 23-28, 29-34, 35-39, 40-43, 44-48, and 49-52. A 'To CODA' symbol is present at measure 34. Chord symbols are provided for measures 44-48 and 49-52.

Measures 6-11: 6, 7, 8, 9, 10, 11

Measures 12-16: 12, 13, 14, 15, 16

Measures 17-22: 17, 18, 19, 20, 21, 22

Measures 23-28: 23, 24, 25, 26, 27, 28

Measures 29-34: 29, 30, 31, 32, 33, 34 (To CODA)

Measures 35-39: 35, 38, 39

Measures 40-43: 41, 42, 43

Measures 44-48: 44 (G-7), 45 (G-7(#5)), 46, 47 (G-6), 48 (C-7)

Measures 49-52: 49 (G-7), 50 (G-7(#5)), 51 (G-6), 52 (Ab7)

PART 3

JAVA

Ryan Fraley
(ASCAP)

BOSSA (♩ = 150)
6

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 150 beats per minute. The score consists of 52 measures across eight staves. Measure 7 is marked with a 'KEYS' symbol and a key signature change to two flats (Bb, Eb). Measure 11 is marked with a 'PLAY' symbol and a dynamic marking of 'mf'. Measure 29 is marked 'To CODA' with a circled 'C' symbol. Measure 37 is marked with a circled '37'. The final four staves (measures 45-52) are dedicated to chord progressions, with chords G-7, G-7(#5), G-6, C-7, G-7, G-7(#5), G-6, and Ab7 indicated above the notes.

Java

CHORDS USED

Chord progressions for the first two staves:

- Staff 1: G-7, G-7(#5), G-6, C-7, AbΔ7
- Staff 2: C-11(b13), C-6, F-7, C-(Δ7), D7(b9)

FINDING THE CHORD TONES

The chord progression for "Java" is a little different than the previous tune. In the first three measures, for example, the root stays the same while one chord tone moves chromatically from one chord to the next. So instead of finding the 3rd and 7th chord tones, here is a voice leading exercise that will help you find the melody created by this particular chord progression. Note: the chord in measure 2 (minor 7, sharp 5) is not very common. It exists here as the half-way point between the minor 7 chord in measure 1 and the minor 6 chord in measure 3. This chord progression was written specifically to create this chromatic, moving line against the stationary root. Memorize this melodic line to play a great solo on "Java."

Voice leading exercises for the first five measures:

- Staff 1: 3rd of G-7, 3rd of G-7(#5), 3rd of G-6, 7th of C-7, 3rd of G-7
- Staff 2: 7th of G-7(#5), 7th of G-6, 3rd of AbΔ7, 3rd of C-7, 3rd of C-11(b13), 7th of C-6
- Staff 3: 7th of F-7, 7th of C-6, 7th of C-7, 7th of C-(Δ7), 7th of F-7, 7th of G-7
- Staff 4: 3rd of G-7(#5), 3rd of G-6, 7th of C-7, 3rd of G-7, 3rd of G-7(#5), 7th of G-6, 7th of D7(b9)

SOLO TRANSCRIPTION

as played by Ryan Fraley (Trombone)

Solo transcription for the first two staves:

- Staff 1: G-7, G-7(#5), G-6, C-7
- Staff 2: G-7, G-7(#5), G-6, AbΔ7

PART 1

COLD CANYON

Ryan Fraley
(ASCAP)

Rock (♩ = 108)



9

17

25

34

2 OPEN DRUM SOLO 2


D.S. AL CODA

38

PART 1

RHYTHM BEE

Ryan Fraley
(ASCAP)

SWING (♩ = 166) 



9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 A7 SOLO ON D.S. ONLY D7 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 TO CODA 44 8 45 46 47 48 49 50 51 52 53 54

PART 3

RHYTHM BEE

Ryan Fraley
(ASCAP)

SWING (♩ = 166)



11

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 1ST TIME ONLY 28 29 30 32 33 34 35 PLAY ALWAYS 36 37 38 40 41 42 43 TO CODA 8 44 45 46 47 48 49 50 51 52 53 54

CHORDS USED

F#7, D7, G-7, C7, C-7
 F7, Bb7, Eb7, A-7, F6, A7sus
 D7sus, G7sus, C7sus, C13, A7, G7

FINDING THE CHORD TONES

Play along with the solo section, alternating 3rds and 7ths, as you did on "Blues & Other Hues."

F#7, D7, G-7, C7, F#7, D7, G-7, C7
 C-7, F7, Bb7, Eb7, A-7, D7, G-7, C7
 F#7, D7, G-7, C7, F#7, D7, G-7, C7
 C-7, F7, Bb7, Eb7, G-7, C7, F6
 A7sus, D7sus
 G7sus, C7sus, C13



(SOLO TRANSCRIPTION)

as played by Alex Noppe (Trumpet)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a key signature change from B-flat major to E-flat major. The second staff includes the instruction "1/2 VALVE (TPT.)". The third staff includes the instruction "LAY BACK". The score is heavily watermarked with "Legal Use Requires Purchase".

Staff 1: Chords: F#7, D7, G-7, C7, F#7, D7, G-7, C7.

Staff 2: Chords: C-7, F7, Bb#7, Eb7, A-7, D7, G-7, C7. Instruction: 1/2 VALVE (TPT.)

Staff 3: Chords: F#7, D7, G-7, C7, F#7, D7, G-7, C7. Instruction: LAY BACK

Staff 4: Chords: C-7, F7, Bb#7, Eb7, G-7, C7, F6.

Staff 5: Chords: A7sus, D7sus.

Staff 6: Chords: G7sus, C7sus, C13.

Staff 7: Chords: F#7, D7, G-7, C7, F#7, D7, G-7, C7.

Staff 8: Chords: C-7, F7, Bb#7, Eb7, G-7, C7, F6.

PART 1

SLOW BURN

Ryan Fraley
(ASCAP)

SLOWLY (♩ = 65)



Musical notation for the piece, including staves 1 through 21. The notation includes notes, rests, and dynamics such as *mf*. A large red watermark "Preview Only" is overlaid on the page. A box containing the number "11" is located above staff 11. Above staff 17, the text "To CODA" is written next to a symbol consisting of a circle with a cross inside.

22

C♯7 **E-7** **F♯7** **F-7** **C♯7** **A-7** **D-7** **G7sus**

Bass line notation for the final section, corresponding to the chords listed above. The notation shows rhythmic patterns for each measure, with staves 23, 24, and 25 indicated below.

3 PART 3

SLOW BURN

Ryan Fraley
(ASCAP)

SLOWLY (♩ = 65)



22

CΔ7 E-7 FΔ7 F-7 CΔ7 A-7 D-7 G7sus

♩ (PART 1)

PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF TIME GROOVE (♩=92) ♩ (SWING 8THS)

15 16 17 18

20 21 22 23 24

26 27 28 29 30

31 33 34 35

37 38 39 40

41 42 43 44 45

46 47 48 49 51

55

57 58 59 60 61 62

G-7 D-7 EbΔ7 D-7 G-7 AbΔ7

Prog Pacific



63 G-7 64 D-7 (65) G-7 66 D-7 67 EbΔ7 68 D-7

69 G-7 70 AbΔ7 71 G-7 72 Gb7(#9) (73) B7sus

74 E7sus B7sus C9 B7sus Ab9 A9

80 D7(#9) (81) G-7 82 D-7 83 EbΔ7 84 D-7 85 G-7

86 AbΔ7 87 G-7 88 D-7 (89) G-7

REPEAT FOR MORE SOLOS LAST SOLOIST CONTINUE & WIND DOWN

91 AbΔ7 92 G-7 93 D-7 94 G-7 95 D-7 96 G-7

D.S. (8) AL CODA

97 CODA (98)

102 103 104 105

(106) (♩ = ♩)

107 108 110

PART 2

PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF TIME GROOVE (♩=92)

25 (SWING 8THS)

15 16 17 18 19

20 21 22 23 24

26 27 28 29 30

31 34

35 36 37 38

39 40 42

44 45 46 47 48

49

51 52

55

ff

mp

To CODA **⊕**

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PART 3

PROG PACIFIC

Ryan Fraley
(ASCAP)

HALF TIME GROOVE (♩=92)

15

16

17

18

20

21

22

23

24

26

27

28

29

30

31

32

33

34

35

36

38

39

40

41

42

43

45

46

47

48

To CODA

49

51

52

53

55