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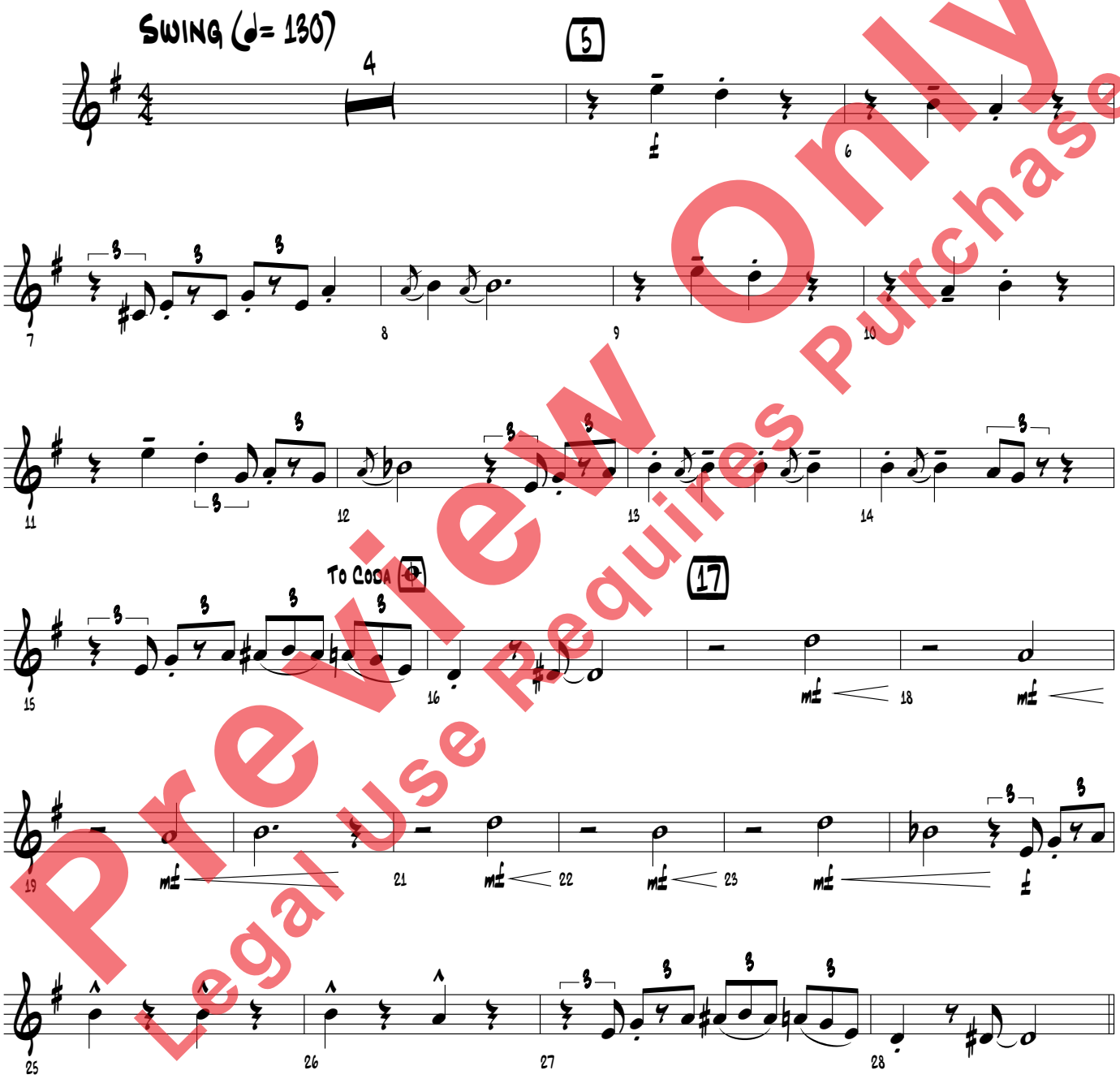
B♭ PART 1

BLUES & OTHER HUES

Ryan Fraley
(ASCAP)



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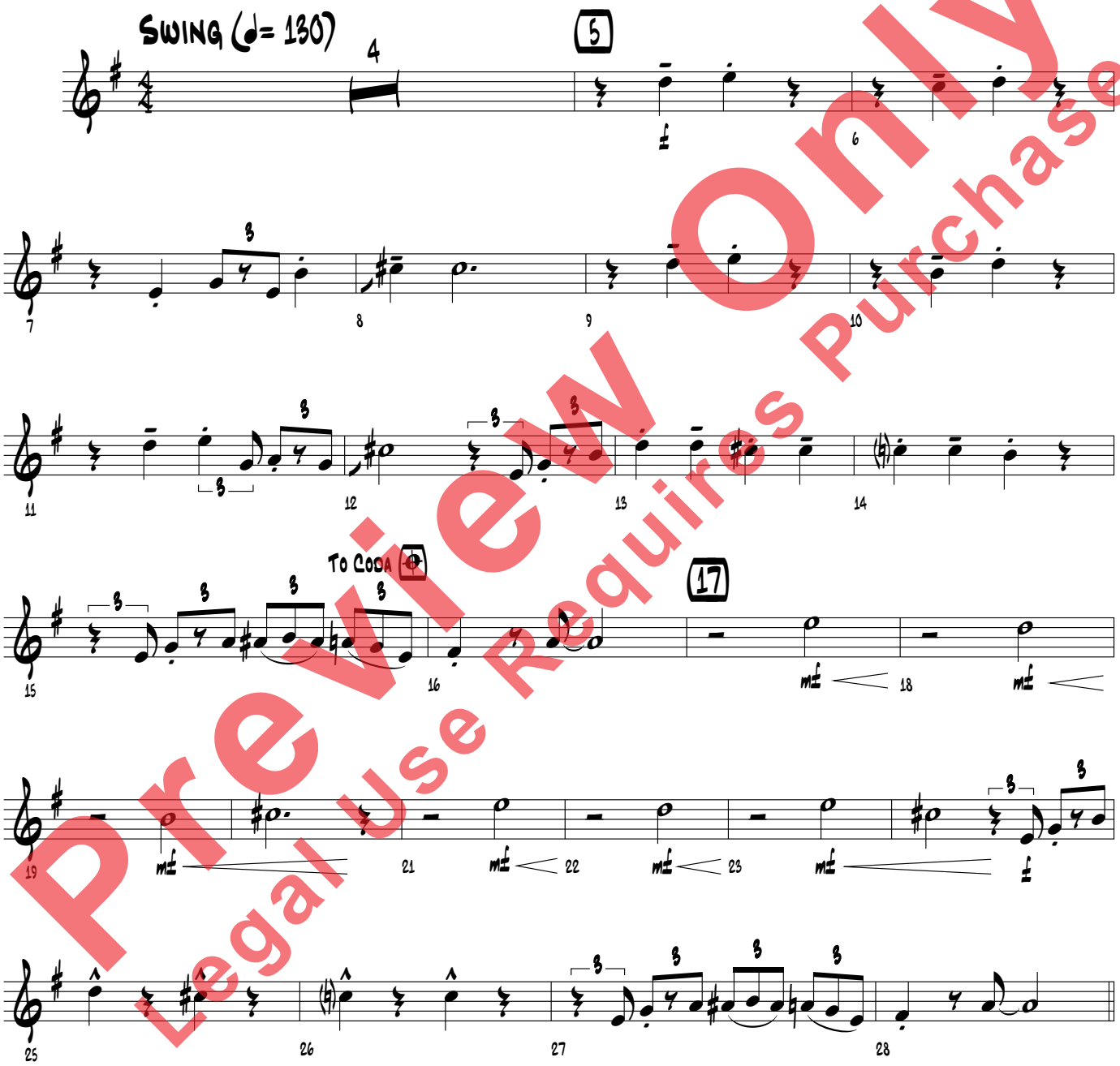
B♭ PART 3*

BLUES & OTHER HUES

Ryan Fraley
(ASCAP)



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* Part 3 is intended for Tenor Sax or Bass Clarinet. Trumpet or Clarinet should play this part 8va when possible.

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SOLO TRANSCRIPTION

as played by Sylvain Carton (Alto Sax)

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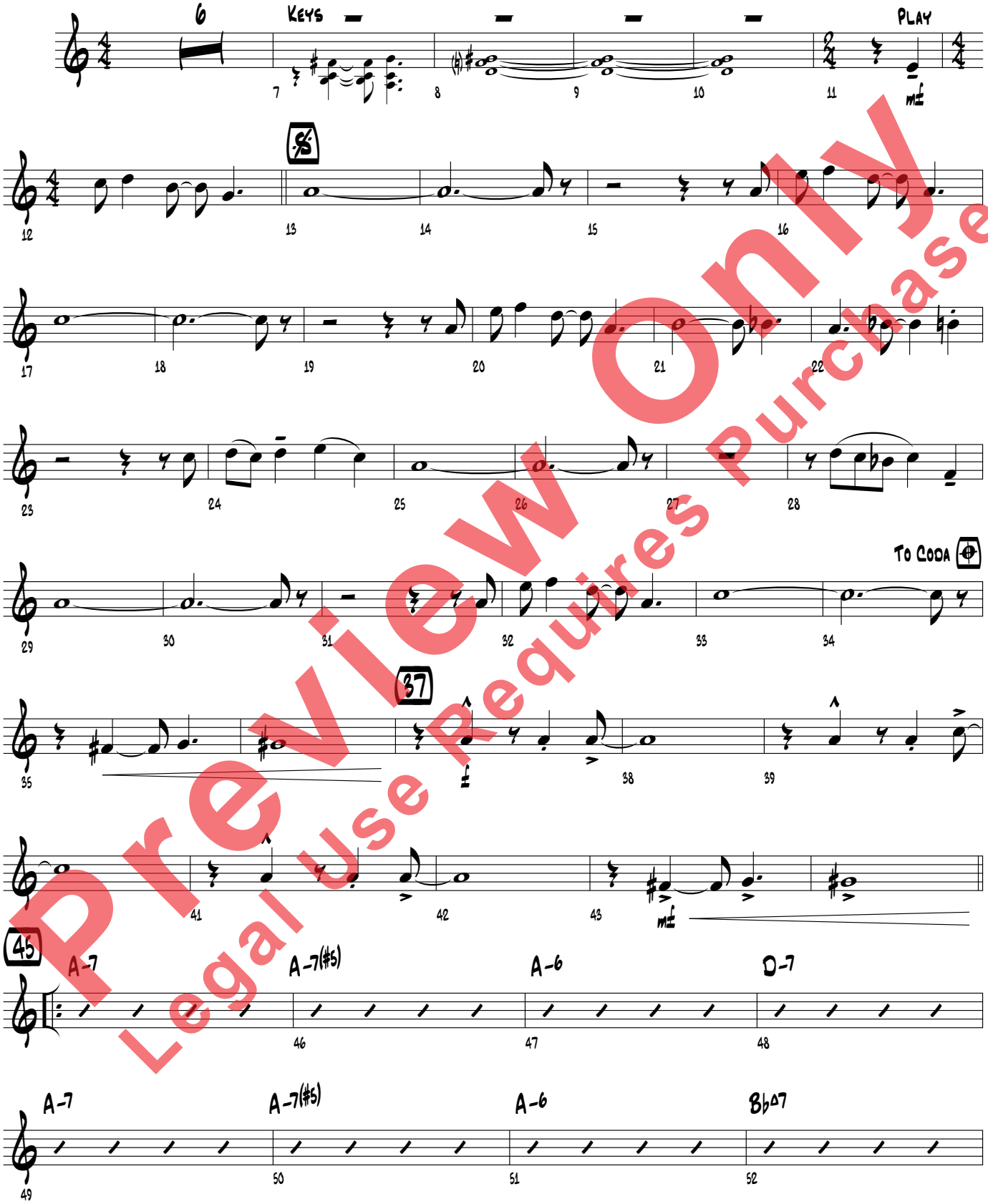
B♭ PART 1

JAVA

Ryan Fraley
(ASCAP)



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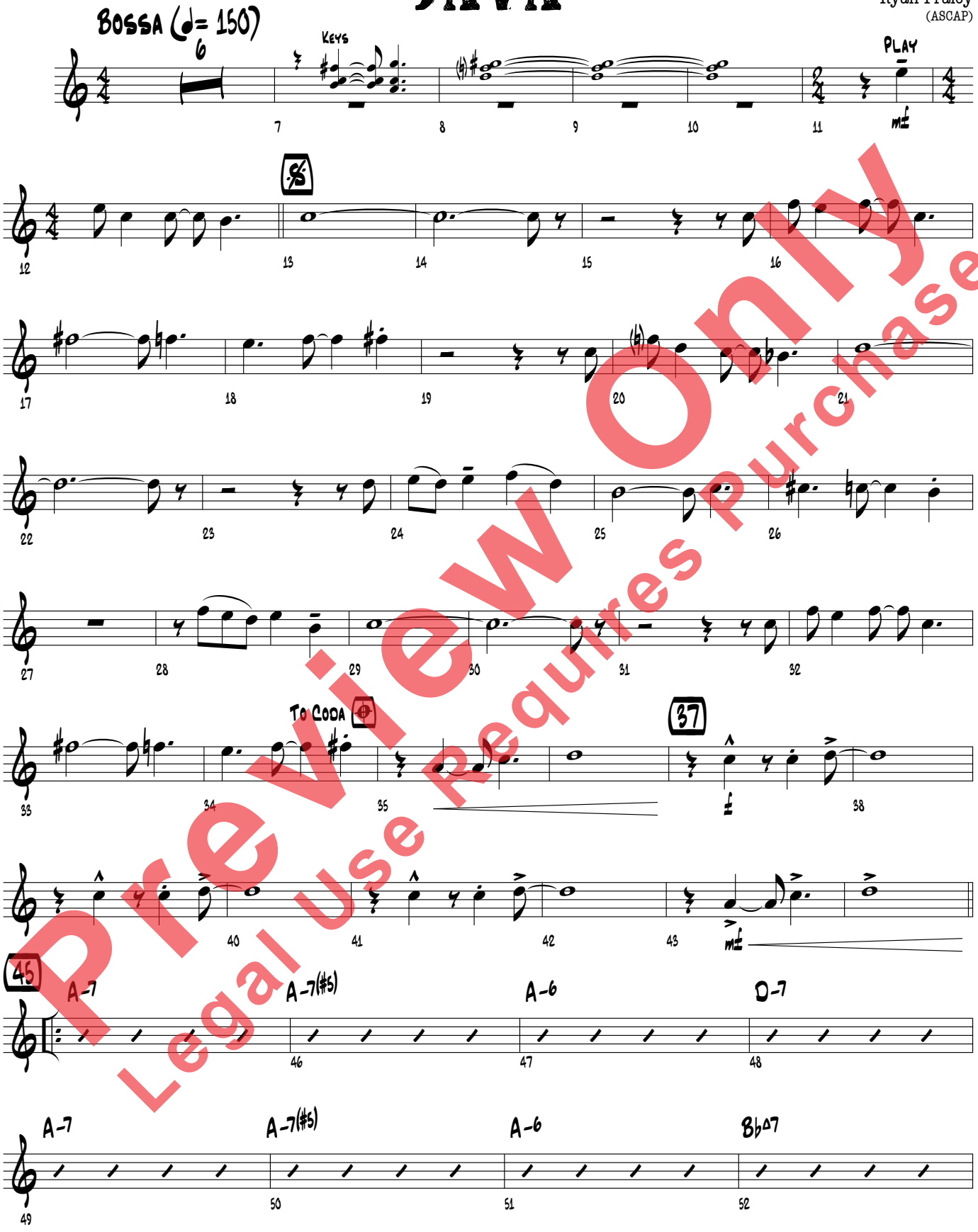
B♭ PART 3*

JAVA

Ryan Fraley
(ASCAP)



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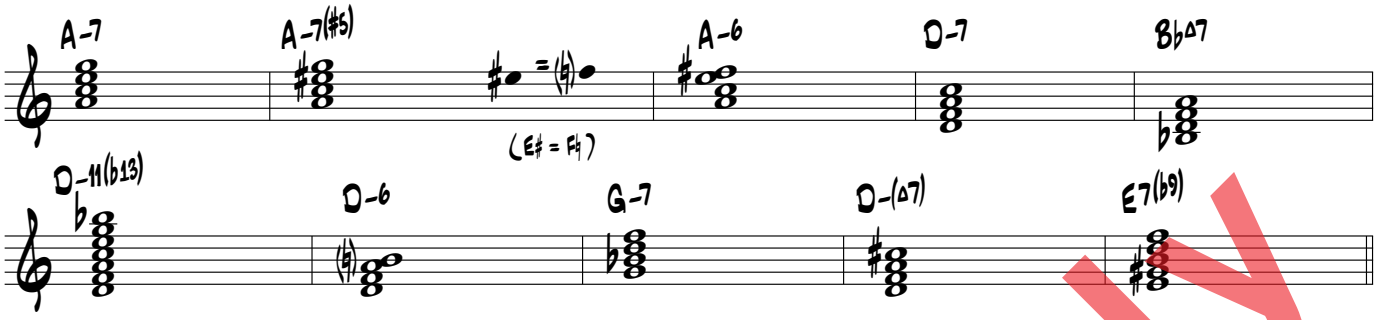
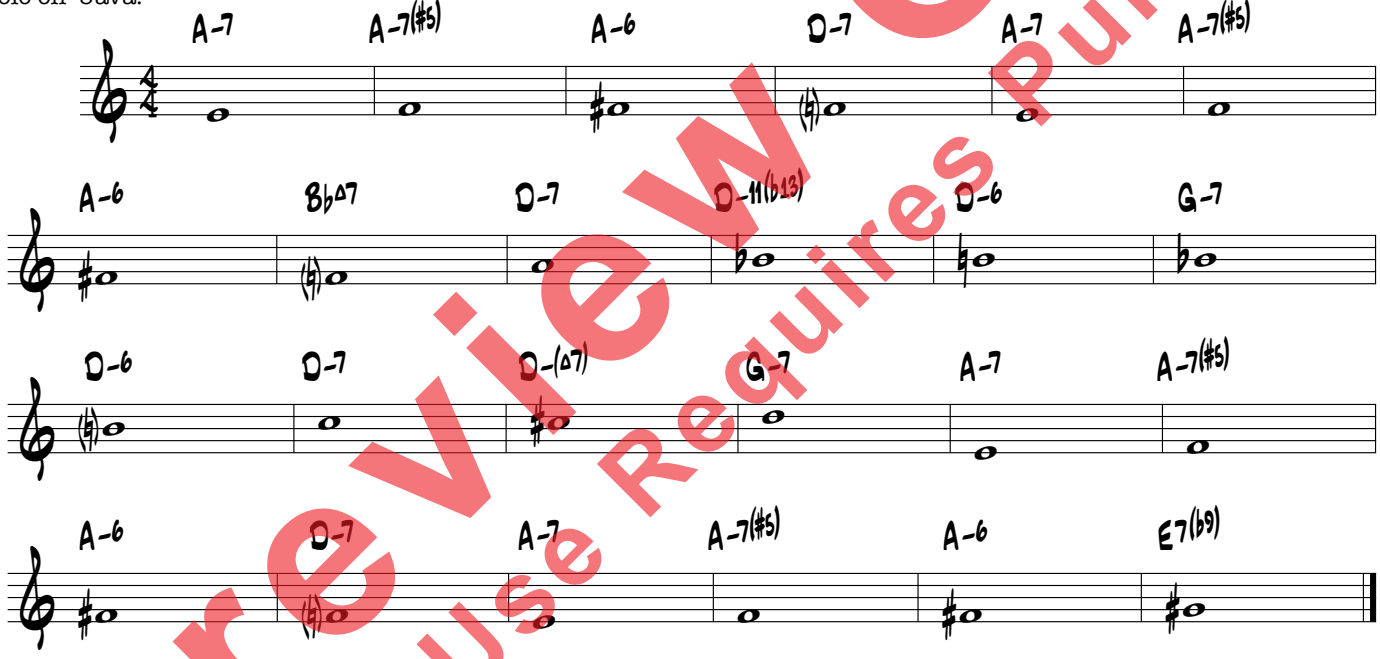
Java

CHORDS USED



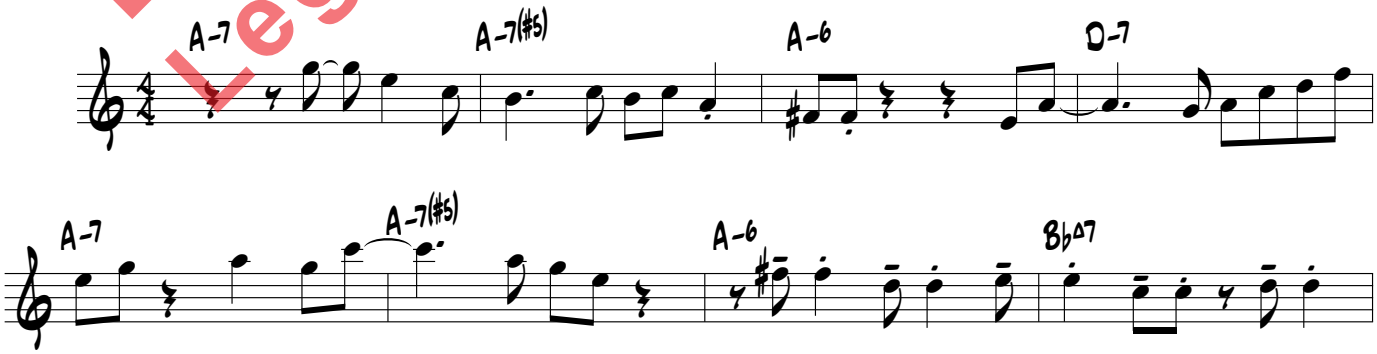
FINDING THE CHORD TONES

The chord progression for "Java" is a little different than the previous tune. In the first three measures, for example, the root stays the same while one chord tone moves chromatically from one chord to the next. So instead of finding the 3rd and 7th chord tones, here is a voice leading exercise that will help you find the melody created by this particular chord progression. Note: the chord in measure 2 (minor 7, sharp 5) is not very common. It exists here as the half-way point between the minor 7 chord in measure 1 and the minor 6 chord in measure 3. This chord progression was written specifically to create this chromatic, moving line against the stationary root. Memorize this melodic line to play a great solo on "Java."



SOLO TRANSCRIPTION

as played by Ryan Fraley (Trombone)



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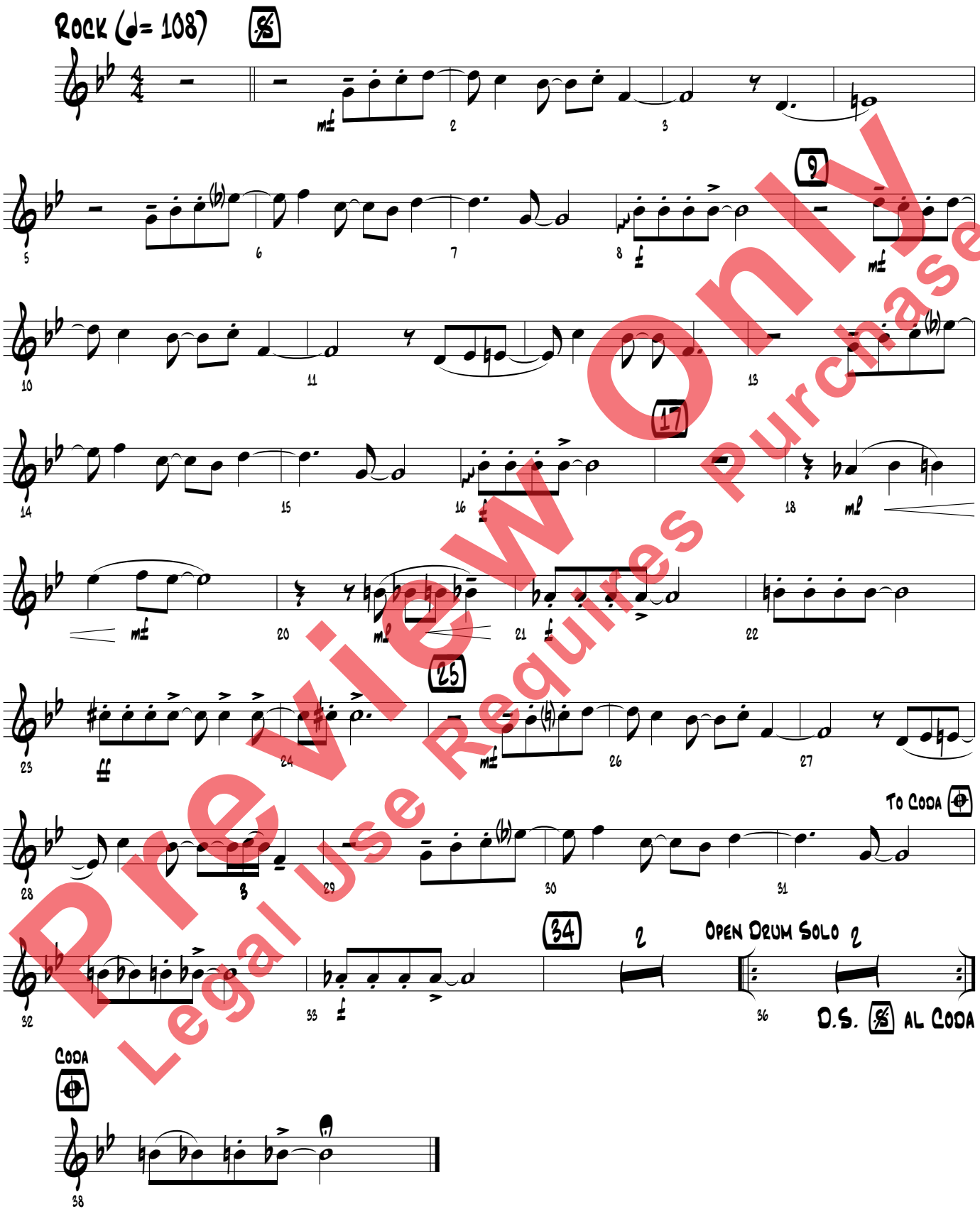
B♭ PART 1

COLD CANYON

Ryan Fraley
(ASCAP)



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B♭ PART 1

RHYTHM BEE

Ryan Fraley
(ASCAP)

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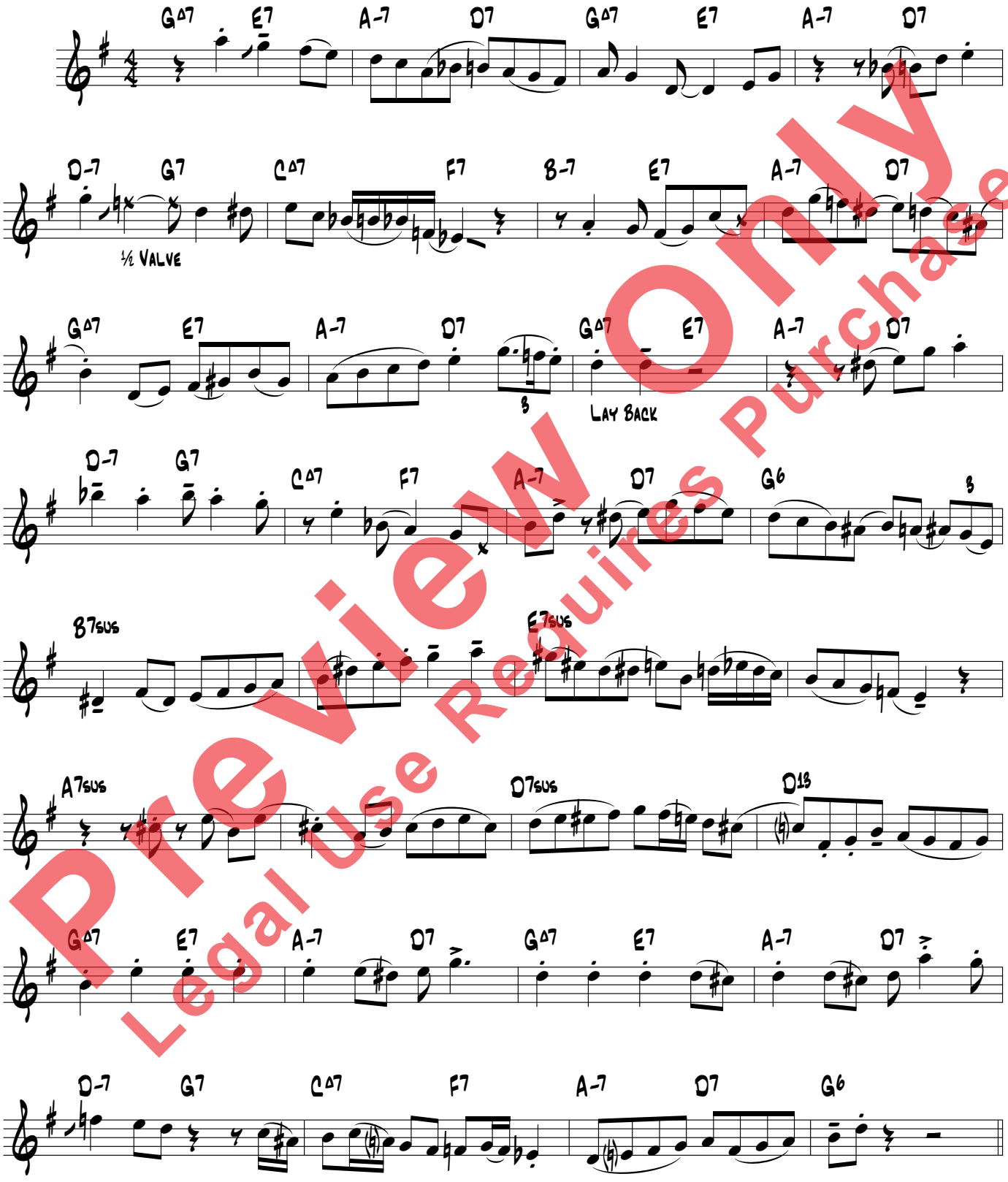
SOLO TRANSCRIPTION

as played by Alex Noppe (Trumpet)



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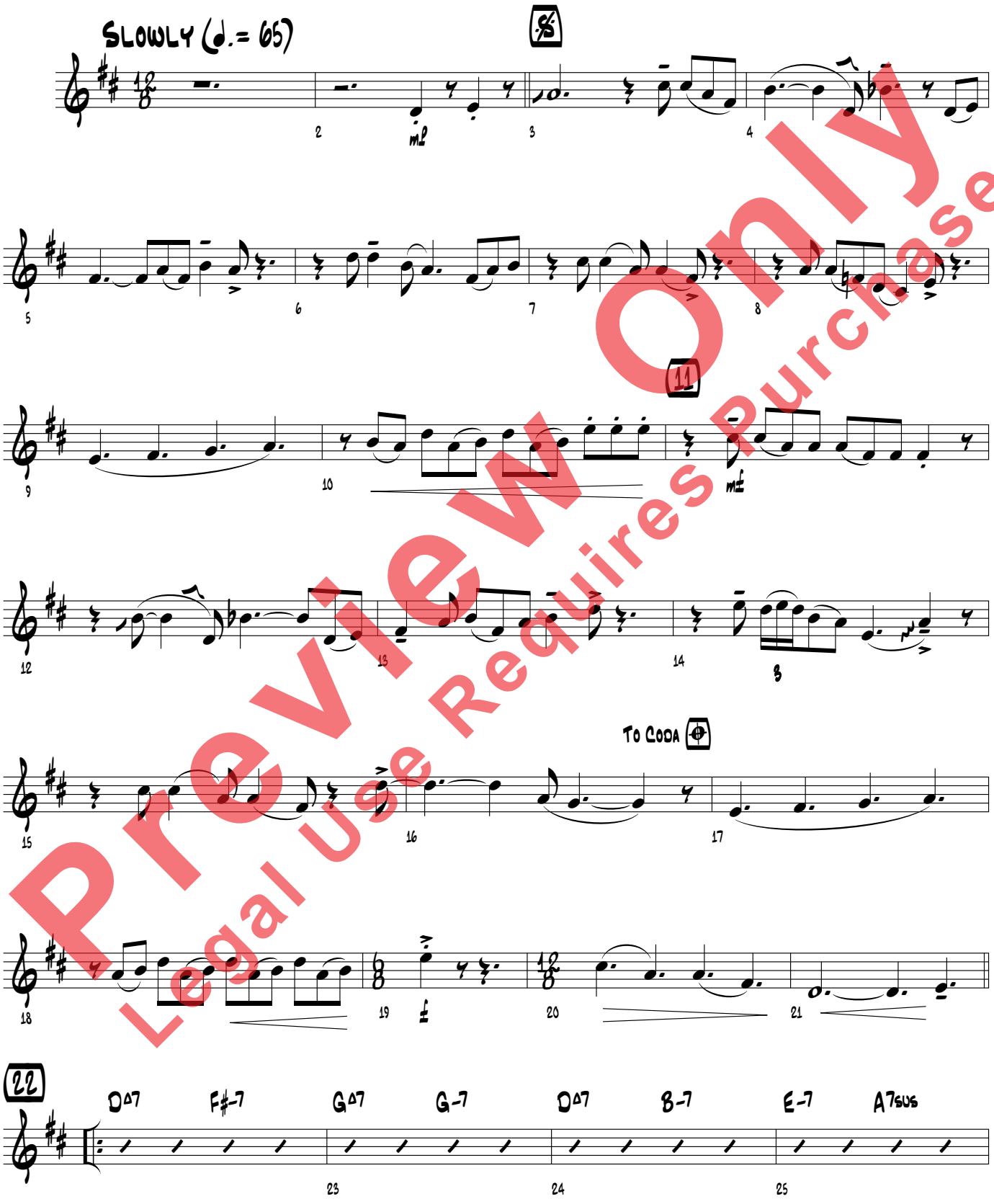
B♭ PART 1

SLOW BURN

Ryan Fraley
(ASCAP)



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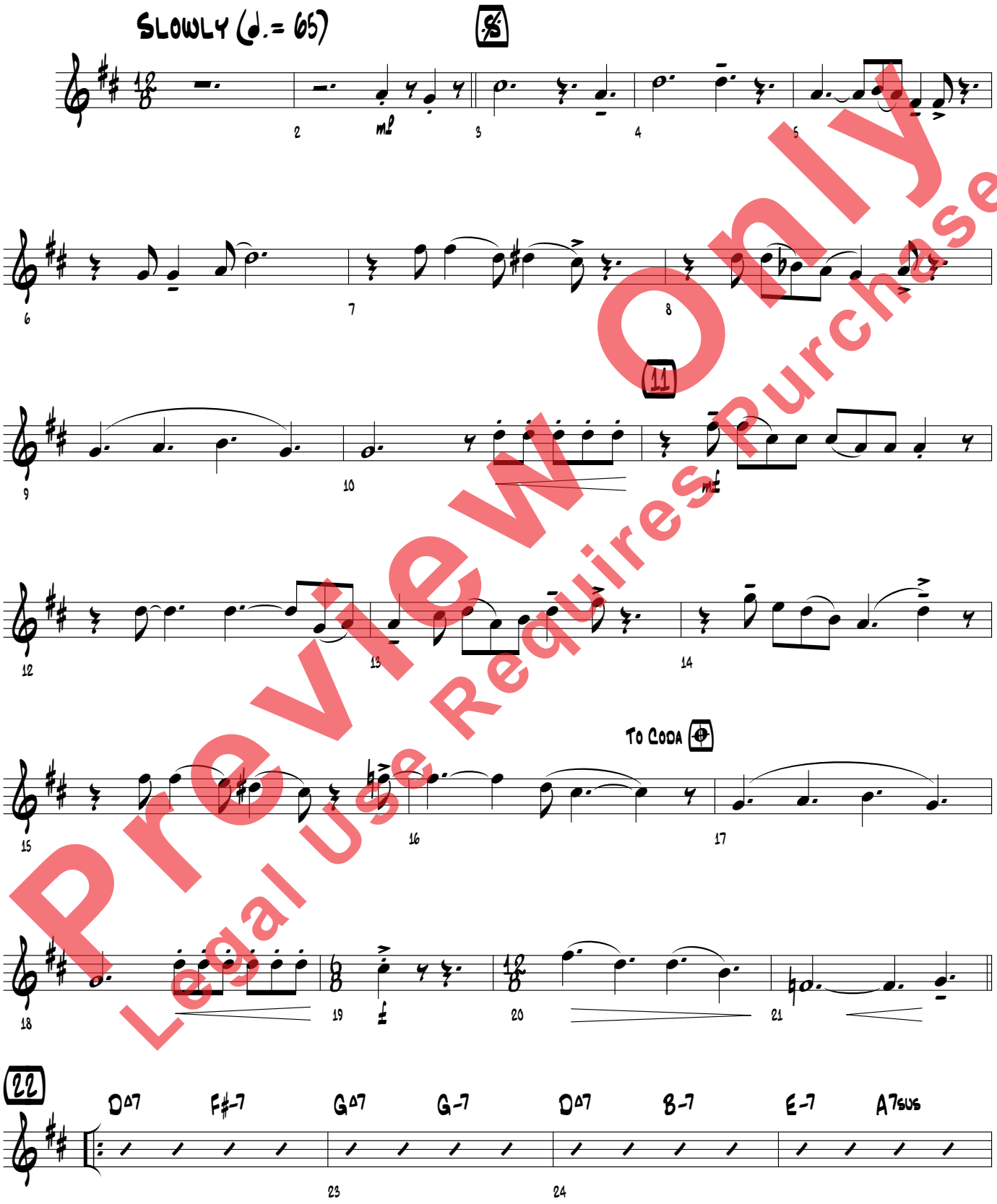
B♭ PART 3*

SLOW BURN

Ryan Fraley
(ASCAP)



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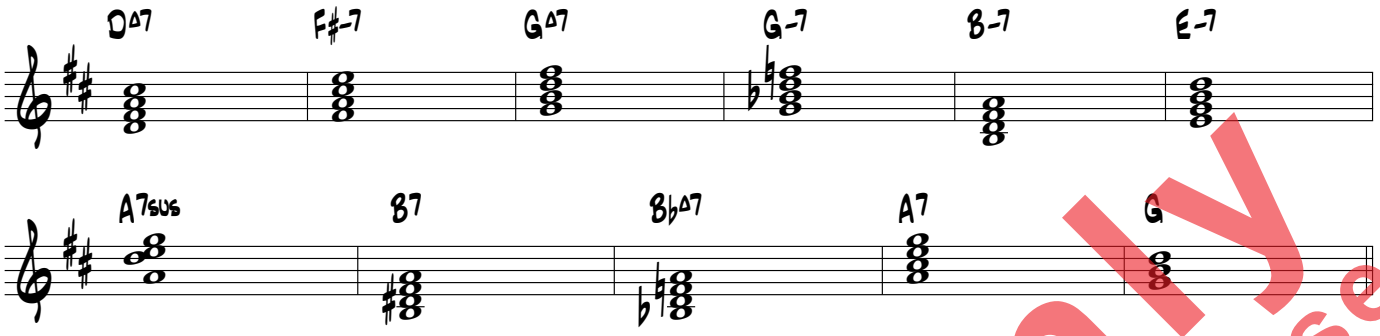
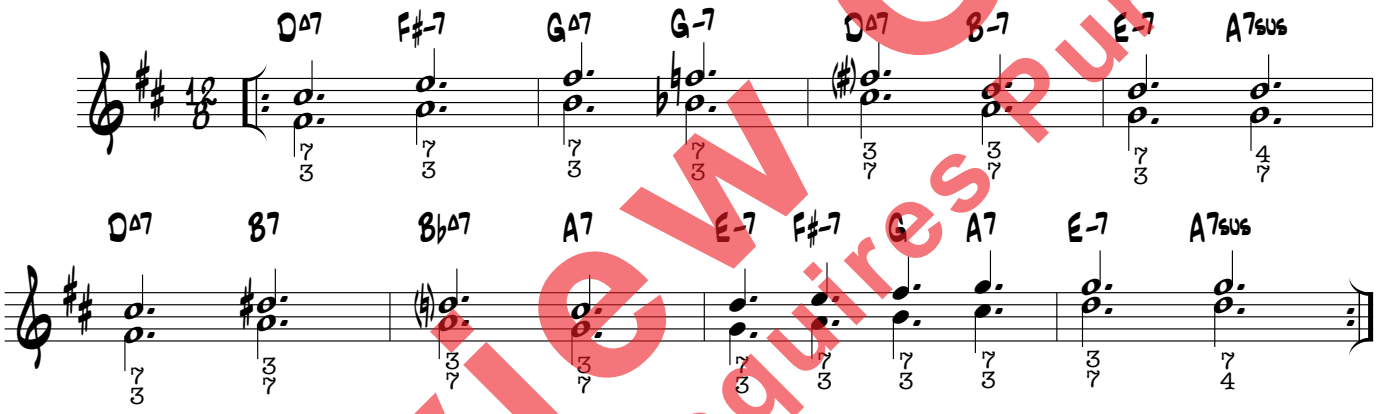
Slow Burn

CHORDS USED



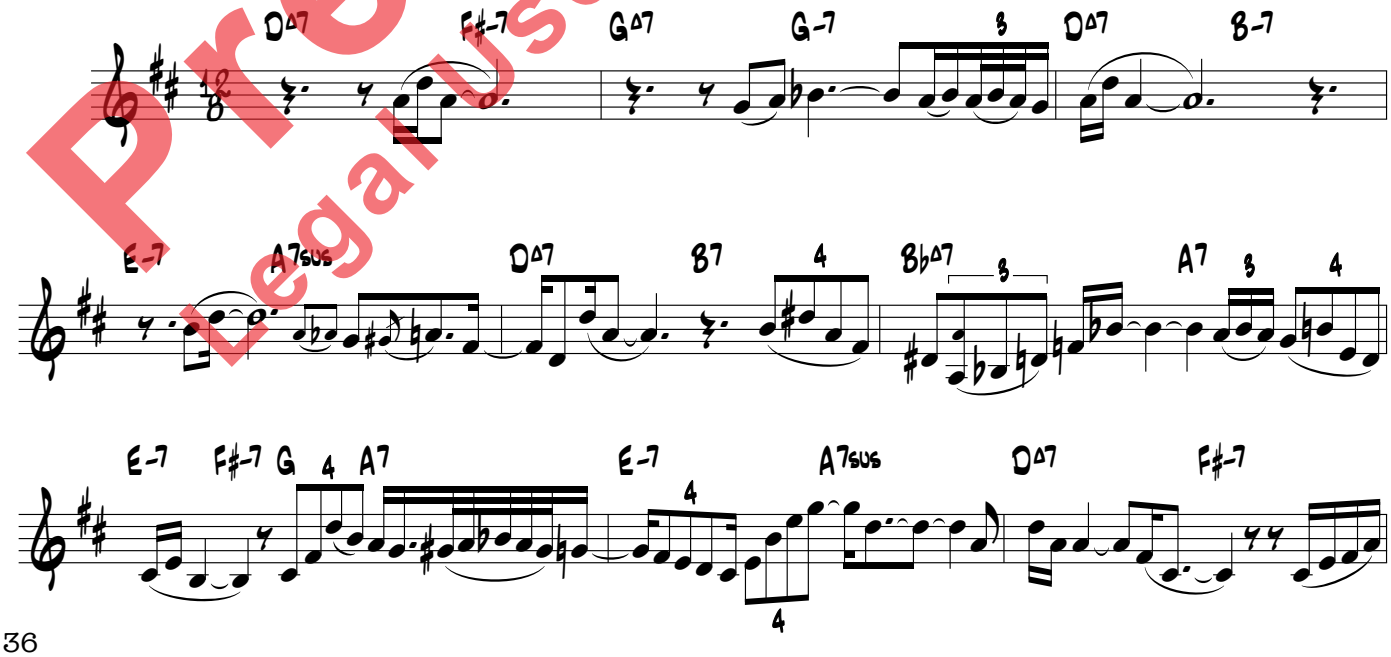
FINDING THE CHORD TONES

Play along with the solo section, alternating 3rds and 7ths.



SOLO TRANSCRIPTION

as played by Sylvain Carton (Alto Sax)



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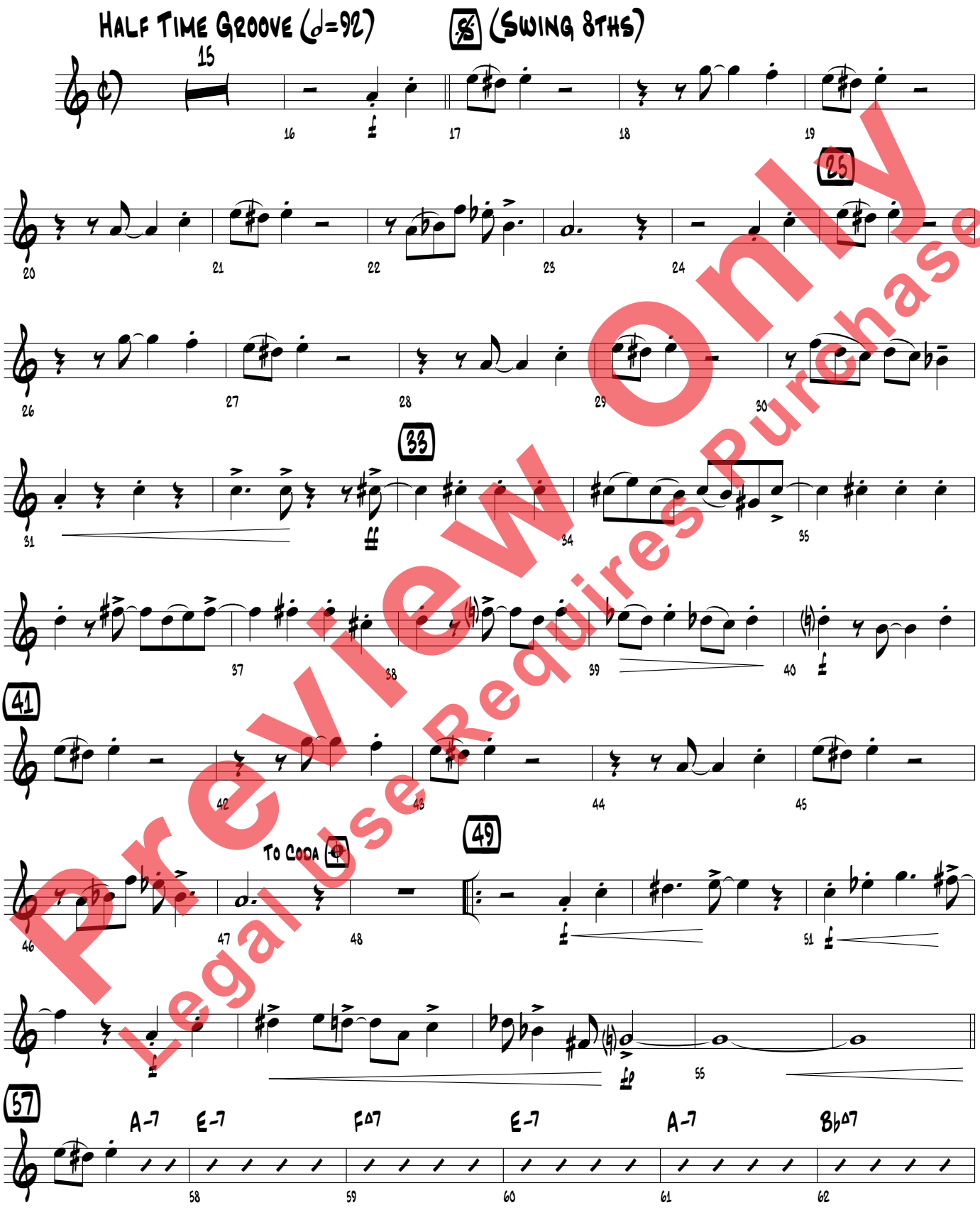
B♭ PART 1

PROG PACIFIC

Ryan Fraley
(ASCAP)



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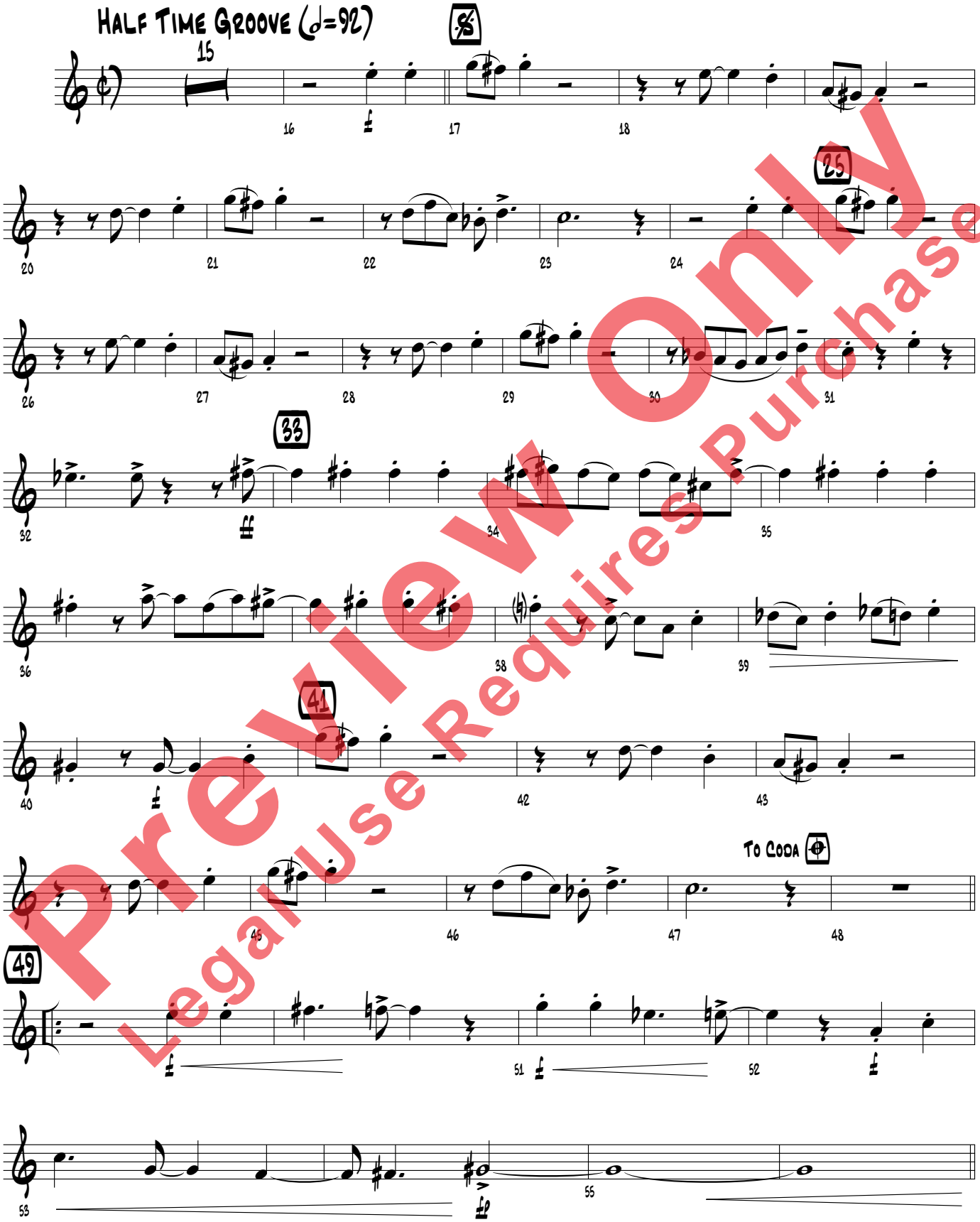
B♭ PART 3*

PROG PACIFIC

Ryan Fraley
(ASCAP)



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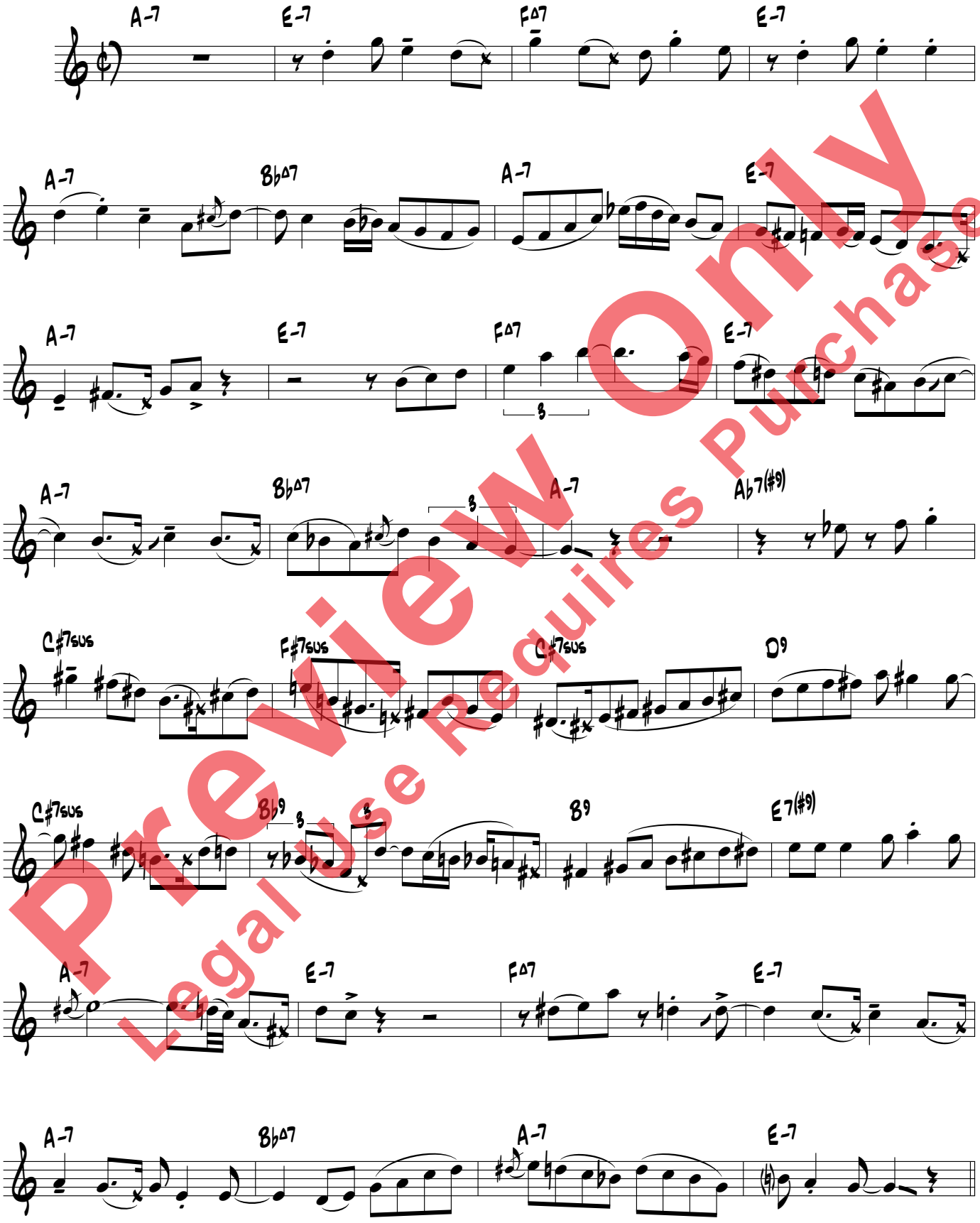
SOLO TRANSCRIPTION

as played by Alex Noppe (Trumpet)



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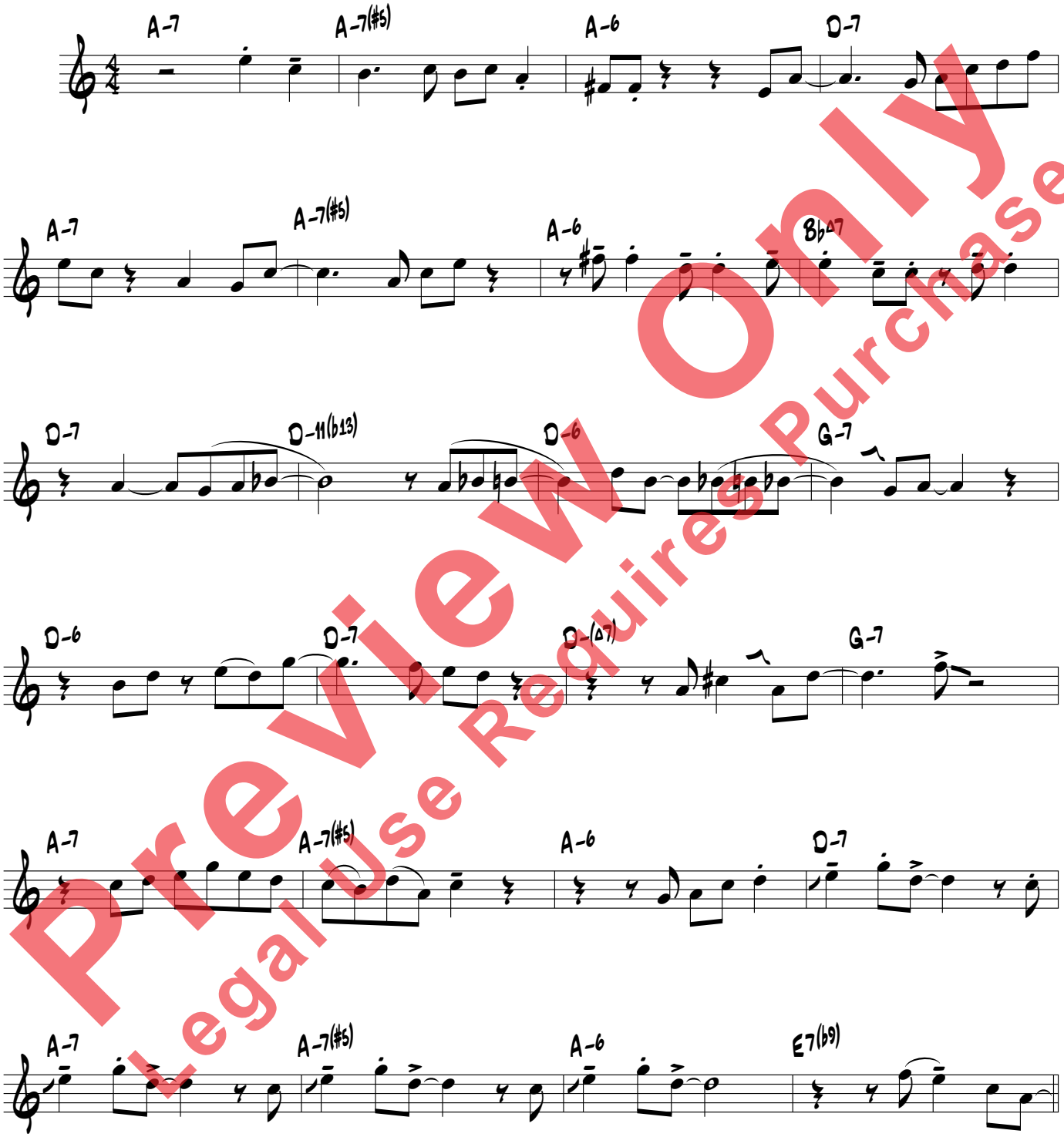
B♭

JAVA

Suggested Solo – based on Ryan Fraley's solo



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