

Collection "Le bestiaire enchanté"
La danse des diabolotins

Laurent BÔMONT

Allegretto $\text{♩} = 92$

1st Flute *f*

2nd Flute *f*

1st Oboe *f*

2nd Oboe (optional) *f*

English Horn (optional) *f*

Bassoon *f* *mp* *f* *mp*

1st Clarinet in B $\flat$ *mp* *f* *mp*

2nd Clarinet in B $\flat$ *mp* *f* *mp*

Bass Clarinet in B $\flat$ *f* *mp* *f* *mp*

1st Alto Saxophone *f* *mp* *f* *mp*

2nd Alto Saxophone *f* *mp* *f* *mp*

Tenor Saxophone *f* *mp* *f* *mp*

Baritone Saxophone *f* *mp* *f* *mp* Cue Bassoon

1st Trumpet in B $\flat$ *f*

2nd & 3rd Trumpets *f* *a2*

1st Horn in F *ff*

2nd & 3rd Horns *ff* *a2*

1st & 2nd Trombones *f* *ff* *a2*

Bass Trombone *ff*

1st & 2nd Euph. *f* *ff* *a2*

Tuba *ff*

String Bass (optional) *ff*

Timpani *ff*

Percussion 1 Cymbals *ff* B. D.

Percussion 2

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (flutes, oboes, saxophones), brass (horns, trumpets, tuba, euphonium), and percussion (timpani, snare drum, cymbals). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Preview" is overlaid across the center of the page, indicating that this is a preview of the full score.

15

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st & 2nd Trtb.

B. Trtb.

1st & 2nd Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

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21

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

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29

1st Fl. *f* *meno f dim.*

2nd Fl. *f* *meno f dim.*

1st Ob. *f* *meno f dim.*

2nd Ob. *meno f* *mp*

E. Horn *f* *meno f*

Bsn. *meno f*

1st Cl. *meno f*

2nd Cl. *meno f*

B. Cl. *meno f*

1st A. Sax. *meno f* *mp*

2nd A. Sax. *meno f*

T. Sax. *f* *meno f*

Bar. Sax. *meno f*

1st Trp. *meno f* *mp*

2nd & 3rd Trp. *meno f*

1st Hn.

2nd & 3rd Hn.

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass

Timp.

Perc. 1 *S. C.* *f* *meno f*

Perc. 2 *f* *meno f*

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36

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st Hn.

2nd & 3rd Hn.

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Un peu en dehors (a little bit "old style")

Vibraslap

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42

1st Fl. *mp* *mp* *simile*

2nd Fl. *mp* *mp* *simile*

1st Ob. *mp* *mp* *simile*

2nd Ob.

E. Horn

Bsn.

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax.

1st Trp. *mp*

2nd & 3rd Trp. *mp*

1st Hn. *mp*

2nd & 3rd Hn. *mp*

1st & 2nd Trb. *mp*

B. Trb. *mp*

1st & 2nd Euph. *mp*

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2 *mp*

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arco

f

E

46

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

E. Horn *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff* Cue E. H.

Bar. Sax. *f* *ff*

1st Trp. *f* *ff*

2nd & 3rd Trp. *f* *ff* a2

1st Hn. *f* *ff*

2nd & 3rd Hn. *f* *ff*

1st & 2nd Trb. *f* *ff* a2

B. Trb. *f* *ff*

1st & 2nd Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 Cymbals B. D. *f* *ff*

Perc. 2

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51

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob.

E. Horn *mp* solo *p*

Bsn. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

B. Cl. *mp*

1st A. Sax. *mp* Cue E. H.

2nd A. Sax.

T. Sax.

Bar. Sax. *mp* Cue Bassoon

1st Trp.

2nd & 3rd Trp.

1st Hn. *mp*

2nd & 3rd Hn. *mp*

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass *mp* pizz.

Timp.

Perc. 1

Perc. 2

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