

# FOUR SHORT FANFARES

Commissioned by and dedicated to the Kaminagaya Junior High School Band, Yokohama city, Kanagawa, Japan. Koji Matsuda, director.

## UBUNTU

Naoya WADA

**Brilliantly** ♩ = 84

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7

Picc. *f* *f* *ff*

Fl. *f* *f* *ff*

Ob. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

E♭ Cl. *f* *f* *ff*

Cl. 1 *f* *mf* *f* *ff*

Cl. 2+3 *f* *mf* *a2* *f* *a2* *ff*

Alto Cl. *f* *f* *ff*

B. Cl. *f* *mf* *f* *ff*

A. Sax. 1+2 *f* *mf* *f* *ff*

T. Sax. *f* *f* *ff*

Bar. Sax. *f* *mf* *f* *ff*

Tpt. 1 *f* *f* *ff*

Tpt. 2+3 *f* *f* *ff*

Hn. 1+2 *f* *f* *ff*

Tbn. 1 *f* *mf* *f* *ff*

Tbn. 2+3 *f* *mf* *f* *ff*

Euph. *f* *f* *ff*

Tuba *f* *mf* *f* *ff*

St. Bass *f* *mf* *f* *ff*

Glock. *f* *ff*

Timp. *ff* *ff*

Perc. 1 *f* *f* *ff*

Perc. 2 *p* *mp* *p* *f* *p* *ff*

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123

Picc. *poco a poco cresc.* *sfp* *tr* *ff*

Fl. *poco a poco cresc.* *sfp* *tr* *ff*

Ob. *poco a poco cresc.* *sfp* *tr* *ff*

Bsn. *mf poco a poco cresc.* *ff*

E♭ Cl. *poco a poco cresc.* *sfp* *tr* *ff*

Cl. 1 *poco a poco cresc.* *sfp* *tr* *ff*

Cl. 2+3 *poco a poco cresc.* *sfp* *tr* *ff*

Alto Cl. *mf cresc.* *sfp* *tr* *ff*

B. Cl. *poco a poco cresc.* *f* *ff*

A. Sax. 1+2 *f* *sfp* *tr* *ff*

T. Sax. *mf cresc.* *sfp* *tr* *ff*

Bar. Sax. *poco a poco cresc.* *f* *ff*

Tpt. 1 *f* *sfp* *tr* *ff*

Tpt. 2+3 *f* *sfp* *tr* *ff*

Hn. 1+2 *mf cresc.* *f* *sfp* *tr* *ff*

Tbn. 1 *mp poco a poco cresc.* *f* *sfp* *tr* *ff*

Tbn. 2+3 *mp poco a poco cresc.* *f* *sfp* *tr* *ff*

Euph. *mf poco a poco cresc.* *f* *sfp* *tr* *ff*

Tuba *poco a poco cresc.* *f* *ff*

St. Bass *poco a poco cresc.* *f* *ff*

Glock. *poco a poco cresc.* *f* *ff*

Timp. *f* *p* *ff*

Perc. 1 *f* *sfp* *tr* *ff*

Perc. 2 *mf* *p* *f* *p* *ff*

Cymb. *p* *f* *p* *ff*

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# FLOWER BLOOMING

Brilliantly ♩ = 84

Score for **FLOWER BLOOMING**, Commissioned by and dedicated to the Hanasaki Tokuharu High School Band, Kazo city, Saitama, Japan. Tomoko Kawaguchi, director. On the occasion of 35th anniversary of school's founding.

Brilliantly ♩ = 84

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Instrumentation and Dynamics:

- Piccolo: *f*, *mf*
- Flute: *f*, *mf*
- Oboe: *f*, *mf*
- Bassoon: *f*, *mf*
- Clarinet in Eb: *f*, *mf*
- Clarinet 1: *f*, *mf*
- Clarinets 2+3: *f*, *sfz*, *f*, *mf*
- Alto Clarinet: *f*, *sfz*, *f*, *mf*
- Bass Clarinet: *f*
- Alto Saxophones 1+2: *f*, *sfz*, *f*, *mf*
- Tenor Saxophone: *f*, *sfz*, *f*, *mf*
- Baritone Saxophone: *f*
- Trumpet 1: *f*, *sfz*, *f*, *mf*
- Trumpets 2+3: *f*, *sfz*, *f*, *mf*
- Horns 1+2: *f*, *sfz*, *f*, *mf*
- Trombone 1: *f*, *sfz*, *f*, *mf*
- Trombones 2+3: *f*, *sfz*, *f*, *mf*
- Euphonium: *f*
- Tuba: *f*
- String Bass: *f*
- Glockenspiel: *f*, *mf*
- Timpani: *f*, *mf*
- Percussion 1: S. D., B. D., Cymb., *f*, *sfz*, *f*
- Percussion 2: S. C., *p*, *f*

135

Picc. *f* *sfp* *f* *sfp* *f* *tr* *ff*

Fl. *f* *sfp* *f* *sfp* *f* *tr* *ff*

Ob. *f* *sfp* *f* *sfp* *f* *tr* *ff*

Bsn. *f* *sfp* *f* *sfp* *f* *tr* *ff*

E♭ Cl. *f* *sfp* *f* *sfp* *f* *tr* *ff*

Cl. 1 *f* *sfp* *f* *sfp* *f* *tr* *ff*

Cl. 2+3 *f* *sfp* *f* *sfp* *f* *tr* *ff*

Alto Cl. *f* *sfp* *f* *sfp* *f* *tr* *ff*

B. Cl. *f* *sfp* *f* *sfp* *f* *tr* *ff*

A. Sax. 1+2 *f* *sfp* *f* *sfp* *f* *tr* *ff*

T. Sax. *f* *sfp* *f* *sfp* *f* *tr* *ff*

Bar. Sax. *f* *sfp* *f* *sfp* *f* *tr* *ff*

Tpt. 1 *f* *sfp* *f* *sfp* *f* *tr* *ff*

Tpt. 2+3 *f* *sfp* *f* *sfp* *f* *tr* *ff*

Hn. 1+2 *f* *sfp* *f* *sfp* *f* *tr* *ff*

Tbn. 1 *f* *sfp* *f* *sfp* *f* *tr* *ff*

Tbn. 2+3 *f* *sfp* *f* *sfp* *f* *tr* *ff*

Euph. *f* *sfp* *f* *sfp* *f* *tr* *ff*

Tuba *f* *sfp* *f* *sfp* *f* *tr* *ff*

St. Bass *f* *sfp* *f* *sfp* *f* *tr* *ff*

Glock. *f* *sfp* *f* *sfp* *f* *tr* *ff*

Timp. *f* *sfp* *f* *sfp* *f* *tr* *ff*

Perc. 1 *f* *sfp* *f* *sfp* *f* *tr* *ff*

Perc. 2 *p* *f* *mp* *f* *mp* *f* *mp* *ff*

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## FIREFLY STARS

Powerfully ♩ = 108

Score for Firefly Stars, featuring various instruments and dynamics.

**Instruments:** Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet 1, Clarinets 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2+3, Horns 1+2, Trombone 1, Trombones 2+3, Euphonium, Tuba, String Bass, Glockenspiel, Timpani, Percussion 1 (S.D., B.D., Cymb.), Percussion 2.

**Dynamics:** *f* (forte), *mf* (mezzo-forte), *sfp* (sforzando), *a2* (second octave).

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147

Picc. *f* *f* *mf* *f*

Fl. *f* *f* *mf* *f*

Ob. *f* *f* *mf* *f*

Bsn. *f* *f* *mf* *f*

E♭ Cl. *f* *f* *mf* *f*

Cl. 1 *f* *f* *mf* *f*

Cl. 2+3 *f* *f* *mf* *f*

Alto Cl. *f* *f* *mf* *f*

B. Cl. *f* *f* *mf* *f*

A. Sax. 1+2 *f* *f* *mf* *f*

T. Sax. *f* *f* *mf* *f*

Bar. Sax. *f* *f* *mf* *f*

Tpt. 1 *f* *f* *mf* *f*

Tpt. 2+3 *mf* *f* *f* *f*

Hn. 1+2 *f* *f* *mf* *f*

Tbn. 1 *f* *f* *mf* *f*

Tbn. 2+3 *f* *f* *mf* *f*

Euph. *f* *f* *mf* *f*

Tuba *f* *f* *mf* *f*

St. Bass *f* *f* *mf* *f*

Glock. *f* *f* *mf* *f*

Temp. *f* *f* *mf* *f*

Perc. 1 *p* *mf* *f* *f*

Perc. 2 *p* *mf* *f* *f*

S. C. *p* *mf* *p* *f*

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Picc. *ff*<sup>3</sup>

Fl. *ff*<sup>3</sup>

Ob. *ff*<sup>3</sup>

Bsn. *ff*

E♭ Cl. *ff*<sup>3</sup>

Cl. 1 *ff*<sup>3</sup>

Cl. 2+3 *a2* *mf* *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1+2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2+3 *mf* *ff*

Hn. 1+2 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *p* *f* *p* *ff* choke

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