

Flight to the moon

Jean-Pierre HAECK

Wind Band

Preview Only

Reproduction Prohibited

INSTRUMENTATION

Flight to the moon

Wind Band

1x Full Score	1x Horn 1 F // E $\flat$
1x Piccolo	1x Horn 2 F // E $\flat$
2x Flute 1	1x Horn 3 F // E $\flat$
2x Flute 2	1x Horn 4 F // E $\flat$
1x Oboe 1	1x C Trombone 1
1x Oboe 2 / Eng. Horn	1x C Trombone 2
1x Bassoon 1	1x C Trombone 3
1x Bassoon 2	1x B $\flat$ Trombone 1 $\text{B}\flat$ // tr
1x E $\flat$ Clarinet	1x B $\flat$ Trombone 2 $\text{B}\flat$ // tr
5x B $\flat$ Clarinet 1	1x B $\flat$ Trombone 3 $\text{B}\flat$ // tr
5x B $\flat$ Clarinet 2	2x B $\flat$ Euphonium $\text{B}\flat$ // tr
5x B $\flat$ Clarinet 3	1x C Euphonium
1x Bass Clarinet	1x B $\flat$ Bass $\text{B}\flat$ // tr
1x Alto Saxophone 1	1x E $\flat$ Bass $\text{E}\flat$ // tr
1x Alto Saxophone 2	2x C Bass
2x Tenor Saxophone	1x String Bass
1x Baritone Saxophone	1x Timpani
3x B $\flat$ Trumpet 1	2x Percussion 1
3x B $\flat$ Trumpet 2	2x Percussion 2
3x B $\flat$ Trumpet 3	1x Glockenspiel
	2x Vibraphone / Marimba

Duration: 8:35

Flight to the moon

Jean-Pierre HAECK

$\text{♩} = 92$

Piccolo

Flutes 1/2

Oboe 1

Oboe 2 / E. Hrn.

Bassoons 1/2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

String Bass

Timpani

Percussion 1

Percussion 2

Glockenspiel

Vibraphone
Marimba

Reproduction Prohibited

1

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.

Mar.

2 ♩ = 128

Picc. *ff*

Fl. *ff* 1. *mf*

Ob. 1 *ff* *mf*

Ob. 2 / E. H. *ff* *mf*

Bsn. 17 *mf*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* one Cue Ob. 2 *mf*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. 17 *ff*

Alto Sax. *ff* *mf*

Ten. Sax. *ff*

Bar. Sax. 17 *mf* Cue Bsn. 2

B♭ Trp. *ff*

F Hrn. *ff* *mf*

C Trb. *ff*

Euph. *mf*

C Bass *ff* *mf*

St. B. 17 *mf* Pizz.

Timp. *ff* *mf*

Perc. 1 Whip *f*

Perc. 2

Glock. *mf*

Vibra. Mar. 17 *mf* Marimba

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

25

mf

E♭ Cl.

B♭ Cl. 1

Play All

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

Bass Cl.

25

mf

Alto Sax.

Cue Hrn. 1/3

mf

Ten. Sax.

Cue Hrn. 2

mf

Bar. Sax.

Cue Hrn. 4

25

mf

B♭ Trp.

F Hrn.

mf

mf

C Trb.

Euph.

mf

C Bass

mf

St. B.

25

mf

Timp.

Perc. 1

S. D.

p

Perc. 2

mf < >

Glock.

Vibra.

Mar.

25

Reproduction Prohibited

33

41

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.
Mar.

Reproduction Prohibited

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

55

p

Es. Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Bass Cl.

55

p

Alto Sax.

Ten. Sax.

Bar. Sax.

55

p

B $\flat$ Trp.

F Hrn.

p

C Trb.

mf

Euph.

p

C Bass

p

St. B.

55

p

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.

Mar.

55

p

Reproduction Prohibited

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

62

Es Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

Bass Cl.

62

Alto Sax.

Ten. Sax.

Bar. Sax.

62

B $\flat$ Trp.

F Hrn.

C Trb.

mf

Euph.

C Bass

St. B.

62

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.

Mar.

62

Reproduction Prohibited

à 2

p

p

mf

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Pic.
- Fl.
- Ob. 1
- Ob. 2 / E. H.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- C Bass
- St. B.
- Timp.
- Perc. 1
- Perc. 2
- Glock.
- Vibra. Mar.

The score includes various musical notations, such as notes, rests, and dynamics. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "69" is visible in the bottom left corner.

77

Picc.

Fl.

mf

Ob. 1

mf

Ob. 2 / E. H.

mf

Bsn.

77

mf

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

77

mf

Alto Sax.

Cue Hrn. 1/3

mf

Ten. Sax.

Cue Hrn. 2

mf

Bar. Sax.

Cue Hrn. 4

77

mf

B♭ Trp.

F Hrn.

mf

C Trb.

Euph.

mf

C Bass

mf

Pizz.

St. B.

77

mf

Timp.

Perc. 1

p

Perc. 2

Glock.

mf

Vibra.

Mar.

Picc. *mf* *f*
 Fl. *f*
 Ob. 1 *mf*
 Ob. 2 / E. H. *f*
 Bsn. *f*
 E♭ Cl. *mf*
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *mf*
 B♭ Cl. 3 *mf*
 Bass Cl. *mf*
 Alto Sax. *mf* Play
 Ten. Sax. *mf* Play
 Bar. Sax. *mf* Play
 B♭ Trp. *f*
 F Hrn. *mf* *ff* à 2
 C Trb. *mf* *f*
 Euph. *mf*
 C Bass *mf* *f*
 St. B. *mf* *f*
 Timp. *f*
 Perc. 1 *mf* Triangle *f*
 Perc. 2 *f*
 Glock. *f*
 Vibra. *f*
 Mar. *f*

84

91

à 2 Cue Hm. 1/3

ff

Cue Hm. 2

ff

à 2

ff

à 2

ff

Reproduction Prohibited

Reproduction Prohibited

Pic.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.

Mar.

E. H.

mf

109

1. Cue E. H.

Muted

mf

Triangle

p

109

Reproduction Prohibited

Poco più mosso ♩ = 78

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.

Mar.

119

Play All

p

Open

one

mf

Play All

p

Arco

p

Susp. Cymb.

p

Reproduction Prohibited

129

14

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. *f* 139

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f* 139

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 139

B♭ Trp. *f*

F Hrn. *f* *à 2*

C Trb. *f*

Euph. *f* *All*

C Bass *f*

St. B. *f* 139

Timp. *f*

Perc. 1 Triangle *mf*

Perc. 2 *p* *f*

Glock. *f*

Vibra. *f* *Vibra.*

Mar. *f* 139

Reproduction Prohibited

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

149

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

149

Alto Sax.

Ten. Sax.

Bar. Sax.

149

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

149

Timp.

Perc. 1

Perc. 2

Glock.

Vibra. Mar.

149

one

p

2 players

p

2 players

p

1. Cue E. H.

p

Cue Bsn. 1

p

Wind Chimes

p

p

Reproduction Prohibited

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 / E. H. *p* to Oboe

Bsn. *mf*

159

E♭ Cl. *mf*

B♭ Cl. 1 *All*

B♭ Cl. 2 *All*

B♭ Cl. 3 *All*

Bass Cl. *p* *mf*

159

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf* Cue Bsn. 2

159

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *p* *one* *mf* *All*

C Bass *p* *one* *mf* *All*

St. B. *p* *mf* *All*

159

Timp. *mf*

Perc. 1

Perc. 2

Glock.

Vibra. Mar. *mf*

159

Reproduction Prohibited

167

Picc. *f* *à 2*

Fl. *f*

Ob. 1

Ob. 2 / E. H. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Perc. 1 *mf* Rattle

Perc. 2 *mf* B. D.

Glock. *f*

Vibra. Mar. *f*

167

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 / E. H. *f*

Bsn. *f* *à 2*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f* *à 2*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Perc. 1 *f* S. D.

Perc. 2 *f* Pair of Cymbals B. D.

Glock. *f*

Vibra. *f*

Mar. *f*

173

Reproduction Prohibited

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

178

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

178

Alto Sax.

Ten. Sax.

Bar. Sax.

178

B♭ Trp.

3

F Hrn.

C Trb.

Euph.

C Bass

St. B.

178

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.

Mar.

178

Reproduction Prohibited

18

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

183

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

183

Alto Sax.

Ten. Sax.

Bar. Sax.

183

B♭ Trp.

3

F Hrn.

C Trb.

Euph.

C Bass

St. B.

183

Timp.

mf *f*

Perc. 1

mf *f*

Perc. 2

f

Glock.

6

Vibra.

Mar.

183

Reproduction Prohibited

[illegible]

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

195

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

195

Alto Sax.

Ten. Sax.

Bar. Sax.

195

B♭ Trp.

Muted

mf 3

Muted 3

F Hrn.

p 3

mf 3

à 2

C Trb.

p

Euph.

mf 3

C Bass

mf

St. B.

195

Timp.

p 3

Perc. 1

Triangle

mf

Perc. 2

Glock.

mf

Vibra.

Mar.

195

Reproduction Prohibited

202

Picc.
Fl.
Ob. 1
Ob. 2 / E. H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Horn.
C Trb.
Euph.
C Bass
St. B.
Timp.
Perc. 1
Perc. 2
Glock.
Vibra.
Mar.

210

Reproduction Prohibited

Picc.

Fl.

Ob. 1

Ob. 2 / E. H.

Bsn.

218

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

218

Alto Sax.

Ten. Sax.

Bar. Sax.

218

B♭ Trp.

F Hrn.

à 2

à 2

C Trb.

Euph.

C Bass

St. B.

218

Timp.

Perc. 1

Perc. 2

Glock.

Vibra.

Mar.

218

Reproduction Prohibited

23 $\text{♩} = 92$

Picc. f 6 6 6 6

Fl. f 6 6 6 6

Ob. 1 f 6 6 6 6

Ob. 2 / E. H. f 6

Bsn. $\text{à } 2$ f

E♭ Cl. f 6 6 6 6

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

Bass Cl. f

Alto Sax. 1. Cue E. H. f 6

Ten. Sax. f

Bar. Sax. f

B♭ Trp. f $\text{à } 2$

F Hrn. f $\text{à } 2$

C Trb. f $\text{à } 2$

Euph. f

C Bass f

St. B. f

Timp. f Triangle

Perc. 1 f

Perc. 2 mf Susp. Cymb. (soft sticks)

Glock. f

Vibra. f

Mar. f

Picc. *ff* *Rall.*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 / E. H. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

Alto Sax. *ff* *Play* *à 2*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* *à 2*

F Hrn. *ff*

C Trb. *ff* *à 2*

Euph. *ff*

C Bass *ff* *8vb* *ad lib.*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff* *S. D.*

Perc. 2 *ff*

Glock. *ff* *Tubular Bells*

Vibra. Mar. *ff*

236

Reproduction Prohibited