

Commissioned by HAFABRA Music and dedicated to Louis MARTINUS

La cathédrale résiliente

(An American composer's response to the devastating April 17, 2019 fire that engulfed Notre Dame Cathedral)

Mark CAMPHOUSE

Lento misterioso (♩ = 66)

One player Solo
mf pensive *mp* *mf* *mp* *mf espr.* *f* *mp*

2 players *mp* *p*

Two players *p* div. *p*

One player *p* div. Two players *p*

2 players *p* *mp* *p* *mp* *espr.* *mf*

One player *mp* *p* *mp* *p* *mp* *mf*

One player *f* *p* *mp* *p* *mp* *mf*

2 players *p* *mp* *p* *mp* *espr.* *mf*

One player *mp* *p* *mp* *p* *mp* *mf*

2nd One player *mp* *espr.* *mf*

2 players *mp* *espr.* *mf*

2 players *mp* *espr.* *mf*

One player *mp* *espr.* *mf* *p*

2 players *f* *p* *mp* *p* *mp* *mf*

2 players *f* *p* *mp* *p* *mp* *mf*

div. *mp* *p* *mp* *p* *mp* *mf*

p arco *p* *mp* *p* *mp* *mf*

f *mf* *mp* *pp* *p* *pp* *mp*

B. D. To Tri

mf *mp* *p* *p*

12 *accel. molto* ($\text{♩} = 80$) *Meno mosso subito* ($\text{♩} = 69$)

Picc. *ff* *One player*

Fl. 1 *f giocoso* *ff* *mp* *mf excitedly* *f menacing* *mf* *molto: 3 5* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *p* *mf* *mp* *p*

Clar. 1 *mp* *f* *mp* *Two players* *ff* *unis.*

Clar. 2 *mp* *f* *mp* *Two players* *ff* *unis.*

Clar. 3 *f*

B. Clar. *p* *mf* *mp* *p*

Cb. Clar. *p* *mf* *mp* *p*

A. Sax. 1, 2 *p* *mf* *mp* *p* *ff* *All*

T. Sax. *p* *mf* *mp* *p*

Bar. Sax. *p* *mf* *mp* *p*

Tpt. 1 *Two players* *St. mute* *mf* *flutter* *ff* *St. mute 2 players a2*

Tpt. 2, 3 *f*

Hn. 1, 2 *p* *mf* *mp* *p* *f* *One player*

Hn. 3, 4 *p* *mf* *mp* *p* *f* *2 players*

Tbn. 1, 2 *St. mute* *mf* *mp* *p* *One player* *St. mute 1st* *flutter* *Open*

Tbn. 3 *f* *ff*

Euph. 1 *p* *mf* *mp* *p*

Euph. 2 *p* *mf* *mp* *p*

Tuba *p* *mf* *mp* *p*

S. Bass *p* *mf* *mp* *p*

Timpani *pp* *mp* *p* *Vibra (motor off)* *mp delicato* *f* *Tubular Bells* *f* *S. C. soft mallets* *mp* *ff* *mf*

Perc. 1 *mp* *ff*

Perc. 2 *f*

Perc. 3 *mp* *ff* *mf*

Perc. 4 *ff* *mf*

20

Picc. *mf* *p*

Fl. 1 *mf* *p* *p calme* *> p mf* *facile* *ff* *decisivo* *mf* *dolce subito* *p* *f* *colla violenza!* *All* *fp*

Fl. 2 *mf* *p* *mf* *dolce subito* *p* *f* *colla violenza!* *All* *fp*

Ob. 1 *mf* *p* *mf* *dolce subito* *p* *f* *colla violenza!* *All* *fp*

Ob. 2 *mf* *p* *mf* *dolce subito* *p* *f* *colla violenza!* *All* *fp*

Bsn. 1, 2 *mf* *p* *mf* *dolce subito* *p* *f* *colla violenza!* *All* *fp*

Clar. 1 *mf* *p* *Two players div.* *> pp* *f* *colla violenza!* *All* *fp*

Clar. 2 *mf* *p* *Two players div.* *> pp* *f* *colla violenza!* *All* *fp*

Clar. 3 *mf* *p* *f* *colla violenza!* *All* *fp*

B. Clar. *mf* *p* *f* *colla violenza!* *All* *fp*

Cb. Clar. *mf* *p* *f* *colla violenza!* *All* *fp*

A. Sax. 1, 2 *mf* *p* *2 players* *mf* *ff* *mp dolce* *p* *f* *colla violenza!* *All* *fp*

T. Sax. *mf* *p* *f* *colla violenza!* *All* *fp*

Bar. Sax. *mf* *p* *f* *colla violenza!* *All* *fp*

Tpt. 1 *mf* *p* *Open* *f* *colla violenza!* *All* *fp*

Tpt. 2, 3 *mf* *p* *Open* *f* *colla violenza!* *All* *fp*

Hn. 1, 2 *mf* *p* *2 players* *mp dolce* *p* *f* *colla violenza!* *All* *fp*

Hn. 3, 4 *mf* *p* *f* *colla violenza!* *All* *fp*

Tbn. 1, 2 *mf* *p* *f* *colla violenza!* *All* *fp*

Tbn. 3 *mf* *p* *f* *colla violenza!* *All* *fp*

Euph. 1 *mf* *p* *f* *colla violenza!* *All* *fp*

Euph. 2 *mf* *p* *f* *colla violenza!* *All* *fp*

Tuba *mf* *p* *f* *colla violenza!* *All* *fp*

S. Bass *mf* *p* *f* *colla violenza!* *All* *fp*

Timp. *mf* *p* *f* *colla violenza!* *All* *fp*

Perc. 1 *p* *delicato* *mf* *ff* *dampen subito!* *f* *colla violenza!* *All* *fp*

Perc. 2 *mf* *ff* *dampen subito!* *f* *colla violenza!* *All* *fp*

Perc. 3 *mp* *mp* *f* *To C. C.* *f* *colla violenza!* *All* *fp*

Perc. 4 *mp* *mp* *f* *To B. D.* *f* *colla violenza!* *All* *fp*

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff* English Horn *espr.* *mf* *f* *mf* *p*

Bsn. 1, 2 *ff* *p* *legatiss.* *mf* *mp* *p*

Clar. 1 *ff* *unis.* *espr.* *p* *legatiss.* *mf* *mp* *p*

Clar. 2 *ff* *unis.* *espr.* *p* *legatiss.* *mf* *mp* *div.* *unis.* *p*

Clar. 3 *ff* *unis.* *espr.* *p* *legatiss.* *mf* *mp* *p*

B. Clar. *ff* *p* *legatiss.* *mf* *mp* *p*

Cb. Clar. *ff* *p* *legatiss.* *mf* *mp* *p*

A. Sax. 1, 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *One player 1st* *espr.* *mp* *legatiss.* *mf* *p*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff* *p* *legatiss.* *All* *espr.* *mf* *mp* *p*

Tbn. 3 *ff* *p* *legatiss.* *espr.* *mf* *mp* *p*

Euph. 1 *ff* *p* *legatiss.* *espr.* *mf* *mp* *p*

Euph. 2 *ff* *p* *legatiss.* *espr.* *mf* *mp* *p*

Tuba *ff* *p* *legatiss.* *espr.* *mf* *mp* *p*

S. Bass *ff* *p*

Timpani *ff* *To T-T* *p*

Perc. 1 *ff*

Perc. 2 *To Tam-tam*

Perc. 3 *Tam-tam* *To Crot.* *Crotales* *mp*

Perc. 4 *p < mf > p* *mp*

[illegible]

72

allargando *A tempo*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Cb. Clar. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff non dim.*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

S. Bass *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *mf* *f*

Perc. 4 *mp* *f*

All Oboe

All 2nd

All 3rd

One player 3rd

Tam-tam

To Vibra

To S. C.

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Picc. *mf* *mf* *p* *mp* *pp*

Fl. 1 *mf* *mf dolce* *p* *mp* *pp*

Fl. 2 *mf* *mf* *p* *mp* *pp*

Ob. 1 *f* *To Eng. Hn.* *mf* *English Horn Solo* *mf mournful* *mp* *p* *pp*

Ob. 2 *f* *mf* *English Horn Solo* *mf mournful* *mp* *p* *pp*

Bsn. 1, 2 *p* *p* *pp*

Clar. 1 *p* *Two players div.* *mp* *pp*

Clar. 2 *p* *Two players div.* *mp* *pp*

Clar. 3 *p* *p* *pp*

B. Clar. *p* *p* *pp*

Cb. Clar. *p* *p* *pp*

A. Sax. 1, 2 *mp* *2 players* *Soli* *mp dolce* *espr.* *mf* *mp* *p*

T. Sax. *mf* *One player* *Soli* *mp dolce* *espr.* *mf* *mp* *p*

Bar. Sax. *mf* *One player* *Soli* *mp dolce* *espr.* *mf* *mp* *p*

Tpt. 1 *f* *mf* *p*

Tpt. 2, 3 *mf* *p*

Hn. 1, 2 *mf* *p*

Hn. 3, 4 *mf* *p*

Tbn. 1, 2 *p* *p*

Tbn. 3 *p* *p*

Euph. 1 *p* *p* *pp*

Euph. 2 *p* *p* *pp*

Tuba *p* *p* *pp*

S. Bass *mp* *p* *pp*

Timp. *p* *pp*

Perc. 1 *mp* *Vibra* *mp delicato* *pp*

Perc. 2 *mp* *Crot.* *pp*

Perc. 3 *To Crot.* *p* *Crotales* *p* *pp*

Perc. 4 *soft mallets S. C.* *p* *To B. D.* *pp*

Picc.

Fl. 1
Soli
mp semplice
Soli
mf
mp
p

Fl. 2
mp semplice
mf
mp
p

Ob. 1

Ob. 2

Bsn. 1, 2
Soli 2 players
mf
p
a2
mp
mf

Clar. 1
Two players div. Soli
mf
p
All unis.
f marc.

Clar. 2
All unis.
f marc.

Clar. 3
f marc.

B. Clar.
mp
mf

Cb. Clar.
mp
mf

A. Sax. 1, 2
All
mp
mf
f marc.

T. Sax.
mp
mf

Bar. Sax.
mp
mf

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
f Broadly, Molto Sonore

Hn. 3, 4
f Broadly, Molto Sonore

Tbn. 1, 2
f Broadly, Molto Sonore

Tbn. 3
f Broadly, Molto Sonore

Euph. 1
mp
mf

Euph. 2
mp
mf

Tuba
mp
mf
f Broadly, Molto Sonore

S. Bass
mp
mf

Timp.
mp
mf

Perc. 1
p delicato
p
f marc.
Glockenspiel
brass mallets

Perc. 2
p
To Glock.

Perc. 3
pp delicato
p
To Tam-tam
Tam-tam
To C. C.

Perc. 4
B. D.
mp
mf

107 *allarg.* *A tempo* *Maestoso (stesso tempo)*

Picc. *f* *ff* *ff exuberant!*

Fl. 1 *f* *ff* *ff exuberant!*

Fl. 2 *f* *ff* *ff exuberant!*

Ob. 1 *f* *ff* *ff exuberant!*

Ob. 2 *f* *ff* *ff exuberant!*

Bsn. 1, 2 *All* *f* *ff* *ff exuberant!*

Clar. 1 *f* *ff* *ff exuberant!*

Clar. 2 *div.* *f* *ff* *ff exuberant!*

Clar. 3 *f* *ff* *ff exuberant!*

B. Clar. *f* *ff* *ff exuberant!*

Cb. Clar. *f* *ff* *ff exuberant!*

A. Sax. 1, 2 *Broadly, Molto Sonore* *ten.* *f* *ff* *ff exuberant!*

T. Sax. *f* *ff* *ff exuberant!*

Bar. Sax. *f* *ff* *ff exuberant!*

Tpt. 1 *f* *ff* *ff exuberant!*

Tpt. 2, 3 *f* *ff* *ff exuberant!*

Hn. 1, 2 *f* *ff* *ff exuberant!*

Hn. 3, 4 *f* *ff* *ff exuberant!*

Tbn. 1, 2 *f* *ff* *ff exuberant!*

Tbn. 3 *f* *ff* *ff exuberant!*

Euph. 1 *f* *ff* *ff exuberant!*

Euph. 2 *f* *ff* *ff exuberant!*

Tuba *f* *ff* *ff exuberant!*

S. Bass *f* *ff* *ff exuberant!*

Timpani *f* *ff* *ff exuberant!*

Perc. 1 *f* *ff* *ff exuberant!*

Perc. 2 *f* *ff* *ff exuberant!*

Perc. 3 *C. C.* *ff* *ff exuberant!*

Perc. 4 *ff* *ff exuberant!*

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[illegible]

126

Picc. *f* *ff* *3* *3* *3*

Fl. 1 *f* *ff* *3* *3* *3*

Fl. 2 *f* *ff* *3* *3* *3*

Ob. 1 *f* *ff* *3* *3* *3*

Ob. 2 *f* *ff* *3* *3* *3*

Bsn. 1, 2 *a2* *mf* *f* *3* *3* *3*

Clar. 1 *f* *ff* *3* *3* *3*

Clar. 2 *f* *ff* *3* *3* *3* *f*

Clar. 3 *f* *ff* *3* *3* *3* *f*

B. Clar. *mf* *f* *3* *3* *3*

Cb. Clar. *mf* *f* *3* *3* *3*

A. Sax. 1, 2 *f* *ff* *3* *3* *3* *f*

T. Sax. *mf* *f* *3* *3* *3*

Bar. Sax. *mf* *f* *3* *3* *3*

Tpt. 1 *mf* *f* *a2* *ff* *3*

Tpt. 2, 3 *mf* *f* *a2* *ff* *3*

Hn. 1, 2 *mf* *ff marc.* *a2* *3* *3*

Hn. 3, 4 *mf* *ff marc.* *a2* *3* *3*

Tbn. 1, 2 *mf* *f* *3* *3* *3*

Tbn. 3 *mf* *f* *3* *3* *3*

Euph. 1 *mf* *f* *3* *3* *3*

Euph. 2 *mf* *f* *3* *3* *3*

Tuba *mf* *f* *3* *3* *3*

S. Bass *mf* *f* *3* *3* *3*

Timp. *Solo* *ff* *sf* *mf* *f* *ff*

Perc. 1 *ff* *sf* *f* *mf* *f* *ff*

Perc. 2

Perc. 3 *S. C.* *mf* *f* *mf* *f*

Perc. 4

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rall. poco a poco

Heroïque (♩ = 92)

133

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *mf* *f* *ff* *f*

Clar. 1 *f*

Clar. 2 *ff* *f*

Clar. 3 *ff* *f*

B. Clar. *mf* *f*

Cb. Clar. *mf* *f*

A. Sax. 1, 2 *ff* *non dim.* *3* *f sub.* *ff* *a2*

T. Sax. *mf* *f* *ff* *f*

Bar. Sax. *mf* *f* *ff* *f*

Tpt. 1 *f* *ff* *f* *ff* *a2* *div.*

Tpt. 2, 3 *ff* *f* *ff* *f*

Hn. 1, 2 *non dim.* *3* *f sub.* *ff* *f*

Hn. 3, 4 *non dim.* *3* *f sub.* *ff* *f*

Tbn. 1, 2 *mf* *f* *ff* *f*

Tbn. 3 *mf* *f* *ff* *f*

Euph. 1 *non dim.* *3* *f sub.* *ff* *f*

Euph. 2 *mf* *f* *ff* *f*

Tuba *mf* *f* *ff* *f*

S. Bass *mf* *f* *ff* *f*

Timp. *f* *mf* *f* *ff* *f*

Perc. 1 *mf* *f* *mf* *ff* *f*

Perc. 2

Perc. 3 *mf* *molto!* *To C. C.*

Perc. 4 *B. D* *To Tri.* *Triangle* *To T-4* *ff*

mp *mf* *mp*

140

allarg. molto

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