

Duration 3:30

They Solemnly Served

In memory of our Veterans

Rossano GALANTE

$\text{♩} = 76$ - Calmly

Solo

Flute 1 *mf* *p*

Flute 2

Oboe 1

Oboe 2

Bassoon 1 *p* *pp*

Bassoon 2

Clarinet in B $\flat$ 1 *p* *pp*

Clarinet in B $\flat$ 2 *p* *pp*

Clarinet in B $\flat$ 3 *p* *pp*

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *one player* *mp*

Baritone Saxophone

Trumpet in B $\flat$ 1 *Solo* *mf*

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horns in F 1, 2 *one player* *p* *mp* *pp* *all* *mp*

Horns in F 3, 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium *one player* *mp*

Tuba

String Bass *pizz.* *let ring* *sim.* *mp* *mf*

Timpani *Tune: F, A $\flat$, B $\flat$, E $\flat$* *soft mallets*

Mallets *Vibraphone-soft yarn mallets* *mf* *mp*

Percussions 1, 2

Percussion 3 *Triangle* *mp*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hns. 1, 2, Hns. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Bass (S. Bass), Timpani (Timp.), Mallets, and Percussion (Perc. 1, 2, Perc. 3). The score includes musical notation, dynamics (e.g., *mp*, *mf*, *p*, *all*), and a large "Preview Only" watermark. The page is numbered 12 at the top left and 20 at the top right. The score is for measures 11 and 20, with a "Solo" marking for the Oboe in measure 11. The percussion section includes a "To Glock." marking in measure 20. The bass section includes an "arco" marking in measure 20. The percussion section includes a "S. C." marking in measure 20.

[illegible]

32

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

CL 1

CL 2

CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

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Reproduction Prohibited

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

Cymbals

to B. D.

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[illegible]

61

Solo

mf

poco rit.

one player

mf

p

mp

mp

one player

p

one player

p

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

Vibraphone

mp

Triangle

mp

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