

Duration 6:30

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Picc. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Fl. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Ob. 1 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Ob. 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Bsn. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Cl. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Cl. 3 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

B. Cl. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

A. Sax. 1, 2 *subf* *submp* *f* *submp* *sfz* *sfz* *mf*

T. Sax. *subf* *submp* *f* *submp* *sfz* *sfz* *mf*

Bar. Sax. *subf* *submp* *f* *submp* *sfz* *sfz* *mf*

Tpt. 1 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Tpt. 2, 3 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Tpt. 4 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Hns. 1, 2 *subf* *submp* *f* *submp* *submf* *submf*

Hns. 3, 4 *subf* *submp* *f* *submp* *submf* *submf*

Tbn. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Tuba *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

S. Bass *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Timp. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *mf*

Mallets 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Mallets 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Perc. 1, 2 S. D. *f* *mp* *f* *mp* *ff* *ff*

Perc. 3, 4 B. D. *f* *mp* *f* *mp* *ff* *ff*

Perc. 5 C.C. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff*

Shakers *ff* *submp* *ff* *submp* *ff* *submp* *ff* *ff*

Vibes *soft cord mallets - motor off* *mf* *ff*

Picc. *sf*

Fl. 1, 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Bsn. 1, 2 *mf* *mf* *a2*

Cl. 1, 2 *sf*

Cl. 3 *sf*

B. Cl. *sf* *mf*

A. Sax. 1, 2 *1st legato* *soli a2* *sf*

T. Sax. *mf* *sf*

Bar. Sax. *mf* *sf* *mf*

Tpt. 1 *legato* *sf*

Tpt. 2, 3 *a2 legato* *3rd soli* *sf* *play*

Tpt. 4 *sf*

Hns. 1, 2 *legato a2* *soli* *sf*

Hns. 3, 4 *legato a2* *soli* *sf*

Tbn. 1, 2 *mf* *sf* *a2* *mf*

Tbn. 3 *mf* *sf* *mf*

Euph. *mf* *sf* *mf*

Tuba *mf* *sf* *mf*

S. Bass *pizz.* *arco* *mf*

Timp. *mf* *D to F, C to D* *sf* *p*

Mallets 1 *sf*

Mallets 2 *Glockenspiel brass mallets* *mf* *sf*

Perc. 1, 2 *sf*

Perc. 3, 4 *mf* *f* *p*

Perc. 5 *mf*

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Picc. *ff* *submp* *ff* *submp* *sfz* *f*

Fl. 1, 2 *a2* *ff* *submp* *ff* *submp* *sfz* *f*

Ob. 1 *ff* *submp* *ff* *submp* *sfz* *f*

Ob. 2 *ff* *submp* *ff* *submp* *sfz* *f*

Bsn. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f* *a2*

Cl. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f* *a2*

Cl. 3 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f*

B. Cl. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f*

A. Sax. 1, 2 *sfz* *ff* *sfz* *mp* *submp* *sfz* *ff* *sfz* *mp* *submp* *sfz* *f*

T. Sax. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f*

Bar. Sax. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f*

Tpt. 1 *ff* *sfz* *f* *1 only*

Tpt. 2, 3 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f*

Tpt. 4 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

Hns. 1, 2 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

Hns. 3, 4 *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz*

Tbn. 1, 2 *ff* *submp* *sfz* *f*

Tbn. 3 *ff* *submp* *sfz* *f*

Euph. *ff* *cue 3rd Trb.* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f* *a2*

Tuba *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f*

S. Bass *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *f*

Timp. *sfz* *sfz* *mp* *sfz* *sfz* *mp* *sfz* *A to Ab*

Mallets 1 *ff* *submp* *ff* *submp* *sfz*

Mallets 2 *sfz*

Perc. 1, 2 *ff* *dampen* *submp* *ff* *submp* *sfz* *f*

Perc. 3, 4 *sfz* *dampen* *sfz* *dampen* *sfz* *dampen* *ff*

Perc. 5 *ff* *submp* *ff* *submp* *sfz* *f*

[illegible]

42

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

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50

Picc. *mp* *ff*

Fl. 1, 2 *mp* *ff* 7

Ob. 1 *mf* *ff*

Ob. 2 *mp* *mf* *ff*

Bsn. 1, 2 *mp* *ff* *mf* *ff* a2 7

Cl. 1, 2 *mp* *ff* 7

Cl. 3 *mp* *ff*

B. Cl. *mp* *ff* *mf* *ff* 7

A. Sax. 1, 2 *mp* *ff* a2

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff* *mf* *ff* 7

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tpt. 4 *ff*

Hns. 1, 2 *mp* *ff* a2

Hns. 3, 4 *mp* *ff* a2

Tbn. 1, 2 *ff* a2

Tbn. 3 *ff*

Euph. *mp* *ff*

Tuba *mp* *ff* *mf* *ff*

S. Bass *mp* *ff* *mf* *ff*

Timp. *mp* *ff*

Mallets 1 *ff* to Vib. *ff* Vibraphone - soft yarn mallets - slow motor

Mallets 2 *mf* *ff*

Perc. 1, 2 *mp* *ff* *ff* Tam-tam

Perc. 3, 4 *p* dampen *ff* Triangle

Perc. 5 *ff* to Shakers

56

Pic.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Tim.

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

Shakers

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64 rit. $\text{♩} = 60-70$ Mournful

Picc. mp a2 p

Fl. 1, 2 mp p

Ob. 1 mp p

Ob. 2 mp to E. H. E. H. Solo

Bsn. 1, 2 mp solo 1st

Cl. 1, 2 mp a2 p cue E. H. mp

Cl. 3 mp p

B. Cl. mp

A. Sax. 1, 2 mp 1 only tutti

T. Sax. mp cue Bassoon 1 mp

Bar. Sax. mp

Tpt. 1 mp a2

Tpt. 2, 3 mp 3rd st. mute

Tpt. 4 mp

Hns. 1, 2 mp

Hns. 3, 4 mp

Tbn. 1, 2 mp

Tbn. 3 mp

Euph. mp

Tuba mp a2

S. Bass mp p

Timp. mp soft mallets

Mallets 1 mp F to E $\flat$, D $\flat$ to D, F to G

Mallets 2 mp

Perc. 1, 2 Triangle mp

Perc. 3, 4

Perc. 5 mp to Triangle p

Picc.

Fl. 1, 2
solo 1st
mf

Ob. 1
mp
cue E. H.
mf

Eng. Hn.

Bsn. 1, 2
1 only
a2
1 2nd only *p*
tutti
mf

Cl. 1, 2
play
mp
a2
mf

Cl. 3
mp

B. Cl.

A. Sax. 1, 2
mp
1st
mf

T. Sax.
play
mp

Bar. Sax.
mp

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2
mp

Hns. 3, 4
mp
cue Horn 1
cue Horn 2

Tbn. 1, 2
mp

Tbn. 3

Euph.

Tuba
mp

S. Bass
mp
mf

Timp.
p

Mallets 1
mp

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5
Triangle
mp

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Picc.

Fl. 1, 2 *tutti* *a2* *mp* *p* solo

Ob. 1 *p* *mf* to Ob.

Eng. Hn. *p*

Bsn. 1, 2 *p*

Cl. 1, 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1, 2 *p*

T. Sax.

Bar. Sax.

Tpt. 1 *solo* *mf* *p*

Tpt. 2, 3

Tpt. 4

Hns. 1, 2 *p*

Hns. 3, 4 *p*

Tbn. 1, 2

Tbn. 3

Euph. *p*

Tuba *p*

S. Bass

Timp. *mp* *p* *mp*

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

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Picc.

Fl. 1, 2

Ob. 1

Eng. Hn.

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Tpt. 4

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

1 player 1st

mf

a2 tutti

mf

Oboe tutti

mf

1st

a2

mf

mp

mf

mf

a2

mf

Cue Bassoon 1

p

cue Bassoon 2

p

play

mf

tutti

mf

open

mf

play

mf

mf

mf

mf

a2

mf

arco

mf

mf

mp

mf

mp

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100 rit

Picc. f

Fl. 1, 2 *tutti* $a2$ mp mf f

Ob. 1 mp mf f

E. H. *to Ob.* p *Oboe* f *tutti*

Bsn. 1, 2 *tutti* mp mf p f

Cl. 1, 2 $a2$ mp mf f

Cl. 3 mp mf f

B. Cl. mp mf p f

A. Sax. 1, 2 *Play* mp mf f

T. Sax. mp mf p f

Bar. Sax. mp mf p f

Tpt. 1 p f

Tpt. 2, 3 p f

Tpt. 4 p f

Hns. 1, 2 $a2$ mf f mf

Hns. 3, 4 $a2$ mf f mf

Tbn. 1, 2 p f

Tbn. 3 p f

Euph. mp mf p f

Tuba $a2$ mp mf p f

S. Bass *arco* mf p f

Timp. *medium mallets* mp f

Mallets 1 *Xylophone* f

Mallets 2

Perc. 1, 2 p f

Perc. 3, 4 p f

Perc. 5 p

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Picc. *sfz*

Fl. 1, 2 *sfz sfmf mf*

Ob. 1 *sfmf*

Ob. 2 *sfz mf*

Bsn. 1, 2 *sfz*

Cl. 1, 2 *sfz sfmf mf*

Cl. 3 *sfmf*

B. Cl. *sfz*

A. Sax. 1, 2 *sfz sfmf ff*

T. Sax. *sfz ff*

Bar. Sax. *sfz*

Tpt. 1 *sfz submf*

Tpt. 2, 3 *sfz submf*

Tpt. 4 *sfz submf*

Hns. 1, 2 *sfz ff*

Hns. 3, 4 *sfz ff*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Tuba *sfz*

S. Bass *sfz*

Timp. *sfz*

Mallets 1 *sfz* to Mar.

Mallets 2 *sfmf*

Perc. 1, 2 *sfz submf*

Perc. 3, 4 *f*

Perc. 5 *ff*

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G to F, A to B $\flat$

115

Picc. *mf*

Fl. 1, 2 *a2*

Ob. 1 *a2*

Ob. 2 *a2*

Bsn. 1, 2 *submf*

Cl. 1, 2 *a2*

Cl. 3 *a2*

B. Cl. *mf*

A. Sax. 1, 2 *submf*

T. Sax. *submf*

Bar. Sax. *mp* *f* *submf*

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Tpt. 4 *a2*

Hns. 1, 2 *mp* *mf*

Hns. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Euph. *submf* *tutti*

Tuba *mp* *f* *submf* *tutti*

S. Bass *mp* *f* *submf*

Timp. *p* *mf* *F to D*

Mallets 1 *Marimba - soft cord mallets* *mf* *to Xylo*

Mallets 2 *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *p* *mf*

Perc. 5 *mf* *to Shakers*

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123

Picc. *sfz* *f* *sfz* *f* *sfz* *mf*

Fl. 1, 2 *sfz* *f* *sfz* *f* *sfz* *mf*

Ob. 1 *sfz* *f* *sfz* *f* *sfz* *mf*

Ob. 2 *sfz* *f* *sfz* *f* *sfz* *mf*

Bsn. 1, 2 *sfz* *f* *sfz* *f* *sfz* *mf*

Cl. 1, 2 *sfz* *f* *sfz* *f* *sfz* *mf*

Cl. 3 *sfz* *f* *sfz* *f* *sfz* *mf*

B. Cl. *p* *f* *sfz* *f* *sfz* *mf*

A. Sax. 1, 2 *sfz* *f* *sfz* *f* *sfz* *mf*

T. Sax. *sfz* *f* *sfz* *f* *sfz* *mf*

Bar. Sax. *p* *f* *sfz* *f* *sfz* *mf*

Tpt. 1 *sfz* *f* *sfz* *f* *sfz* *mf*

Tpt. 2, 3 *sfz* *f* *sfz* *f* *sfz* *mf*

Tpt. 4 *sfz* *f* *sfz* *f* *sfz* *mf*

Hns. 1, 2 *sfz* *f* *sfz* *f* *sfz* *mf*

Hns. 3, 4 *sfz* *f* *sfz* *f* *sfz* *mf*

Tbn. 1, 2 *sfz* *f* *sfz* *f* *sfz* *mf*

Tbn. 3 *sfz* *f* *sfz* *f* *sfz* *mf*

Euph. *p* *f* *sfz* *f* *sfz* *mf*

Tuba *sfz* *f* *sfz* *f* *sfz* *mf*

S. Bass *sfz* *f* *sfz* *f* *sfz* *mf*

Timp. *sfz* *f* *sfz* *f* *sfz* *mf*

Mallets 1 *sfz* *f* *sfz* *f* *sfz* *mf*

Mallets 2 *sfz* *f* *sfz* *f* *sfz* *mf*

Perc. 1, 2 *sfz* *f* *sfz* *f* *sfz* *mf*

Perc. 3, 4 *p* *f* *sfz* *f* *sfz* *mf*

Perc. 5 *sfz* *f* *sfz* *f* *sfz* *mf*

Xylophone *sfz* *f* *sfz* *f* *sfz* *mf*

Shakers *sfz* *f* *sfz* *f* *sfz* *mf*

dampen

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130

Picc. *f* *sfz* *mf* *f* *mf*

Fl. 1, 2 *f* *sfz* *mf* *f* *mf*

Ob. 1 *f* *sfz* *mf* *f* *mf*

Ob. 2 *f* *sfz* *mf* *f* *mf*

Bsn. 1, 2 *f* *sfz* *mf* *sfz* *mf* *a2*

Cl. 1, 2 *f* *sfz* *mf* *f* *mf* *a2*

Cl. 3 *f* *sfz* *mf* *f* *mf*

B. Cl. *mf* *sfz* *mf* *sfz* *mf*

A. Sax. 1, 2 *sfz* *mf* *f* *sfz* *mf* *a2*

T. Sax. *sfz* *mf* *f* *sfz* *mf*

Bar. Sax. *mf* *sfz* *mf* *f* *sfz* *mf*

Tpt. 1 *sfz* *mf* *a2* *f* *sfz* *mf*

Tpt. 2, 3 *sfz* *mf* *a2* *f* *sfz* *mf*

Tpt. 4 *sfz* *mf* *a2* *f* *sfz* *mf*

Hns. 1, 2 *f* *sfz* *mf* *f* *sfz* *mf* *a2*

Hns. 3, 4 *f* *sfz* *mf* *f* *sfz* *mf* *a2*

Tbn. 1, 2 *sfz* *mf* *f* *sfz* *mf*

Tbn. 3 *sfz* *mf* *f* *sfz* *mf*

Euph. *mf* *sfz* *mf* *f* *sfz* *mf*

Tuba *mf* *sfz* *mf* *f* *sfz* *mf*

S. Bass *pizz.* *mf* *sfz* *mf* *sfz* *arco* *mf*

Timpani *sfz* *sfz* *mf*

Mallets 1 *f* *sfz* *mf* *f*

Mallets 2 *f* *sfz* *mf* *f*

Perc. 1, 2 *sfz* *sfz*

Perc. 3, 4 *p*

Perc. 5 *f* *sfz* *mf* *f* *sfz* *mf* *f* *mf*

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Picc. *ff* *p* *ff* *p*

Fl. 1, 2 *ff* *p* *ff* *p*

Ob. 1 *ff* *p* *mf* *ff* *p*

Ob. 2 *ff* *mf* *ff*

Bsn. 1, 2 *ff* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

Cl. 1, 2 *ff* *p* *ff* *p*

Cl. 3 *ff* *p* *ff* *p*

B. Cl. *ff*

A. Sax. 1, 2 *ff* *p* *ff* *p*

T. Sax. *ff* *sfz* *ff* *sfz*

Bar. Sax. *ff*

Tpt. 1 *ff* *sfz* *ff* *sfz*

Tpt. 2, 3 *ff* *sfz* *ff* *sfz*

Tpt. 4 *ff* *sfz* *ff* *sfz*

Hns. 1, 2 *ff* *sfz* *ff* *sfz*

Hns. 3, 4 *ff* *sfz* *ff* *sfz*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets 1

Mallets 2 *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff* to Triangle *p* *ff*

Perc. 5 *ff*

144

Picc. *ff* *rit* *mf* *f*

Fl. 1, 2 *ffmp* *a2* *f*

Ob. 1 *mf* *ffmp* *mf* *f*

Ob. 2 *mf* *ff* *mp* *mf* *f*

Bsn. 1, 2 *a2* *a2* *mf* *f*

Cl. 1, 2 *ffmp* *a2* *f*

Cl. 3 *ff* *mf* *f*

B. Cl. *ff* *sfp* *f*

A. Sax. 1, 2 *ff* *mf* *f* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *ff* *sfp* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2, 3 *ff* *mf* *f*

Tpt. 4 *ff* *mf* *f*

Hns. 1, 2 *a2* *ff* *mf* *f*

Hns. 3, 4 *a2* *ff* *mf* *f*

Tbn. 1, 2 *ff* *mf* *f*

Tbn. 3 *ff* *mf* *f*

Euph. *ff* *sfp* *f*

Tuba *ff* *sfp* *f*

S. Bass *ff* *sfp* *f*

Timp. *ff* *sfp* *f* D to Eb

Mallets 1 *ff*

Mallets 2

Perc. 1, 2 *ff* *sfp* *f*

Perc. 3, 4 *p* *ff* *p* *f*

Perc. 5 *ffmp* *Triangle* *to Shakers* *f*

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[illegible]

This image shows a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, Ob. 2, Bsn. 1, 2, Cl. 1, 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, 3, Tpt. 4, Hns. 1, 2, Hns. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Mallets 1, Mallets 2, Perc. 1, 2, Perc. 3, 4, and Perc. 5. The score is written in 2/4 time, with a tempo marking of ♩ = 70 and the word "Drammatico". The music is marked with dynamics such as *f*, *ff*, and *mp*. A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The Piccolo and Flutes play a melodic line, while the Oboes and Bassoons provide harmonic support. The Clarinets and Saxophones play a rhythmic pattern. The Trumpets and Horns play a sustained note. The Trombones and Euphonium play a sustained note. The Tuba and Snare Drum play a sustained note. The Mallets and Percussion play a rhythmic pattern. The Timp. plays a sustained note. The Mallets 1 and Mallets 2 play a rhythmic pattern. The Perc. 1, 2, Perc. 3, 4, and Perc. 5 play a rhythmic pattern. The score is marked with dynamics such as *f*, *ff*, and *mp*. A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the center of the page.

163 rit

Picc. *f* *ff* *fff*

Fl. 1, 2 *f* *ff* *fff*

Ob. 1 *f* *ff* *fff*

Ob. 2 *f* *ff* *fff*

Bsn. 1, 2 *f* *ff* *fff* a2

Cl. 1, 2 *f* *ff* *fff* a2

Cl. 3 *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

A. Sax. 1, 2 *f* *ff* *fff* a2

T. Sax. *f* *ff* *fff*

Bar. Sax. *f* *ff* *fff*

Tpt. 1 *f* *ff* *fff*

Tpt. 2, 3 *f* *ff* *fff* a2

Tpt. 4 *f* *ff* *fff*

Hns. 1, 2 *f* *ff* *fff* rip

Hns. 3, 4 *f* *ff* *fff* rip

Tbn. 1, 2 *f* *ff* *fff* a2

Tbn. 3 *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *f* *ff* *fff* a2

S. Bass *f* *ff* *fff*

Timpani *f* *mp* *ff* *fff* medium mallets (if time) B♭ to C

Mallets 1 *ff* *fff*

Mallets 2 *ff* *fff*

Perc. 1, 2 *mp* *ff* *fff* B. D.

Perc. 3, 4 *f* *mp* *ff* *fff* dampen dampen dampen

Perc. 5 *ff* *fff* Shakers

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