

Wind Band

THREE SHORT FANFARES

Naoya Wada

Extra Conductor Score: \$6.00
Extra Parts: \$3.00

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INSTRUMENTATION

Wind Band

THREE SHORT FANFARES

1x	Full Score	3x	B $\flat$ Trumpet 1
1x	Piccolo	3x	B $\flat$ Trumpet 2
8x	Flute	3x	B $\flat$ Trumpet 3
2x	Oboe	2x	F Horn 1
2x	Bassoon	2x	F Horn 2
1x	E $\flat$ Clarinet	2x	Trombone 1
4x	B $\flat$ Clarinet 1	2x	Trombone 2
4x	B $\flat$ Clarinet 2	2x	Trombone 3
4x	B $\flat$ Clarinet 3	2x	Baritone / Euphonium
1x	E $\flat$ Alto Clarinet	2x	Baritone T.C.
2x	B $\flat$ Bass Clarinet	4x	Tuba
2x	E $\flat$ Alto Saxophone 1	1x	String Bass
2x	E $\flat$ Alto Saxophone 2	1x	Glockenspiel
2x	B $\flat$ Tenor Saxophone	1x	Timpani
2x	E $\flat$ Baritone Saxophone	2x	Percussion 1
		2x	Percussion 2

THREE SHORT FANFARES

Commissioned by and dedicated to the Hayatomo High School Band,
Shimonoseki city, Yamaguchi, Japan. Yusuke Matsui, director.

NAOYA WADA

I. Seascapes

Majestic ♩ = 84-88

The musical score for "I. Seascapes" is written for a large band. It begins with a tempo marking of "Majestic ♩ = 84-88". The key signature has two flats (Bb and Eb). The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet 1
- Clarinets 2+3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophones 1+2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpets 2+3
- Horns 1+2
- Trombone 1
- Trombones 2+3
- Euphonium
- Tuba
- String Bass
- Glockenspiel
- Timpani
- Percussion 1 (S. D., Rim)
- Percussion 2 (Cymbals, S. C.)

The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large "Reproduction Prohibited" watermark is overlaid on the score.

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11

Picc. *tr* *sfz*

Fl. *tr* *sfz*

Ob. *tr* *sfz*

Bsn. *sfz*

E♭ Cl. *tr* *sfz*

Cl. 1 *tr* *sfz*

Cl. 2+3 *sfz*

Alto Cl. *sfz*

B. Cl. *sfz*

A. Sax. 1+2 *a2* *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

Tpt. 1 *p* *sfz*

Tpt. 2+3 *p* *sfz*

Hn. 1+2 *sfz*

Tbn. 1 *sfz*

Tbn. 2+3 *sfz*

Euph. *sfz*

Tuba *sfz*

St. Bass *sfz*

Glock. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *f* *p* *f* *p* *ff*

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Commissioned by and dedicated to the Sano Nihon University High School Band,
Sano city, Tochigi, Japan. Masayuki Arima, director.

II. The Flame of Majesty

Majestic ♩ = 88

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Piccolo

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet 1

Clarinets 2+3

Alto Clarinet

Bass Clarinet

Alto Saxophones 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpets 2+3

Horns 1+2

Trombone 1

Trombones 2+3

Euphonium

Tuba

String Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

S. D.

B. D.

Cymb.

S. C.

f

p

f

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29 C

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2+3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1+2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* open all

Tpt. 2+3 *mf* open all

Hn. 1+2 *mf*

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Glock. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Triangle

p

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D

38

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2+3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1+2 *a2 f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2+3 *a2 f*

Hn. 1+2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Glock. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf p f*

Cymb. *f*

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III. The Glorious Century

Brightly ♩ = 98 - 104

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S. D.
B. D.
Cymb.
S. C.

HFB2016

70

Picc. *mf* poco a poco cresc.

Fl. *poco a poco cresc.*

Ob. *mp* poco a poco cresc.

Bsn. *poco a poco cresc.* *mf*

E♭ Cl. *mf* poco a poco cresc.

Cl. 1 *mp* a2 poco a poco cresc. *mf*

Cl. 2+3 *mp* a2 poco a poco cresc. *mf*

Alto Cl. *mf* poco a poco cresc. *mf*

B. Cl. *poco a poco cresc.* *mf*

A. Sax. 1+2 *a2* *mf* poco a poco cresc.

T. Sax. *mf* poco a poco cresc.

Bar. Sax. *poco a poco cresc.* *mf*

Tpt. 1 *mf* poco a poco cresc.

Tpt. 2+3 *mf* poco a poco cresc.

Hn. 1+2 *mf*

Tbn. 1 *poco a poco cresc.* *mf*

Tbn. 2+3 *poco a poco cresc.* *mf*

Euph. *mf* poco a poco cresc.

Tuba *poco a poco cresc.* *mf*

St. Bass *poco a poco cresc.* *mf*

Glock. *mf* poco a poco cresc.

Timp. *mf*

Perc. 1 *mp* *mf* poco a poco cresc.

Perc. 2 *p* *mf* *mp*

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F

82

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2+3 *f* *mf* *f*

Alto Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1+2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2+3 *f* *mf* *f*

Hn. 1+2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2+3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

St. Bass *f* *mf* *f*

Glock. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *p* *f*

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G

92

Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *mf cresc.* *f*

Cl. 1 *mf cresc.* *f*

Cl. 2+3 *mf cresc.* *f* *a2* *a2*

Alto Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sax. 1+2 *a2* *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Tpt. 1 *mf cresc.* *f*

Tpt. 2+3 *mf cresc.* *f*

Hn. 1+2 *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2+3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

St. Bass *mf* *cresc.* *f*

Glock. *mf cresc.* *f*

Timp. *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *p* *mf* *p* *f*

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99

Picc. *cresc.* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2+3 *cresc.* *ff* a2

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sax. 1+2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2+3 *cresc.* *ff*

Hn. 1+2 *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2+3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

St. Bass *cresc.* *ff*

Glock. *cresc.* *ff*

Timp. *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *p* *ff*

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