

Wind Band

LA LUZ DEL SOL
PASO DOBLE

Jean-Pierre Haeck

Extra Conductor Score: \$8.00
Extra Parts: \$3.00

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INSTRUMENTATION

Wind Band

LA LUZ DEL SOL

1x	Full Score	3x	B♭ Trumpet 3
1x	Piccolo	1x	F Horn 1
4x	Flute 1	1x	F Horn 2
4x	Flute 2	1x	F Horn 3
2x	Oboe	1x	F Horn 4
2x	Bassoon	2x	Trombone 1
1x	E♭ Clarinet	2x	Trombone 2
4x	B♭ Clarinet 1	2x	Trombone 3
4x	B♭ Clarinet 2	2x	Baritone / Euphonium
4x	B♭ Clarinet 3	2x	Baritone T.C.
2x	B♭ Bass Clarinet	4x	Tuba
2x	E♭ Alto Saxophone 1	1x	String Bass
2x	E♭ Alto Saxophone 2	1x	Snare Drum
2x	B♭ Tenor Saxophone	2x	Pair of Cymbals, Bass Drum
2x	E♭ Baritone Saxophone	2x	Bells, Wood Block
3x	B♭ Trumpet 1	1x	Castanets
3x	B♭ Trumpet 2		

LA LUZ DEL SOL

Paso Doble

JEAN-PIERRE HAECK

$\text{♩} = 92$

A

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[illegible]

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57

66

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Sn. Dr.

Cymb./
B. D.

Cast.

Bells/W. B.

66

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66

Picc.

Fl.

Ob.

Bsn.

74

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

74

Alto Sax.

Ten. Sax.

Bar. Sax.

74

B♭ Trp.

Cue Hrn. 3/4

Play

F Hrn.

à 2

C Trb.

Euph.

3

C Bases

74

Sn. Dr.

Cymb./
B. D.

Cast.

Bells/W. B.

74

83

Picc.

Fl. *à 2*

Ob.

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *div.*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Bass Cl. *ff*

Alto Sax. *à 2* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff* *à 2*

F Hrn. *ff* *à 2*

C Trb. *ff* *à 2*

Euph. *ff*

C Bases *ff*

83

Sn. Dr. *ff*

Cymb./
B. D.

Cast. *ff*

Bells/W. B. *ff* Wood Block

83

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G

Picc.

Fl.

Ob.

Bsn.

91

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

91

Sn. Dr.

Cymb./
B. D.

Cast.

Bells/W. B.

91

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99

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

Sn. Dr.

Cymb./
B. D.

Cast.

Bells/W. B.

99

H

Picc.
 Fl.
 Ob.
 Bsn.
 108 *p*
 E♭ Cl.
 B♭ Cl. 1
p
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 108
 Alto Sax.
 1. *p*
 Ten. Sax.
Cue Bsn.
p
 Bar. Sax.
 108
 B♭ Trp.
 one Muted *p*
 2. one Muted *p*
 F Hrn.
p
 C Trb.
 Euph.
Cue Hrn. 3/4
 C Bases
 108
 Sn. Dr.
 Cymb./
 B. D.
 Cast.
p
 Bells/W. B.
 108

Picc. *1. one*

Fl. *p*

Ob. *p*

Bsn. *p*

117

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl. *117*

Alto Sax.

Ten. Sax.

Bar. Sax. *117*

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases *117*

Sn. Dr.

Cymb./
B. D.

Cast.

Bells/W. B. *117*

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HFB2014

Picc.

Fl.

Ob.

Bsn.

147

3

3

3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

147

Alto Sax.

Ten. Sax.

3

3

3

Bar. Sax.

147

B♭ Trp.

F Hrn.

C Trb.

Euph.

3

3

3

C Bases

147

Sn. Dr.

Cymb./
B. D.

Cast.

Bells/W. B.

147

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Picc.

Fl.

Ob.

Bsn.

156

3

3

3

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

156

Alto Sax.

Ten. Sax.

3

3

3

Bar. Sax.

156

B♭ Trp.

à 2

F Hrn.

C Trb.

Euph.

3

3

3

C Basses

156

Sn. Dr.

Cymb./
B. D.

Cast.

Bells/W. B.

156

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Sn. Dr.
 Cymb./
 B. D.
 Cast.
 Bells/W. B.

165
 3
 3
 3
 165
 3
 3
 3
 165
 3
 3
 3
 165
 3
 3
 3
 165

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (French, E♭), Trombones (C, Euphonium), Cymbals, Snare Drum, Cast, and Bells/Wood Blocks. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 174 is visible in the bottom left corner.

M

Picc. *f* 3 3 3 *p* *f*
 Fl. *f* 3 3 3 *p* *f*
 Ob. *f* 3 3 3 *p* *f*
 Bsn. *f* 3 3 3 *p* *f*
 E♭ Cl. *f* 3 3 3 *p* *f*
 B♭ Cl. 1 *f* 3 3 3 *p* *f*
 B♭ Cl. 2 *f* 3 3 3 *p* *f*
 B♭ Cl. 3 *f* 3 3 3 *p* *f*
 Bass Cl. *f* 3 3 3 *p* *f*
 Alto Sax. *f* 3 3 3 *p* *f*
 Ten. Sax. *f* 3 3 3 *p* *f*
 Bar. Sax. *f* 3 3 3 *p* *f*
 B♭ Trp. *f* 3 3 3 *p* *f*
 F Hrn. *f* 3 3 3 *p* *f*
 C Trb. *f* 3 3 3 *p* *f*
 Euph. *f* 3 3 3 *p* *f*
 C Bases *f* 3 3 3 *p* *f*
 Sn. Dr. *f* *p* *f*
 Cymb./ B. D. *f* *p* *f*
 Cast.
 Bells/W. B.

183

à 2

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202

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220



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Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. 236 *mf* *f*
 E♭ Cl. *mf* *f*
 B♭ Cl. 1 *mf* *f*
 B♭ Cl. 2 *mf* *f*
 B♭ Cl. 3 *mf* *f*
 Bass Cl. 236 *mf* *f*
 Alto Sax. *mf* *f*
 Ten. Sax. *mf* *f*
 Bar. Sax. 236 *mf* *f*
 B♭ Trp. *Cue Hrn. 3/4* *mf* *f* Play
 F Hrn. *mf* *f* à 2
 C Trb. *mf* *f*
 Euph. *mf* *f*
 C Basses 236 *mf* *f*
 Sn. Dr. *f*
 Cymb./ B. D.
 Cast. *mf* *f*
 Cls/W. B. 236 *mf* *f*

Q

Picc.
 Fl.
 Ob.
 Bsn.
 244
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bass Cl.
 244
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 244
 B♭ Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 244
 Sn. Dr.
 Cymb./
 B. D.
 Cast.
 Bells/W. B.
 244

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with a tempo of **Q** (Quadrante) and includes a rehearsal mark **244**. The key signature is three flats (B♭, E♭, A♭). The score includes various musical notations such as triplets, slurs, and dynamic markings like **f** (forte). A large watermark "Reproduction Prohibited" is visible across the page.

Picc.

Fl.

Ob.

Bsn.

252

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

252

Alto Sax.

Ten. Sax.

Bar. Sax.

252

B♭ Trp.

Cue Hrn. 3/4

Play

F Hrn.

C Trb.

Euph.

C Bases

252

Sn. Dr.

Cymb./
B. D.

Cast.

Bells/W. B.

252

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