

Wind Band

**ANJIN:
BLUE-EYED SAMURAI**

Naoya Wada

Extra Conductor Score: \$9.00
Extra Parts: \$3.00

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INSTRUMENTATION

Wind Band

ANJIN: BLUE-EYED SAMURAI

1x	Full Score	3x	B♭ Trumpet 1
1x	Piccolo	3x	B♭ Trumpet 2
4x	Flute 1	3x	B♭ Trumpet 3
4x	Flute 2	2x	F Horn 1
2x	Oboe	2x	F Horn 2
2x	Bassoon	2x	Trombone 1
4x	B♭ Clarinet 1	2x	Trombone 2
4x	B♭ Clarinet 2	2x	Trombone 3
4x	B♭ Clarinet 3	2x	Baritone / Euphonium
2x	B♭ Bass Clarinet	2x	Baritone T.C.
2x	Alto Saxophone 1	4x	Tuba
2x	Alto Saxophone 2	1x	String Bass
2x	Tenor Saxophone	2x	Bells
1x	Baritone Saxophone	1x	Timpani
		3x	Percussion 1
		3x	Percussion 2

ANJIN: BLUE-EYED SAMURAI

NAOYA WADA

Reflective ♩ = 68

Piccolo

Flutes 1/2

Oboe

Bassoon

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B[♭] Trumpet 1

B[♭] Trumpets 2/3

F Horns 1/2

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

String Bass

Bells

Timpani

Percussion 1

Percussion 2

Ocean Drum or Rain Stick

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5 1

Picc. *mp*

Fl. *à 2* *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. *mp*

C Bass *mp*

St. Bass *mp*

Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

9 Sus. Cymb. w/ yarn mallets *mp*

B. D. *mp*

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poco rall. 2 Più mosso ♩ = 74

Picc. *mf* 6

Fl. *mf* 6

Ob. *mf* 6

Bsn. *mp*

Cl. 1 *mf* 6

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. 1/2 *mf* *à 2* *mp*

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

Bells

Timp. *A^b to F, B^b to G*

Perc. 1 *Sleigh Bells*

Perc. 2 *Finger Cymb. or Tri.*

17 *p* *mf*

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3

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

25

Bells

Timp.

Perc. 1

Perc. 2

Pair of Cymb.

p *mf*

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4 Allegro ♩ = 126

41

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

41

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

41

Bells

Timp. *mf*

Perc. 1

Perc. 2 *mf*

41

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5

Picc.
 Fl. *mf* *à 2*
 Ob.
 Bsn.
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. *mf*
 B. Sax. *mf*
 49
 Trp. 1
 Trp. 2/3
 Hrn. 1/2
 Trb. 1/2 *mp*
 Trb. 3 *mp*
 Euph. *mf*
 C Bass
 St. Bass
 49
 Bells
 Timp.
 Perc. 1
 Perc. 2

Picc.

Fl.

Ob.

Bsn. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax. *mp*

57

Trp. 1

Trp. 2/3

Hrn. 1/2 *mp*

Trb. 1/2

Trb. 3

Euph.

Cue Low WWs., St. B.

C Bass *mp*

St. Bass *mp*

57

Bells

F to G, G to B^b, E^b to D

Timp.

Tamb. *mp*

Perc. 1

Perc. 2

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Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn.
 Cl. 1 *mf*
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 65
 Trp. 1
 Trp. 2/3
 Hrn. 1/2
 Trb. 1/2
 Trb. 3
 Euph.
 C Bass
 St. Bass
 65
 Bells
 Timp.
 Perc. 1
 Perc. 2

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73

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

Bells

Timp.

Perc. 1

Perc. 2

mf

tr

f

à 2

mp

81

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HFB2012

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

Bells

Timp.

Perc. 1

Perc. 2

97

p

10 Elegiac ♩ = 68

rall. $\text{♩} = 84$ *rit.* *Solo* *mf* *Cue Picc.*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2/3 *mp*

Hrn. 1/2 *mp*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. *mp*

C Bass *mp*

St. Bass *mp*

Bells *G to F, D to E^b*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

105 *mf* *p* *mp*

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Pic.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

Bells

Timp.

Perc. 1

Perc. 2

Finger Cymb. or Tri.

113

mp

mf

Solo

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Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn.
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl.
 A. Sax. 1 *mf*
 A. Sax. 2
 T. Sax.
 B. Sax.
 126
 Trp. 1
 Trp. 2/3
 Hrn. 1/2
 Trb. 1/2
 Trb. 3
 Euph.
 C Bass
 St. Bass
 126
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Wind Chimes
p

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15 Allegro $\text{♩} = 126$

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

145

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

145

Bells

Timp.

Perc. 1

Perc. 2

145

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p

HFB2012

17

Picc. *f* 5

Fl. *f* 5

Ob. *f* 5

Bsn. *f* 5

Cl. 1 *f* 5

Cl. 2 *f* 5

Cl. 3 *f* 5

B. Cl. *f*

A. Sax. 1 *f* 5

A. Sax. 2 *f* 5

T. Sax. *f*

B. Sax. *f*

168

Trp. 1 *f*

Trp. 2/3 *f*

Hrn. 1/2 *f* à 2

Trb. 1/2 *f*

Trb. 3 *f*

Euph. *f*

C Bass *f*

St. Bass *f*

168

Bells

Timp.

Perc. 1 *f*

Perc. 2 *f*

168 *mp* *f* *mp* *f*

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18 *stringendo* *molto rall.*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

176

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

Div.

St. Bass

176

Bells

Timp.

Perc. 1

Perc. 2

176

mp *f* *mp* *f* *mp*

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a tempo *morendo*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

182

Trp. 1 *p*

Trp. 2/3 *p*

Hrn. 1/2 *p*

Trb. 1/2 *p*

Trb. 3 *p*

Euph. *p* *Solo* *mp*

C. Bass *p* *Cue Low WWs., St. B.*

St. Bass *p*

182

Bells

Timp. *p*

Perc. 1

Perc. 2 *f* *pp* *p* *mp* *Finger Cymb. or Tri.*

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