

**Wind Band**

# **PERSIAN DANCE NO. 1**

**Amir Molookpour**

**Extra Conductor Score: \$5.00**  
**Extra Parts: \$2.50**

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# INSTRUMENTATION

## Wind Band

### PERSIAN DANCE NO. 1

1x	Full Score	1x	F Horn 1
4x	Flute 1	1x	F Horn 2
4x	Flute 2	1x	F Horn 3
2x	Oboe	2x	Trombone 1
2x	Bassoon	2x	Trombone 2
4x	B♭ Clarinet 1	2x	Trombone 3
4x	B♭ Clarinet 2	2x	Baritone / Euphonium
4x	B♭ Clarinet 3	2x	Baritone T.C.
2x	B♭ Bass Clarinet	4x	Tuba
2x	Alto Saxophone 1	1x	String Bass
2x	Alto Saxophone 2	1x	Timpani
2x	Tenor Saxophone	2x	Percussion 1
2x	Baritone Saxophone	2x	Percussion 2
3x	B♭ Trumpet 1	1x	Bongos
3x	B♭ Trumpet 2	1x	Glockenspiel
3x	B♭ Trumpet 3		

# PERSIAN DANCE NO. 1

AMIR MOLOOKPOUR

**Allegro ma non troppo** ♩ = 90

**A**

Flute 1 (Piccolo optional)

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxs. 1/2

Tenor Sax.

Baritone Sax.

B♭ Trumpets 1/2

B♭ Trumpet 3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

String Bass (Optional)

Timpani

Percussion 1  
Susp. Cymb.  
Triangle  
Gong (Optional)

Percussion 2  
S. D.  
B. D. (Optional)  
Tambourine

Bongos

Glockenspiel

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*Full recording available on:  
CD "DOS DANZAS LATINAS"*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Trp. 1/2
- B♭ Trp. 3
- Hrns. 1/2
- Hrn. 3
- Trbs. 1/2
- Trb. 3
- Euph.
- Tuba
- St. B.
- Timp.
- Perc. 1 (Triangle)
- Perc. 2
- Bg.
- Glock.

The score includes musical notation, dynamics (e.g., *mf*, *p*), and a large "Reproduction Prohibited" watermark. The page number 13 is visible in the bottom left corner.

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*p* *f*

Susp. Cymb.



HFB2011

Rit. D A tempo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3

Hrns. 1/2

Hrn. 3

Trbs. 1/2

Trb. 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Bg.

Glock.

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A musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and consists of several measures. The first measure is a whole note chord (F4, A4, C5). The second measure is a half note chord (F4, A4, C5). The third measure is a half note chord (F4, A4, C5). The fourth measure is a half note chord (F4, A4, C5). The fifth measure is a half note chord (F4, A4, C5). The sixth measure is a half note chord (F4, A4, C5). The seventh measure is a half note chord (F4, A4, C5). The eighth measure is a half note chord (F4, A4, C5). The ninth measure is a half note chord (F4, A4, C5). The tenth measure is a half note chord (F4, A4, C5). The eleventh measure is a half note chord (F4, A4, C5). The twelfth measure is a half note chord (F4, A4, C5). The thirteenth measure is a half note chord (F4, A4, C5). The fourteenth measure is a half note chord (F4, A4, C5). The fifteenth measure is a half note chord (F4, A4, C5). The sixteenth measure is a half note chord (F4, A4, C5). The seventeenth measure is a half note chord (F4, A4, C5). The eighteenth measure is a half note chord (F4, A4, C5). The nineteenth measure is a half note chord (F4, A4, C5). The twentieth measure is a half note chord (F4, A4, C5). The score includes dynamic markings: *pp* (pianissimo) and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score is marked with a 'Reproduction Prohibited' watermark.

Preview Only

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