

Wind Band

MOLESWORTH'S MELODY

Opus 175

Derek Bourgeois

Extra Conductor Score: \$6.00
Extra Parts: \$3.00

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INSTRUMENTATION

Wind Band

MOLESWORTH'S MELODY

1x	Full Score	2x	F Horn 1 / 2
1x	Piccolo	2x	F Horn 3 / 4
8x	Flute	4x	Trombone 1 / 2
2x	Oboe	2x	Bass Trombone
2x	Bassoon	2x	Baritone / Euphonium
4x	B $\flat$ Clarinet 1	2x	Baritone T.C.
4x	B $\flat$ Clarinet 2	4x	Tuba
4x	B $\flat$ Clarinet 3	1x	String Bass
2x	B $\flat$ Bass Clarinet	1x	Timpani
4x	Alto Saxophone 1 / 2	2x	Mallets
2x	Tenor Saxophone	2x	Percussion 1
2x	Baritone Saxophone	2x	Percussion 2
3x	B $\flat$ Trumpet 1		
6x	B $\flat$ Trumpet 2 / 3		

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MOLESWORTH'S MELODY

Opus 175

DEREK BOURGEOIS

Allegretto piacevole $\text{♩} = 124$

Score for **MOLESWORTH'S MELODY**, Opus 175, by DEREK BOURGEOIS. The tempo is *Allegretto piacevole* with a metronome marking of $\text{♩} = 124$.

The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4.

Instrumentation:

- Piccolo
- Flute
- Oboe
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpets 2 & 3 in Bb
- Horns 1 & 2 in F
- Horns 3 & 4 in F
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Performance markings and dynamics:

- mp* (mezzo-piano) is used for the Flute, Clarinet 1, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Horns 1 & 2, Horns 3 & 4, and String Bass.
- mf* (mezzo-forte) is used for the Flute, Clarinet 1, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophone, Horns 1 & 2, Horns 3 & 4, and String Bass.
- pizz.* (pizzicato) is marked for the String Bass.
- Rehearsal marks (1., 2., 3.) and divisi (div.) markings are present for the woodwinds and brass.

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16

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1 & 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Mallets

Perc. 1

Perc. 2

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32

Picc. *mp*

Fl. *f* *mf* *mp*

Ob. *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

A. Sax. 1. *f* *mf* *mp* play *mp*

T. Sax. *f* *mf* *mp* play *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Hrn. 1 & 2 1. *f* *mf* *mp*

Hrn. 3 & 4 *f* *mf* *mp*

Trb. 1 & 2 *mp*

B. Trb. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *f* *mf* *mp* *pizz.* *mp*

Timp. *mp*

Mallets *mf* Bells

Perc. 1 Triangle *mp*

Perc. 2 *mp*

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50

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sax. 1. *mf* div. 1. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 & 3 2. *mf* div. 2. *mf*

Hrn. 1 & 2 1. *mf* div. 1. *mf*

Hrn. 3 & 4 *mf*

Trb. 1 & 2 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Mallets *f*

Perc. 1

Perc. 2

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3

62

Picc. *mp* *mf* *mp* *f* *mf*

Fl. *mp* *mf* *mp* *f* *mf*

Ob. *mp* *mf* *mp* *f* *mf*

Cl. 1 *mp* *mf* *mp* *f* *mf*

Cl. 2 *mp* *mf* *mp* *f* *mf*

Cl. 3 *mp* *mf* *mp* *f* *mf*

Bass Cl. *mp* *mf* *mp* *f* *mf*

Bsn. *mp* *mf* *mp* *f* *mf*

A. Sax. *mp* *mf* *mp* *f* *mf*

T. Sax. *mp* *mf* *mp* *f* *mf*

Bar. Sax. *mp* *mf* *mp* *f* *mf*

Tpt. 1 *mp* *mf* *mp* *f* *mf*

Tpt. 2 & 3 *mp* *mf* *mp* *f* *mf*

Hrn. 1 & 2 *mp* *mf* *mp* *f* *mf*

Hrn. 3 & 4 *mp* *mf* *mp* *f* *mf*

Trb. 1 & 2 *mp* *mf* *mp* *f* *mf*

B. Trb. *mp* *mf* *mp* *f* *mf*

Euph. *mp* *mf* *mp* *f* *mf*

Tuba *mp* *mf* *mp* *f* *mf*

St. Bass *mp* *mf* *mp* *f* *mf*

Timp. *mp* *mf*

Mallets *mf* *f* *mf* *f* *mf*

Perc. 1 *mp*

Perc. 2 *f* *mf*

S. C.

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75

Picc. *mp* *mf* *f* *mf*

Fl. *f* 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3 3

Cl. 1 *mp* *mf* *f* *mf*

Cl. 2 *mp* *mf* *f* *mf*

Cl. 3 *mp* *mf* *f* *mf*

Bass Cl. *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mf*

A. Sax. *mp* *mf* *f* 1. div. *mf* 1.

T. Sax. *mp* *mf* *f* *mf*

Bar. Sax. *mp* *mf* *f* *mf*

Tpt. 1 *mp* *mf* *f* *mf*

Tpt. 2 & 3 2. *mp* *mf* *f* *mf*

Hrn. 1 & 2 *mp* *mf* 1. *f* div. *mf* 1.

Hrn. 3 & 4 *mp* *mf* *f* *mf*

Trb. 1 & 2 *mp* *mf* *f* *mf*

B. Trb. *mp* *mf* *f* *mf*

Euph. *mp* *mf* *f* *mf*

Tuba *mp* *mf* *f* *mf*

St. Bass *mp* *mf* *f* *mf*

Timp. *f*

Mallets *mp* *mf* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

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89

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 & 3 *mp*

Hrn. 1 & 2 *mp*

Hrn. 3 & 4 *mp*

Trb. 1 & 2 *mp*

B. Trb. *mp*

Euph. *f*

Tuba *mp*

St. Bass *mp*

Timp. *mf*

Mallets *mp*

Perc. 1 *f*

Perc. 2 *p*

Cymbals *f*

B. D. *p*

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Cue Horns

arco

[illegible]

116

Picc. *p*

Fl. *mf*

Ob.

Cl. 1 *p* *play* *mf*

Cl. 2 *p* *mp* *ff* *p* *mf*

Cl. 3 *p* *mp* *ff* *p* *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 & 3

Hrn. 1 & 2 *p* *mp* *ff*

Hrn. 3 & 4 *p* *mp* *ff*

Trb. 1 & 2 *sfz*

B. Trb.

Euph.

Tuba *mp* *ff*

St. Bass *mp* *ff*

Timp. *f*

Mallets *p* *p*

Perc. 1 *f*

Perc. 2 Triangle *p* *p*

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7

140

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. *ff* *ff marc.*

T. Sax. *ff* *ff marc.*

Bar. Sax. *ff* *ff*

Tpt. 1 *ff* *ff marc.*

Tpt. 2 & 3 *ff* *ff marc.*

Hrn. 1 & 2 *ff* *ff marc.*

Hrn. 3 & 4 *ff* *ff marc.*

Trb. 1 & 2 *ff* *ff*

B. Trb. *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

St. Bass *ff* *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *ff* *sec*

Perc. 2 *ff* *S. D. f*

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151

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hrn. 1 & 2 *ff*

Hrn. 3 & 4 *ff*

Trb. 1 & 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Mallets *ff*

Perc. 1 *ff*

Perc. 2 *ff*

sec

f

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HFB2009

170

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 & 3 *ff* *a2*

Hrn. 1 & 2 *ff* *mf*

Hrn. 3 & 4 *ff*

Trb. 1 & 2 *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff*

Tuba *ff* *mf*

St. Bass *ff*

Timp. *ff*

Mallets *ff* *mf*

Perc. 1 *ff* *sec*

Perc. 2 *ff* *B. D.*

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11

12

182

Picc. *ff* *mp* *mf*

Fl. *ff* *mf* 3

Ob. *ff* *mf* 3

Cl. 1 *ff* *mp* *mf*

Cl. 2 *ff* *mp* *mf*

Cl. 3 *ff* *mp* *mf*

Bass Cl. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

A. Sax. *ff* *mp* 1. div. 1. *mf*

T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *mp* *mf*

Tpt. 1 *ff* *mp* *f*

Tpt. 2 & 3 *ff* *mp* 2. div. *mf*

Hrn. 1 & 2 *ff* *mp* 1. div. 1. *mf*

Hrn. 3 & 4 *ff* *mp* 3. *mf*

Trb. 1 & 2 *ff* *mp* *mf*

B. Trb. *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

St. Bass *ff* *mp* *mf* pizz.

Timp. *ff* *mp*

Mallets *ff* *mf* Bells

Perc. 1 *ff* *mp* Triangle

Perc. 2 *ff*

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194

Picc. *mp* *mf* *mp* *f*

Fl. *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Cl. 1 *mp* *mf* *mp* *f*

Cl. 2 *mp* *mf* *mp* *f*

Cl. 3 *mp* *mf* *mp* *f*

Bass Cl. *mp* *mf* *mp* *f*

Bsn. *mp* *mf* *mp* *f*

A. Sax. *mp* *mf* *mp* *f*

T. Sax. *mp* *mf* *mp* *f*

Bar. Sax. *mp* *mf* *mp* *f*

Tpt. 1 *mp* *mf* *mp* *f*

Tpt. 2 & 3 *mp* *mf* *mp* *f*

Hrn. 1 & 2 *mp* *mf* *mp* *f*

Hrn. 3 & 4 *mp* *mf* *mp* *f*

Trb. 1 & 2 *mp* *mf* *mp* *f*

B. Trb. *mp* *mf* *mp* *f*

Euph. *mp* *mf* *mp* *f*

Tuba *mp* *mf* *mp* *f*

St. Bass *mp* *mf* *mp* *f*

Timp. *mp*

Mallets *mf* *f* *mf* *f*

Perc. 1 *mp*

Perc. 2 *f*

S. C.

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207

Picc. *mf* *mp* *mf* *f* *mf*

Fl. *f* 3 3 3 3 3

Ob. *f* 3 3 3 3 3

Cl. 1 *mf* *mp* *mf* *f* *mf*

Cl. 2 *mf* *mp* *mf* *f* *mf*

Cl. 3 *mf* *mp* *mf* *f* *mf*

Bass Cl. *mf* *mp* *mf* *f* *mf*

Bsn. *mf* *mp* *mf* *f* *mf*

A. Sax. *mf* *mp* *mf* *f* *mf* div. 1. div. 1.

T. Sax. *mf* *mp* *mf* *f* *mf*

Bar. Sax. *mf* *mp* *mf* *f* *mf*

Tpt. 1 *mf* *mp* *mf* *f* *mf*

Tpt. 2 & 3 *mf* *mp* *mf* *f* *mf* div. 2. div.

Hrn. 1 & 2 *mf* *mp* *mf* *f* *mf* div. 1. div. 1.

Hrn. 3 & 4 *mf* *mp* *mf* *f* *mf*

Trb. 1 & 2 *mf* *mp* *mf* *f* *mf*

B. Trb. *mf* *mp* *mf* *f* *mf*

Euph. *mf* *mp* *mf* *f* *mf*

Tuba *mf* *mp* *mf* *f* *mf*

St. Bass *mf* *mp* *mf* *f* *mf*

Timp. *mf* *f*

Mallets *mf* *mp* *mf* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf* *f*

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22/

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

Bass Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sax. *mp* *ff* a2

T. Sax. *mp* *ff*

Bar. Sax. *mp* *f* *ff*

Tpt. 1 *mp* *ff* a2

Tpt. 2 & 3 *mp* *ff*

Hrn. 1 & 2 *mp* *ff*

Hrn. 3 & 4 *mp* *ff*

Trb. 1 & 2 *mp* *ff*

B. Trb. *mp* *ff*

Euph. *f* *ff*

Tuba *mp* *ff*

St. Bass *mp* *ff*

Timp. *mf* *mp* *ff*

Mallets *mp* *ff* Xylo

Perc. 1 *ff*

Perc. 2 *mf* *p* *ff* B. D.

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