

Wind Band

AURORA BOREALIS

Rossano Galante

Extra Conductor Score: \$7.00
Extra Parts: \$3.00

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INSTRUMENTATION

Wind Band

AURORA BOREALIS

1x	Full Score	3x	B♭ Trumpet 1
1x	Piccolo	3x	B♭ Trumpet 2
4x	Flute 1	3x	B♭ Trumpet 3
4x	Flute 2	2x	F Horn 1 / 2
1x	Oboe 1	2x	F Horn 3 / 4
1x	Oboe 2 / English Horn	2x	Trombone 1
1x	Bassoon 1	2x	Trombone 2
1x	Bassoon 2	2x	Trombone 3
4x	B♭ Clarinet 1	2x	Baritone / Euphonium
4x	B♭ Clarinet 2	2x	Baritone T.C.
4x	B♭ Clarinet 3	4x	Tuba 1 / 2
2x	B♭ Bass Clarinet	1x	String Bass
2x	Alto Saxophone 1	1x	Timpani
2x	Alto Saxophone 2	2x	Percussion 1
2x	Tenor Saxophone	2x	Percussion 2
2x	Baritone Saxophone	2x	Percussion 3
		2x	Mallets

AURORA BOREALIS

ROSSANO GALANTE

$\text{♩} = 120$ - Majestic

Piccolo

Flutes 1, 2

Oboe 1

Oboe 2 / English Horn

Bassoons 1, 2

Clarinets in Bb 1, 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpets in Bb 1, 2

Trumpet in Bb 3

Horns in F 1, 2

Horns in F 3, 4

Trombones 1, 2

Trombone 3

Euphonium

Tubas 1, 2

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

Xylophone / Bells

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G $\flat$ to F, A $\flat$ to B $\flat$, D $\flat$ to D

♩ = 140 Con Spirito

Picc. *sfz* *mf* *f*
 Fl. 1, 2 *sfz* *mf* *f*
 Ob. 1 *sfz* *mf* *f*
 Ob. 2 *sfz* *mf* *f*
 Bsn. 1, 2 *sfz* *f*
 Cl. 1, 2 *sfz* *mp* *f*
 Cl. 3 *sfz* *mp* *f*
 B. Cl. *sfz* *f*
 A. Sax. 1, 2 *sfz* *mp* *f*
 T. Sax. *sfz* *f*
 Bar. Sax. *sfz* *f*
 Tpt. 1, 2 *sfz* *mf* *f*
 Tpt. 3 *sfz* *mp* *f*
 Hn. 1, 2 *sfz* *f*
 Hn. 3, 4 *sfz* *f*
 Tbn. 1, 2 *sfz* *mp* *f*
 Tbn. 3 *sfz* *f*
 Euph. *sfz* *f*
 Tubas 1, 2 *sfz* *f*
 St. Bass *sfz* *f*
 Timp. *f*
 Perc. 1 *sfz* *f*
 Perc. 2 *mf* *f*
 Perc. 3 *f* Shakers
 Mallets *ff* Xylo-plastic mallets

HFB2008

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Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1 *mf* *ff* Solo *mf*

Ob. 2 *mf* *ff*

Bsn. 1, 2 *mf* *ff* à 2 *mp*

Cl. 1, 2 *mf* *ff* à 2 *mp*

Cl. 3 *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

A. Sax. 1, 2 *ff*

T. Sax. *ff* Cue Bassoon *mp*

Bar. Sax. *mf* *ff*

Tpt. 1, 2 *ff* à 2

Tpt. 3 *ff*

Hn. 1, 2 *sfp* *ff*

Hn. 3, 4 *sfp* *ff*

Tbn. 1, 2 *sfp* *ff*

Tbn. 3 *sfp* *ff*

Euph. *mf* *ff*

Tubas 1, 2 *mf* *ff*

St. Bass *mf* *ff* Pizz. *mp*

Timp. *mf* *ff* B♭ to G

Perc. 1 *sfp* *ff* B. D.

Perc. 2 *mf* *ff*

Perc. 3 *sfp* *ff* Triangle *mp*

Mallets *to Glock.*

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Picc. *p* *f*

Fl. 1, 2 *mf* *p* *f*

Ob. 1 *mf* *p* *f*

Ob. 2 *mf* *p* *f*

Bsn. 1, 2 *mf* *sfz* *f*

Cl. 1, 2 *mf* *p* *f*

Cl. 3 *mf* *p* *f*

B. Cl. *mf* *sfz* *f*

A. Sax. 1, 2 *mf* *p* *f*

T. Sax. *mp* *mf* *p* *f*

Bar. Sax. *mp* *mf* *sfz* *f*

Tpt. 1, 2 *sfz* *mf* *f*

Tpt. 3 *sfz* *mf* *f*

Hr. 1, 2 *p* *mp* *sfz* *f*

Hr. 3, 4 *p* *mp* *sfz* *f*

Tbn. 1, 2 *sfz* *f*

Tbn. 3 *sfz* *f*

Euph. *sfz* *f*

Tuba 1, 2 *p* *mp* *sfz* *f*

St. Bass *mf* *sfz* *f*

Timp. *p* *mp* *sfz* *f*

Perc. 1 *sfz* *f*

Perc. 2 *p* *mp* *p* *f*

Perc. 3 *p* *f*

Mallets *p* *f*

Glockenspiel, Hard Rubber Mallets

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Pic.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

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61 $\text{♩} = 80$

Picc.

Fl. 1, 2 *mp* *Solo* *mf* *mp*

Ob. 1 *mp* *Solo* *mf* *mp*

Ob. 2 *mp* *To Eng. Hn.* *English Horn* *mf*

Bsn. 1, 2 *mp* *Solo* *mf* *mp* *tutti* *mf*

Cl. 1, 2 *mp* *mf* *à 2* *à 2*

Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1, 2 *mp* *1* *2* *mf* *2*

T. Sax. *mp* *Cue Bassoon* *mf* *Play* *mf*

Bar. Sax. *mp* *mf* *p*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tubas 1, 2 *mp* *mf* *à 2*

St. Bass *mp* *mf* *Pizz.* *sim.*

Timp. *G♯ to A♭* *mp* *soft mallets* *G to B♭* *mf*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *mp*

Mallets

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71

Picc.

Fl. 1, 2 *à 2 tutti* *mf* *mp* *mf* *à 2* *f*

Ob. 1 *tutti* *mf* *Solo* *mf* *tutti* *mf* *f*

Eng. Hn. *To Ob.* *mp* *Oboe* *mf* *f*

Bsn. 1, 2 *à 2* *mp* *à 2* *f*

Cl. 1, 2 *2 (v3) 1* *mp* *à 2* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1, 2 *mf* *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mf* *mp* *f*

Tpt. 1, 2 *mp* *f*

Tpt. 3 *mp* *mp*

Hn. 1, 2 *1 only* *mp* *mf* *mp* *à 2* *f*

Hn. 3, 4 *mp* *mf* *mp* *à 2* *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tubas 1, 2 *mp* *f*

St. Bass *mp* *arco* *f*

Timp. *C5 to C* *mp* *f*

Perc. 1

Perc. 2 *p* *mp* *f*

Perc. 3 *to Wind Chimes*

Mallets *mf*

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102

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f* *ff* *f*

Cl. 1, 2 *f* *à 2*

Cl. 3 *f*

B. Cl. *f* *mf* *ff* *f*

A. Sax. 1, 2 *f* *à 2* *à 2* *à 2*

T. Sax. *f*

Bar. Sax. *f* *mf* *ff* *f*

Tpt. 1, 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff*

Hn. 1, 2 *f* *p* *à 2* *f*

Hn. 3, 4 *f* *p* *à 2* *f*

Tbn. 1, 2 *f* *mf* *ff* *f*

Tbn. 3 *f* *mf* *ff* *f*

Euph. *f* *ff* *f*

Tubas 1, 2 *f* *mf* *ff* *f*

St. Bass *f* *mf* *ff* *f*

Timp. *f* *mf* *G to Ab* *ff* *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *ff* *f*

Perc. 3 *f*

Mallets *f*

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Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

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115

Picc. *f*

Fl. 1, 2 *f* *mf* *mp* *tutti*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

Bsn. 1, 2 *f* *mf* *mp*

Cl. 1, 2 *f* *mf* *mp*

Cl. 3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Sax. 1, 2 *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

Bar. Sax. *f* *mf* *mp*

Tpt. 1, 2 *f* *mf* *mp*

Tpt. 3 *f* *mf* *mp*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *f* *mf* *mp*

Tbn. 3 *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba 1, 2 *f* *mf* *mp*

St. Bass *f* *mf* *mp* *Pizz.*

Timp. *f* *mf* *Ab to F*

Perc. 1 *f*

Perc. 2 *f* *mp* *mf*

Perc. 3 *mp*

Mallets *mf* *to Xylo.*

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126 *molto rit.* $\text{♩} = 140$

Picc. *ff*

Fl. 1, 2 *sfz* *f*

Ob. 1 *sfz* *f*

Ob. 2 *sfz* *f*

Bsn. 1, 2 *f* *ff* *f*

Cl. 1, 2 *sfz* *f* *à 2*

Cl. 3 *sfz* *f*

B. Cl. *sfz* *ff* *f*

A. Sax. 1, 2 *sfz* *f* *à 2*

T. Sax. *sfz* *ff* *f*

Bar. Sax. *sfz* *ff* *f*

Tpt. 1, 2 *sfz* *ff* *f* *à 2*

Tpt. 3 *sfz* *ff* *f*

Hn. 1, 2 *sfz* *f* *à 2*

Hn. 3, 4 *sfz* *f* *à 2*

Tbn. 1, 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba 1, 2 *sfz* *ff* *f*

St. Bass *sfz* *ff* *f*

Timp. *medium mallets* *sfz* *ff* *f*

Perc. 1 *sfz* *ff*

Perc. 2 *p* *ff*

Perc. 3 *f*

Mallets *Xylophone* *ff*

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132

Picc. *f* *ff* *mf*

Fl. 1, 2 *ff* *mf* *à 2*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1, 2 *ff* *mf* *à 2* *7*

Cl. 1, 2 *ff* *mf* *à 2*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf* *7*

A. Sax. 1, 2 *ff* *mf*

T. Sax. *ff* *mf* *7*

Bar. Sax. *f* *mf* *7*

Tpt. 1, 2 *sf* *ff* *mf* *f* *mf*

Tpt. 3 *sf* *ff* *mf* *f* *mf*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba 1, 2 *ff* *mf* *à 2*

St. Bass *ff* *mf* *Pizz.*

Timp. *ff* *mf* *C to D*

Perc. 1 *mf*

Perc. 2 *p* *ff* *to Shakers*

Perc. 3 *ff* *to Glock.*

Mallets *mf*

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Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

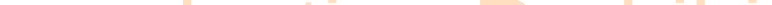
Perc. 3

Mallets

Glockenspiel

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to G



G to F

D to C



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160

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba 1, 2 *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mallets *ff*

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