

Wind Band

LEXICON OF THE GODS

Suite for Band

Rossano Galante

Extra Conductor Score: \$12.00
Extra Parts: \$4.00

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INSTRUMENTATION

Wind Band

LEXICON OF THE GODS

1x	Full Score	3x	B♭ Trumpet 1
1x	Piccolo	3x	B♭ Trumpet 2
4x	Flute 1	3x	B♭ Trumpet 3
4x	Flute 2	1x	F Horn 1
1x	Oboe 1	1x	F Horn 2
1x	Oboe 2	1x	F Horn 3
1x	Bassoon 1	1x	F Horn 4
1x	Bassoon 2	2x	Trombone 1
4x	B♭ Clarinet 1	2x	Trombone 2
4x	B♭ Clarinet 2	2x	Bass Trombone
4x	B♭ Clarinet 3	2x	Baritone / Euphonium 1–2
2x	B♭ Bass Clarinet	2x	Baritone T.C. 1–2
2x	Alto Saxophone 1	4x	Tuba 1–2
2x	Alto Saxophone 2	1x	String Bass
2x	Tenor Saxophone	1x	Timpani
2x	Baritone Saxophone	2x	Mallets
		3x	Percussion 1–2
		3x	Percussion 3

LEXICON OF THE GODS

Suite for Band

I. Perseus: slayer of Medusa

ROSSANO GALANTE

$\text{♩} = 90$ Grandioso

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Picc. *f* *molto rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *a2*

Bsn. 1, 2 *mp* *f* *a2*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f* *a2*

B. Clar. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f* *a2*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *a2*

B. Tbn. *f*

Euph. 1, 2 *f*

Tubas 1, 2 *f* *a2*

S. Bass *f*

Timp. *f*

Mallets *f* *to Xylo*

Perc. 1, 2 *mf* *S. C.* *f* *S. D.* *mf*

Perc. 3 *mf*

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A $\text{♩} = 152 \text{ Con Fuoco}$

Picc. *ff* *f* *mf*

Fl. 1 *ff* *f* *mp* *mf*

Fl. 2 *ff* *f* *mp* *mf*

Ob. 1, 2 *ff* *f* *mp* *mf* *a2*

Bsn. 1, 2 *ff* *f* *mp* *mf* *a2*

Clar. 1 *ff* *f* *mp* *mf*

Clar. 2 *ff* *f* *mp* *mf*

Clar. 3 *ff* *f* *mp* *mf*

B. Clar. *ff* *f* *mp* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mp* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf* *a2*

Hn. 1, 2 *ff* *mf* *a2*

Hn. 3, 4 *ff* *mf* *a2*

Tbn. 1, 2 *ff* *mp* *mf* *a2*

B. Tbn. *ff* *mp* *mf*

Euph. 1, 2 *ff* *mp* *mf* *a2*

Tubas 1, 2 *ff* *mp* *mf*

S. Bass *ff* *mp* *mf*

Timp. *ff* *mf* *ff* *mp* *mf* *F to G, G to Bb*

Mallets *Xylophone* *f*

Perc. 1, 2 *ff* *mp* *mf*

Perc. 3 *ff* *mf* *ff* *mp* *mf*

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C

27

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f* *a2*

Bsn. 1, 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

A. Sax. 1 *f* Horn Cue

A. Sax. 2 *f* Horn Cue

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *solì big and strong*

Tpt. 2, 3 *solì big and strong*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. 1, 2 *mf* *a2*

Tubas 1, 2 *mf*

S. Bass *mf*

Timp. *f*

Mallets

Perc. 1, 2 *f*

Perc. 3 *mf*

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D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf* a2

Bsn. 1, 2 *mf* a2

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *f* play *mf*

A. Sax. 2 *f* play *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf* a2

Tbn. 1, 2 *mf* a2

B. Tbn. *mf*

Euph. 1, 2 *mf*

Tubas 1, 2 *mf* 1 only, very light tutti

S. Bass *pizz.* arco

Timp. *mf*

Mallets *f* Glockenspiel F to E

Perc. 1, 2 *mf* *f* *mf* *mp* *mf*

Perc. 3 *mf* to Bass Drum

41 **E**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1, 2 *f* *ff* a2 2 a2 1 a2 2 a2 1 a2

Bsn. 1, 2 *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

B. Clar. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff* a2

Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff* a2 bring out

B. Tbn. *f* *ff* bring out

Euph. 1, 2 *f* *ff* a2

Tubas 1, 2 *f* *ff*

S. Bass *f* *ff* pizz.

Timp. *f* *ff*

Mallets *ff*

Perc. 1, 2 *f* *ff* *mf* *ff*

Perc. 3 *ff* B. D. to Tom Low Tom

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F

48

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *solis espressivo*

Bar. Sax. *mp*

Tpt. 1 *mp* *St. Mute*

Tpt. 2, 3 *mp* *St. Mute*

Hn. 1, 2 *mp* *a2 solis espressivo*

Hn. 3, 4 *mp* *a2 solis espressivo*

Tbn. 1, 2 *mp* *a2*

B. Tbn. *mp*

Euph. 1, 2 *mp* *solis espressivo*

Tubas 1, 2 *mp* *a2*

S. Bass *mp* *sim.*

Timp. *mp*

Mallets

Perc. 1, 2 *mp*

Perc. 3 *mp* *to S. D.*

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G **H**

57

Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. 1, 2 *f* *mf* *f* *mf* *a2*

Bsn. 1, 2 *sub mf* *f* *mf*

Clar. 1 *f* *mf* *f* *mf* *a2*

Clar. 2 *f* *mf* *f* *mf* *a2*

Clar. 3 *mf* *f* *mf*

B. Clar. *sub mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *sub mf* *f* *mf*

Bar. Sax. *sub mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf* *open*

Tpt. 2, 3 *f* *mf* *f* *mf* *3 open* *2 open*

Hn. 1, 2 *mf* *f* *mf*

Hn. 3, 4 *mf* *f* *mf*

Tbn. 1, 2 *f* *mf* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Euph. 1, 2 *sub mf* *f* *mf*

Tuba 1, 2 *sub mf* *f* *mf* *a2* *light*

S. Bass *sub mf* *f* *mf* *bring out!*

Timp. *mf* *Bb to A, E to D* *f*

Mallets *mf* *f*

Perc. 1, 2 *mf* *mp* *f*

Perc. 3 *mf* *f*

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67

Picc. *mf* *f* *mp* *f*

Fl. 1 *sfz* *f*

Fl. 2 *sfz* *f*

Ob. 1, 2 *sfz* *f*

Bsn. 1, 2 *sfz* *f*

Clar. 1 *sfz* *f*

Clar. 2 *sfz* *f*

Clar. 3 *sfz* *f*

B. Clar. *sfz* *f*

A. Sax. 1 *sfz* *f*

A. Sax. 2 *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

Tpt. 1 *mf* *f* *mp* *f*

Tpt. 2, 3 *mf* *f* *mp* *f* *a2*

Hn. 1, 2 *sfz* *f* *a2*

Hn. 3, 4 *sfz* *f* *a2*

Tbn. 1, 2 *sfz* *f*

B. Tbn. *sfz* *f*

Euph. 1, 2 *sfz* *f* *a2*

Tuba 1, 2 *sfz* *f* *a2*

S. Bass *sfz* *f* *arco*

Timp. *mf* *f* *G to F* *mf* *f* *F to G*

Mallets *mf* *f* *mp* *f*

Perc. 1, 2 *mf* *f* *p* *f*

Perc. 3 S. D. *mf* *f* *mp* *f*

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75

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

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f

mf

The image shows a musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. It begins with a quarter note G3, followed by a half note F3, and then a quarter note E3. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large, semi-transparent watermark reading 'Reproduction Prohibited' is overlaid across the center of the page.

96

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

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mf

f

A5 to G

101 L

Picc. 3

Fl. 1 3

Fl. 2 3

Ob. 1, 2 3

Bsn. 1, 2 a2

Clar. 1 3

Clar. 2 3

Clar. 3 3

B. Clar. 3

A. Sax. 1 3

A. Sax. 2 3

T. Sax. 3

Bar. Sax. 3

Tpt. 1 a2

Tpt. 2, 3 3

Hn. 1, 2 3

Hn. 3, 4 3

Tbn. 1, 2 3

B. Tbn. 3

Euph. 1, 2 3

Tubas 1, 2 a2

S. Bass 3

Timp. 3

Mallets 3

Perc. 1, 2 mf < f

Perc. 3 mf < f

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M $\text{♩} = 152$ Con Fuoco

109 rit.

Picc. *sfp* *ff* *f*

Fl. 1 *sfp* *ff* *f*

Fl. 2 *sfp* *ff* *f*

Ob. 1, 2 *sfp* *ff* *f*

Bsn. 1, 2 *mf* *ff* *f*

Clar. 1 *sfp* *ff* *f*

Clar. 2 *sfp* *ff* *f*

Clar. 3 *sfp* *ff* *f*

B. Clar. *mf* *ff* *f*

A. Sax. 1 *sfp* *ff* *f*

A. Sax. 2 *sfp* *ff* *f*

T. Sax. *sfp* *ff* *f*

Bar. Sax. *mf* *ff* *f*

Tpt. 1 *sfp* *ff* *f*

Tpt. 2, 3 *sfp* *ff* *f*

Hn. 1, 2 *sfp* *ff* *f*

Hn. 3, 4 *sfp* *ff* *f*

Tbn. 1, 2 *mf* *ff* *f*

B. Tbn. *mf* *ff* *f*

Euph. 1, 2 *mf* *ff* *f*

Tubas 1, 2 *mf* *ff* *f*

S. Bass *mf* *ff* *f*

Timp. *mf* *ff* *f*

Mallets *mf* *ff* *f* to Xylo

Perc. 1, 2 *p* *ff* *f*

Perc. 3 *sfp* *ff* *f*

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115

Picc. *ff* *fff*

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1, 2 *ff* *fff*

Bsn. 1, 2 *ff* *fff* a2

Clar. 1 *ff* *fff*

Clar. 2 *ff* *fff*

Clar. 3 *ff* *fff*

B. Clar. *ff* *fff*

A. Sax. 1 *ff* *fff*

A. Sax. 2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2, 3 *ff* *fff*

Hn. 1, 2 *ff* *fff*

Hn. 3, 4 *ff* *fff*

Tbn. 1, 2 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. 1, 2 *ff* *fff*

Tubas 1, 2 *ff* *fff*

S. Bass *ff* *fff*

Timp. *ff* *fff*

Mallets *ff* *fff* Xylophone

Perc. 1, 2 *ff* *fff* choke

Perc. 3 *ff* *fff* to Triangle

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II. Penthos: the spirit of grief

N

120 ♩ = 70 Mournful

Piccolo

Flute 1 *molto legato*
mp *p* *mp* *mf* *mp*

Flute 2 *molto legato*
mp *p*

Oboes 1-2 *molto legato*
mp *p* *solo-espressivo* *mf* *1. tutti* *mp* *mf* *mp*

Bassoons 1-2 *a2* *mp* *mf* *mp*

Clarinet in B♭ 1 *molto legato*
mp

Clarinet in B♭ 2 *molto legato*
mp

Clarinet in B♭ 3 *molto legato*
mp

Bass Clarinet in B♭ *mp* *mf* *mp*

Alto Saxophone 1 *mp* *mf* *mp*

Alto Saxophone 2 *mp* *mf* *mp*

Tenor Saxophone *mp* *mf* *mp*

Baritone Saxophone *mp* *mf* *mp*

Trumpet in B♭ 1 *solo molto legato*
mp *mf* *mp*

Trumpets in B♭ 2-3

Horns in F 1-2 *1* *p* *mp* *mf* *mp*

Horns in F 3-4 *3.* *p* *mp* *mf* *mp*

Trombones 1-2

Bass Trombone

Euphoniums 1, 2 *a2* *mp* *mf* *mp*

Tubas 1, 2 *a2* *mp* *mf* *mp*

String Bass (optional) *pizz.* *sim.* *arco* *v* *mp* *mf* *mp*

Timpani *tune: G, B♭, C, E♭* *mp*

Mallets *Vibraphone-soft yarn mallets* *to Glock.* *mp*

Percussions 1, 2 *S. C. #* *p* *mp*

Percussion 3 *Triangle* *mp*

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O

133

Picc. *mf* *mp* *mf* *p* *mp* *mf* *tutti*

Fl. 1 *mf* *mp* *mf* *p* *mp* *mf* *tutti*

Fl. 2 *mp* *mf* *p* *mp* *mf* *tutti*

Ob. 1, 2 *mf* *mp* *mf* *p* *mf* *mf*

Bsn. 1, 2 *mf* *mp* *mf* *p* *mp* *mf*

Clar. 1 *mp* *mf* *p* *mp* *mf*

Clar. 2 *mp* *mf* *p* *mp* *mf*

Clar. 3 *mp* *mf* *p* *mp* *mf*

B. Clar. *mf* *mp* *mf* *p* *mp* *mf*

A. Sax. 1 *mf* *mp* *mf* *p* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf* *p* *mp* *mf*

T. Sax. *mf* *mp* *mf* *p* *mp* *mf*

Bar. Sax. *mf* *mp* *mf* *p* *mp* *mf*

Tpt. 1 *mf* *mp* *mf* *p* *mp* *mf*

Tpt. 2, 3 *mf* *mp* *mf* *p* *mp* *mf*

Hn. 1, 2 *mf* *mp* *mf* *p* *mp* *mf*

Hn. 3, 4 *mf* *mp* *mf* *p* *mp* *mf*

Tbn. 1, 2 *mp* *mf* *p* *mp* *mf*

B. Tbn. *mp* *mf* *p* *mp* *mf*

Euph. 1, 2 *mf* *mp* *mf* *p* *mp* *mf*

Tubas 1, 2 *mf* *mp* *mf* *p* *mp* *mf*

S. Bass *pizz.* *mf* *mp* *mf* *p* *mp* *mf*

Timp. *mf* *p*

Mallets *mf* *p* *mp* *to B. D.*

Perc. 1, 2 *mf* *p* *mp* *to B. D.*

Perc. 3 *mp*

Glockenspiel, hard rubber mallets

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HFB2007

[illegible]

177

Picc. *mp* *mf* *p* *mp*

Fl. 1 *mf* *mp* *mf* *p* *mp*

Fl. 2 *mp* *mf* *p* *mp*

Ob. 1, 2 *mf* *a2*

Bsn. 1, 2 *mf* *mp* *mf*

Clar. 1 *mf* *mp* *mf*

Clar. 2 *mf* *mp* *mf*

Clar. 3 *mf* *mp* *mf*

B. Clar. *mf* *mp* *mf*

A. Sax. 1 *mf* *mp* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *mp* *mf* *play*

Tpt. 1 *mp* *mf* *p* *tutti* *mf* *a2*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf* *p*

Hn. 3, 4

Tbn. 1, 2 *mf* *p* *mf*

B. Tbn. *mf* *p* *mf*

Euph. 1, 2 *mf* *mp* *mf* *p* *Bass cue* *play* *mf* *a2*

Tubas 1, 2 *mf* *p* *mf* *arco*

S. Bass *mf* *mp* *mf*

Timp. *p* *mp*

Mallets *mp* *mf* *p* *Glockenspiel*

Perc. 1, 2 *p* *mp*

Perc. 3

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184

molto rit. **S** A Tempo ♩ = 70

Picc. *mf* *f* *mf* *f* *mf* *ff*

Fl. 1 *mf* *f* *mf* *f* *mf* *ff*

Fl. 2 *mf* *f* *mf* *f* *mf* *ff*

Ob. 1, 2 *f* *mf* *f* *mf* *f* *ff*

Bsn. 1, 2 *f* *mf* *f* *mf* *f* *ff*

Clar. 1 *f* *mf* *f* *mf* *f* *ff*

Clar. 2 *f* *mf* *f* *mf* *f* *ff*

Clar. 3 *a2* *f* *mf* *f* *mf* *ff*

B. Clar. *f* *mf* *f* *mf* *f* *ff*

A. Sax. 1 *mf* *f* *mf* *f* *mf* *ff*

A. Sax. 2 *mf* *f* *mf* *f* *mf* *ff*

T. Sax. *mf* *f* *mf* *f* *mf* *ff*

Bar. Sax. *f* *mf* *f* *mf* *f* *ff*

Tpt. 1 *f* *mf* *f* *mf* *f* *ff*

Tpt. 2, 3 *f* *mf* *f* *mf* *f* *ff*

Hn. 1, 2 *a2* *f* *mf* *f* *mf* *ff*

Hn. 3, 4 *a2* *f* *mf* *f* *mf* *ff*

Tbn. 1, 2 *f* *mf* *f* *mf* *f* *ff*

B. Tbn. *f* *mf* *f* *mf* *f* *ff*

Euph. 1, 2 *f* *mf* *f* *mf* *f* *ff*

Tubas 1, 2 *f* *mf* *f* *mf* *f* *ff*

S. Bass *f* *mf* *f* *mf* *f* *ff*

Timp. *mf* *f* *mf* *f* *mf* *ff*

Mallets *mf* *f* *mf* *f* *mf* *ff*

Perc. 1, 2 *mf* *f* *mf* *f* *mf* *ff*

Perc. 3 *mf* *f* *mf* *f* *mf* *ff*

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192 *poco rit.*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p* *mf* solo *1*

Bsn. 1, 2 *p* *mp*

Clar. 1 *p* *mp*

Clar. 2 *p* *mp*

Clar. 3 *p* *mp*

B. Clar. *p* *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. 1, 2 *p*

Tubas 1, 2 *p*

S. Bass *p*

Timp. *p*

Mallets *to Vibes* *Vibraphone* *to Glock.* *mf*

Perc. 1, 2

Perc. 3 *mp*

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HFB2007

T

211

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *mp* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mp* *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. 1, 2 *mp* *mf*

Tubas 1, 2 *mp* *mf* light

S. Bass *mf* *f* pizz.

Timp. *ff* *mf* *f* A $\flat$ to G

Mallets *mf* *f*

Perc. 1, 2 *ff* *mf* *f* to Bass Drum

Perc. 3 *ff*

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215

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

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mf

f

a2

3

mf

f

to Vibes

U

220

Picc. *ff*

Fl. 1 *ff* solo *mf* tutti

Fl. 2 *ff* *mf*

Ob. 1, 2 *ff* 1 solo *mf* tutti a2 *mf*

Bsn. 1, 2 *ff* *mp* *mf* a2

Clar. 1 *ff* *mp* *mf* a2

Clar. 2 *ff* *mp* *mf*

Clar. 3 *ff* *mp* *mf*

B. Clar. *ff* *mp* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mp* *mf*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff* *mf* a2

Tubas 1, 2 *ff* *mf* a2

S. Bass *ff* *mp* arco *mf*

Timp. *ff* *mp*

Mallets Vibraphone, soft yarn mallets *mp*

Perc. 1, 2 *ff*

Perc. 3 B. D. to Triangle Triangle to B. D. *mp*

230

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1, 2 *f* *ff* *1 solo mf*

Bsn. 1, 2 *f* *ff* *a2* *mp*

Clar. 1 *f* *ff* *mp*

Clar. 2 *f* *ff* *mp*

Clar. 3 *f* *ff* *mp*

B. Clar. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff* *1 p*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. 1, 2 *f* *ff*

Tubas 1, 2 *a2* *f* *ff*

S. Bass *f* *ff* *pizz. mp*

Timp. *f* F to Eb, C to Bb, Bb to Ab, G to F

Mallets

Perc. 1, 2 *f* *mp* *ff*

Perc. 3 B. D. *f* to Triangle *Triangle mp*

m

254

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp. *f*

Mallets

Perc. 1, 2 *f*

Perc. 3 *f*

to B. D.

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268

Pic.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

ff

mp

f

mf

not too heavy, blend with winds

274

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

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mp

ff

mf

279

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1, 2 *fff*

Bsn. 1, 2 *fff*

Clar. 1 *fff*

Clar. 2 *fff*

Clar. 3 *fff*

B. Clar. *fff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2, 3 *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *fff*

B. Tbn. *fff*

Euph. 1, 2 *fff*

Tubas 1, 2 *fff*

S. Bass *fff*

Timp. *fff*

Mallets *fff*

Perc. 1, 2 *fff* choke

Perc. 3 *fff*

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