

Movable Position Melodic Minor Scales

Fifth String, First Finger Pattern

This pattern is a one octave scale that has a full and rich sound, due to the fact that it uses only the fifth, fourth and third strings. Since the melodic minor scale uses different notes ascending and descending, a change of position is needed to encompass all the necessary notes.

B MINOR, 2nd position

mf

1st pos. - -

T																							
A																							
B	2	4	5	2	4	1	3	4	2	5	4	2	5	4	2	4	5	2	4	1	3	4	2

C MINOR, 3rd position

mf

T																							
A																							
B	3	5	6	3	5	2	4	5	3	6	5	3	6	5	3	5	6	3	5	2	4	5	3

Proceed up chromatically (by half steps) position by position, until you reach Ninth Position, which will be the F# Major Scale.

F# MINOR, 9th position

mf

T																							
A																							
B	9	11	12	9	11	8	10	11	9	12	11	9	12	11	9	11	12	9	11	8	10	11	9

At this point proceed down chromatically (by half steps) position by position, until you return to and play the B melodic minor scale in Second Position.