

Movable Position Major Scales

Fifth String, Second Finger Pattern

This pattern is a one octave scale that has a full and rich sound, due to the fact that it uses only the fifth, fourth and third strings. Every note feels very comfortable in the pattern; there is no need to shift positions while playing.

D MAJOR, 2nd position

mf

T									
A			2 4 5	4 2		2 4 5 4 2			
B	3 5	2 3 5		5 3 2	5 3 5	2 3 5		5 3 2	5 3

D \flat MAJOR, 3rd position

mf

T									
A			3 5 6	5 3		3 5 6 5 3			
B	4 6	3 4 6		6 4 3	6 4 6	3 4 6		6 4 3	6 4

Proceed up chromatically (by half steps) position by position, until you reach Ninth Position, which will be the G Major Scale.

G MAJOR, 9th position

mf

T									
A			9 11 12	11 9		9 11 12 11 9			
B	10 12	9 10 12		12 10 9	12 10 12	9 10 12		12 10 9	12 10

Proceed up chromatically (by half steps) position by position, until you reach Ninth Position, which will be the G Major Scale.