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Sing We Now of Christmas

16th Century French Christmas Carol
arranged by Kevin Costley

With spirit ($\text{♩} = 80-100$)

f Sing we now of Christ - mas, No - el sing we here.

1

5 Sing our grate - ful prais - es to the maid so dear.

1

Teacher duet: (Student plays 1 octave higher)

R.H. *mf*

5

5

Good King Wenceslas

13th Century Spring Carol
arranged by Kevin Costley

With spirit ($\text{♩} = 80-100$)

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The treble clef part begins with a forte (*f*) dynamic and includes fingerings 1 and 5. The bass clef part has a fingered note 2. The melody is a simple, rhythmic line with a long note at the end of the first phrase.

Musical notation for the second system, starting with a boxed measure number 5. It includes lyrics: "Good king Wen - ces - las looked out on the feast of Ste - phen,". The dynamic is mezzo-forte (*mf*). The treble clef part has a melody with lyrics, and the bass clef part has a simple accompaniment. Fingerings 1 and 4 are indicated.

Teacher duet: (Student plays 1 octave higher)

Musical notation for the teacher duet section, showing Right Hand (R.H.) and Left Hand (L.H.) parts. The R.H. part is in the bass clef and includes fingerings 1, 3, 4, 2, 5, 3, 2, 1. The L.H. part is in the bass clef and includes a fingered note 5. The dynamic is mezzo-piano (*mp*). A boxed measure number 5 is present. The R.H. part has a melodic line with a long note, and the L.H. part has a simple accompaniment.

The Friendly Beasts

12th Century French Carol
arranged by Kevin Costley

Gently; sweetly (♩ = 108)

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music is in 3/4 time. The melody is marked *mf* and includes a slur over the first four notes. The lyrics are: Je - sus our broth - er, kind and good, was

Musical notation for the second system, continuing the grand staff. The melody is marked with a box containing the number 5. It includes a slur over the first four notes and a slur over the last two notes. The lyrics are: humb - ly born in a man - ger rude. And

Teacher duet: (Student plays 1 octave higher)

Musical notation for the Teacher Duet section, consisting of two systems. The first system shows the Right Hand (R.H.) and Left Hand (L.H.) parts. The R.H. part has a slur over three notes, and the L.H. part has a slur over one note. The tempo is marked *mp* and the instruction *simile* is present. The second system shows the R.H. part with a slur over five notes and the L.H. part with a slur over two notes. A box containing the number 5 is placed at the beginning of the second system.

Over the River and Through the Woods

composed by Lydia Maria Child

arranged by Kevin Costley

With excitement ($\text{♩} = 52$)

Teacher duet: (Student plays 1 octave higher)

Here We Come A-Wassailing

Traditional English Christmas Carol
arranged by Kevin Costley

Merily (♩. = 84)

Here we come a Christ - mas - ing a -

mf

mong the leaves so green.

2
4

Teacher duet: (Student plays 1 octave higher)

R.H. 5 1

L.H. *mp* 5

5

5

I Saw Three Ships

Traditional English Christmas Carol
arranged by Kevin Costley

Moving along quickly (♩. = 84)

Musical notation for the first system. It features a grand staff with a treble clef and a bass clef. The time signature is 3/4. The music is marked *mf* and includes a first ending bracket. The lyrics are: "I saw three ships come sailing". Fingerings are indicated with numbers 1, 2, 4, and 2 above the notes. A box with the number 4 is placed below the first measure of the bass line.

Musical notation for the second system. It features a grand staff with a treble clef and a bass clef. The time signature is 3/4. The music includes a first ending bracket. The lyrics are: "in, come sailing in, come sailing". Fingerings are indicated with numbers 1 and 2. A box with the number 4 is placed below the first measure of the bass line.

Musical notation for the third system. It features a grand staff with a treble clef and a bass clef. The time signature is 3/4. The music includes a first ending bracket. The lyrics are: "in. I saw three ships come sailing". A box with the number 8 is placed below the first measure of the bass line.

Teacher duet: (Student plays 1 octave higher)

Musical notation for the teacher duet section. It consists of three systems of grand staves. The top system is for the Right Hand (R.H.) in bass clef, and the bottom system is for the Left Hand (L.H.) in bass clef. The time signature is 3/4. The music is marked *mp*. The lyrics are: "in. I saw three ships come sailing". Fingerings are indicated with numbers 1, 2, 3, 4, and 5. Boxes with the numbers 4 and 8 are placed below the first measures of the L.H. staves.

Jingle Bells

composed by John Pier
arranged by Kevin Costley

Energetic; with fun (♩ = 162)

5

2

mf Dash - ing through the snow in a one horse op - en sleigh.

4 1

9

3 4

o'er the fields we go, laugh - ing all the way.

3

Teacher duet: (Student plays as written)

4/4

mf

5

mp

5 3 1

9

5 4 2 5 3 2

Away in a Manger

composed by James R. Murray
arranged by Kevin Costley

Moderately; sweetly (♩ = 80)

Piano introduction in 3/4 time. The right hand plays a series of chords: a whole rest, a whole rest, a whole rest, and a quarter note G4 with a slur over it. The left hand plays whole rests for the first three measures and a whole note G3 in the fourth measure. The dynamic is *mf*.

Vocal line in 3/4 time. The melody is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: way in a mang - er no crib for a bed. The. The right hand accompaniment consists of a bass line: G3 (whole), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Fingerings are indicated: 5 for the first note, 3 for the second, 2 for the third, and 1 for the fourth. A slur covers the first four notes of the melody.

Teacher duet: (Student plays 1 octave higher)

Teacher duet in 3/4 time. The right hand (R.H.) plays chords: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Fingerings are indicated: 5 4 1 for the first chord, 4 2 1 for the second, and 5 3 1 for the third. The dynamic is *mp*. The left hand (L.H.) plays a melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Fingerings are indicated: 5 for the first note, 1 for the second, and 1 for the third. A slur covers the first three notes of the melody.

We Three Kings

composed by John Henry Hopkins, Jr.
arranged by Kevin Costley

Moderately; caravan style (♩ = 100)

5

2

We three kings of or - i - ent are.

9

2

Bear - ing gifts we tra - verse a - far.

Teacher duet: (Student plays 1 octave higher)

R.H.

L.H. *mp*

5

9

O Come, O Come Emmanuel

composed by James Mason Neele
arranged by Kevin Costley

Moderately slow; with reverence ($\text{♩} = 84-88$)

Teacher duet: (Student plays as written)

Jolly Old St. Nicholas

composed by Henry Livingston, Jr.
arranged by Kevin Costley

Moderately fast with fun (♩ = 158)

Jol - ly old St. Nich - o - las lean your ear this way.

mf

Don't you tell a sing - le soul, what I'm goin' to say.

Teacher duet: (Student plays 1 octave higher)

R.H.

L.H.

mp

Should All Acquaintance Be Forgot

(Auld Lang Syne)

composed by Robert Burns Kelley

arranged by Kevin Costley

Moderately ($\text{♩} = 85$)

Teacher duet: (Student plays 1 octave higher)