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A Tisket-A-Tasket

Van Alexander
arranged by Kevin Costley

Moderately fast (♩ = 122-132)

mf A tis - ket a tas - ket a green and yel - low

bas - ket I wrote a let - ter to my love and on the way I

dropped it. I dropped it, I dropped it, and

on the way I dropped it. A lit - tle girl

B-I-N-G-O

arranged by Kevin Costley

Moderately fast (♩ = 120-132)

There was a farm - er had a dog and

Bin - go was his name - o! B - I -

N - G - O, B - I - N - G - O, B - I -

N - G - O, and Bin - go was his name - o!

rit. e dim.

Baa Baa Black Sheep

arranged by Kevin Costley

Moderately; sweetly (♩ = 92)

The musical score is written in 4/4 time with a tempo of Moderately; sweetly (♩ = 92). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano part features a simple bass line with fingerings indicated by numbers 1-5. The vocal line includes lyrics and dynamic markings.

System 1: The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The lyrics are "Baa baa black sheep, have you an - y wool?". The piano part has a bass line starting on G3, moving up stepwise to B3, then down to A3, G3, and finally F3. Fingerings are 5, 1, 3, 1.

System 2: The vocal line continues with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The lyrics are "\"Yes sir, yes, sir, three bags". The piano part continues with the same bass line pattern.

System 3: The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The lyrics are "full. —". The piano part has a bass line starting on G3, moving up stepwise to B3, then down to A3, G3, and finally F3. Fingerings are 5, 1, 4, 1. A "Fine" marking is present above the system.

System 4: The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The lyrics are "One for my mas - ter, one for my dame, One for the". The piano part has a bass line starting on G3, moving up stepwise to B3, then down to A3, G3, and finally F3. Fingerings are 5, 1, 4, 1. A "Fine" marking is present above the system.

The Teapot

George H. Sanders
arranged by Kevin Costley

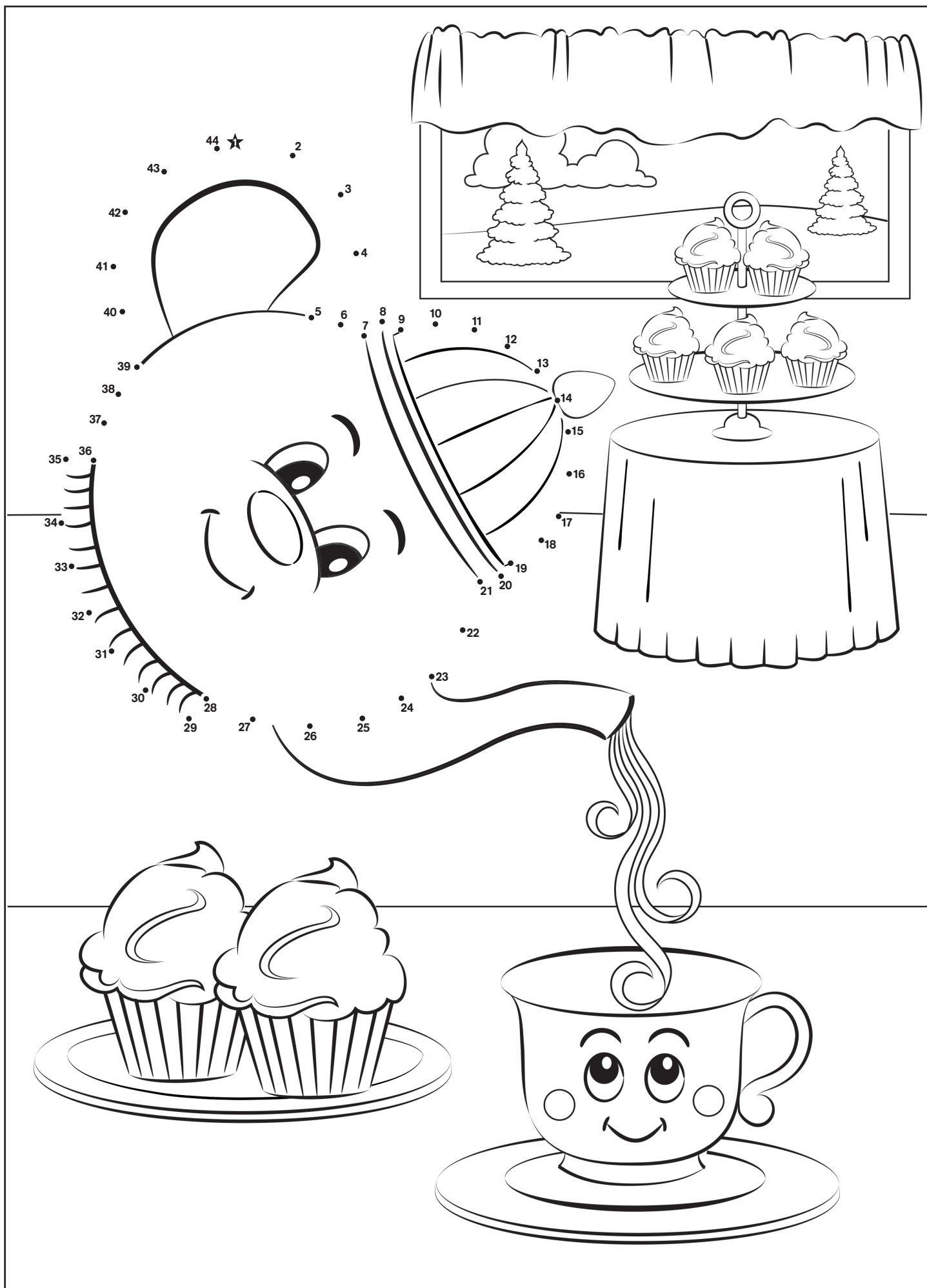
Moderately; playful (♩ = 126-132)

System 1: Treble staff: 1, 1, 4, 1. Bass staff: 5, 1, 3. Lyrics: I'm a lit - tle tea - pot, short and stout. *mf*

System 2: Treble staff: 4, 1, 4. Bass staff: 5, 1. Lyrics: Here is my han - dle, here is my spout.

System 3: Treble staff: 1, 1, 4. Bass staff: 1, 2. Lyrics: When I get all steamed up, here me shout,

System 4: Treble staff: 5, 3. Bass staff: 3, 5. Lyrics: Tip me o - ver and pour me out!



Muffin Man

arranged by Kevin Costley

Moderately fast (♩ = 112-126)

1 3

mf

Do you know the Muf - fin man, the Muf - fin Man, the

5 1 3 1

5 1 3 1

4

Muf - fin Man? Do you know the Muf - fin Man who

5 1 3 1

5 1 3 1

7

lives on Drur - y Lane? Oh, do you know the

1 5 1 5 2 5 5 1 3 1

10

Muf - fin man, the Muf - fin Man, the Muf - fin Man?

5 1 3 1

5 1 3 1

The Farmer in the Dell

arranged by Kevin Costley

Moderately fast (♩ = 112-126)

1 3 2 1 3 2

mf The farm - er in the dell. The farm - er in the

5 1 3 1

4 1 3 2 1 2

dell. Hi ho the der - ry o, the

7 3 2 1 1 3

farm - er in the dell. The farm - er takes a

10

wife. The farm - er takes a wife.

Twinkle, Twinkle, Little Star

Wolfgang Amadeus Mozart
arranged by Kevin Costley

Moderately; sweetly (♩ = 84-92)

mp Twin - kle twin - kle lit - tle star. How I won - der

what you are. Up a - bove the world so high,

like a dia - mond in the sky. Twin - kle twin - kle,

lit - tle star. How I won - der what you are.
rit. e dim.

* For performance, both hands maybe be played one octave higher