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My Magical Dragon

Mary Leaf

With magic! ($\text{d} = 69-76$)

3/4 time signature. Treble and bass staves. Dynamics: *mf* (measures 1-2), *p* (measures 3-4). Measure numbers 1, 2, 1/3 below the staff. The lyrics are: "I have a magical dragon, she".

3/4 time signature. Treble and bass staves. Measure number 5 in a box above the staff. Dynamics: *p* (measures 1-2), *f* (measures 3-4). Measure numbers 1/4, 3, 1/2, 4 below the staff. The lyrics are: "came from a far away land. I".

3/4 time signature. Treble and bass staves. Measure number 9 in a box above the staff. Dynamics: *p* (measures 1-2), *f* (measures 3-4). Measure numbers 1, 4 below the staff. The lyrics are: "made up a wish, and then there was a swish, and".

3/4 time signature. Treble and bass staves. Measure number 13 in a box above the staff. Dynamics: *p* (measures 1-2). Measure numbers 1, 2 below the staff. The lyrics are: "here she was touch - ing my hand! Her".

The “Mythicalogical” Dragon

With fortitude! ($\text{♩} = 80-88$)

1

I'm a "myth - i - ca - log - i - cal" crea - ture,

f

5

8^{va} ——————

4

I'm fe - ro - cious, in - cred - i - bly strong!

8^{va} ——————

1

5

8

I have wings of tre - men - dous pro - por - tions!

8^{va} ——————

2

The Reluctant Dragon

With reluctance ($\text{♩} = 120$)

The musical score consists of four staves of music for voice and piano. The top staff uses treble clef, 4/4 time, and a dynamic of **f**. The lyrics are: "I don't want to fight," followed by a repeat sign and "I don't want to roar,". The second staff begins with measure 5, also in 4/4 time, with lyrics: "I don't want to breathe my fire any more!". The third staff begins with measure 9, in 4/4 time, with lyrics: "What's a better use for a fire breathing dragon than". The bottom staff begins with measure 13, in 4/4 time, with lyrics: "causing lots of pain and strife?!" followed by a dynamic of **mf**.

Staff 1:

- Measure 4: I don't want to fight,
- Measure 8: I don't want to roar,

Staff 2:

- Measure 5: I don't want to breathe my fire any more!

Staff 3:

- Measure 9: What's a better use for a fire breathing dragon than

Staff 4:

- Measure 13: causing lots of pain and strife?!
- Measure 14: Could we **mf**

The Silver Dragon

With silvery kindness ($\text{d} = 66$)

Musical score for the first system of "The Silver Dragon". The music is in common time (indicated by a '3' over a '4') and treble clef. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "I am a sil - ver drag - on, I". The dynamic is marked *mf*. The bass line consists of sustained notes. Measure numbers 5 and 3 are shown above the staff.

Musical score for the second system of "The Silver Dragon". The music continues in common time (indicated by a '3' over a '4') and treble clef. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "fly by the light of the moon. My". The bass line consists of sustained notes. Measure number 5 is shown above the staff.

Musical score for the third system of "The Silver Dragon". The music continues in common time (indicated by a '3' over a '4') and treble clef. The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "scales glow bright - ly through the night, I". The bass line consists of sustained notes. Measure numbers 9 and 4 are shown above the staff.

Gargouille

With vision! (♩ = 66)

Musical score for measures 1-5 of Gargouille. The music is in 3/4 time, treble clef, and dynamic *mf*. The lyrics are: "I'm a drag - on who likes to hang out way up". Measure 1 starts with a quarter note. Measure 2 has two eighth notes. Measure 3 has three eighth notes. Measure 4 has four eighth notes. Measure 5 has five eighth notes.

Musical score for measures 4-5 of Gargouille. The music continues in 3/4 time, treble clef. The lyrics are: "high, on roof tops and stee - ples and such.". Measure 4 starts with a half note. Measure 5 starts with a quarter note.

Musical score for measures 8-9 of Gargouille. The music continues in 3/4 time, treble clef. The lyrics are: "The stone - work on cas - tles and goth - ic cath - ". Measure 8 starts with a half note. Measure 9 starts with a quarter note.

Misty-Winged Dragons

Misty-like ($\text{d} = 76-80$)

We live in the rain - for - est high a - mong the tree - tops,

p

bask - ing in the sun - shine's warm - ing rays.

En - er - gy from sun - light is food for mist - y drag - ons,

mak - ing for our peace - ful ways. All our

mf

The Cranky Dragon

With a lot of crankiness! ($\bullet = 144$)

Musical score for the first system of "The Cranky Dragon". The key signature is common C. The tempo is indicated as $\bullet = 144$. The dynamic is ***f***. The lyrics are: "I'm a nasty, cranky drag - on. I'm as grump - y as can be." Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Musical score for the second system of "The Cranky Dragon". The key signature changes to common A. The lyrics are: "be. And I nev - er think of oth - ers, but I on - ly think of rit." Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Musical score for the third system of "The Cranky Dragon". The key signature changes to common F# (D major). The dynamic is ***p***. The lyrics are: "me! I guard my treas - ure like a fiend, my spark - ly gems that". Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes.

Rider of Dragons

Proudly, with speed! ($\text{d} = 120$)

Musical score for the first system. Treble clef, 4/4 time. Dynamics: ***mf***. Measure 1: I am a ri - der of drag - ons! Measure 2: And it. Measure 3: (empty measure). Measure 4: (empty measure).

Musical score for the second system. Treble clef, 4/4 time. Measure 1: is my des - ti - ny. Measure 2: to. Measure 3: (empty measure). Measure 4: (empty measure).

Musical score for the third system. Treble clef, 4/4 time. Measure 1: ride these fab - u - lous. Measure 2: crea - tures o - ver. Measure 3: (empty measure). Measure 4: (empty measure).

Dragon's Tears

With sorrow and feeling ($\text{d.} = 50$)

3
There once was a drag - on who shed man - y tears. What
p
5

5
made him so sad were the wars through the years. He
4

9
lived in a cave in a des - ert filled land, and out -
5 1

13
side was an o - cean of sand. The
poco rit.
2 3 1