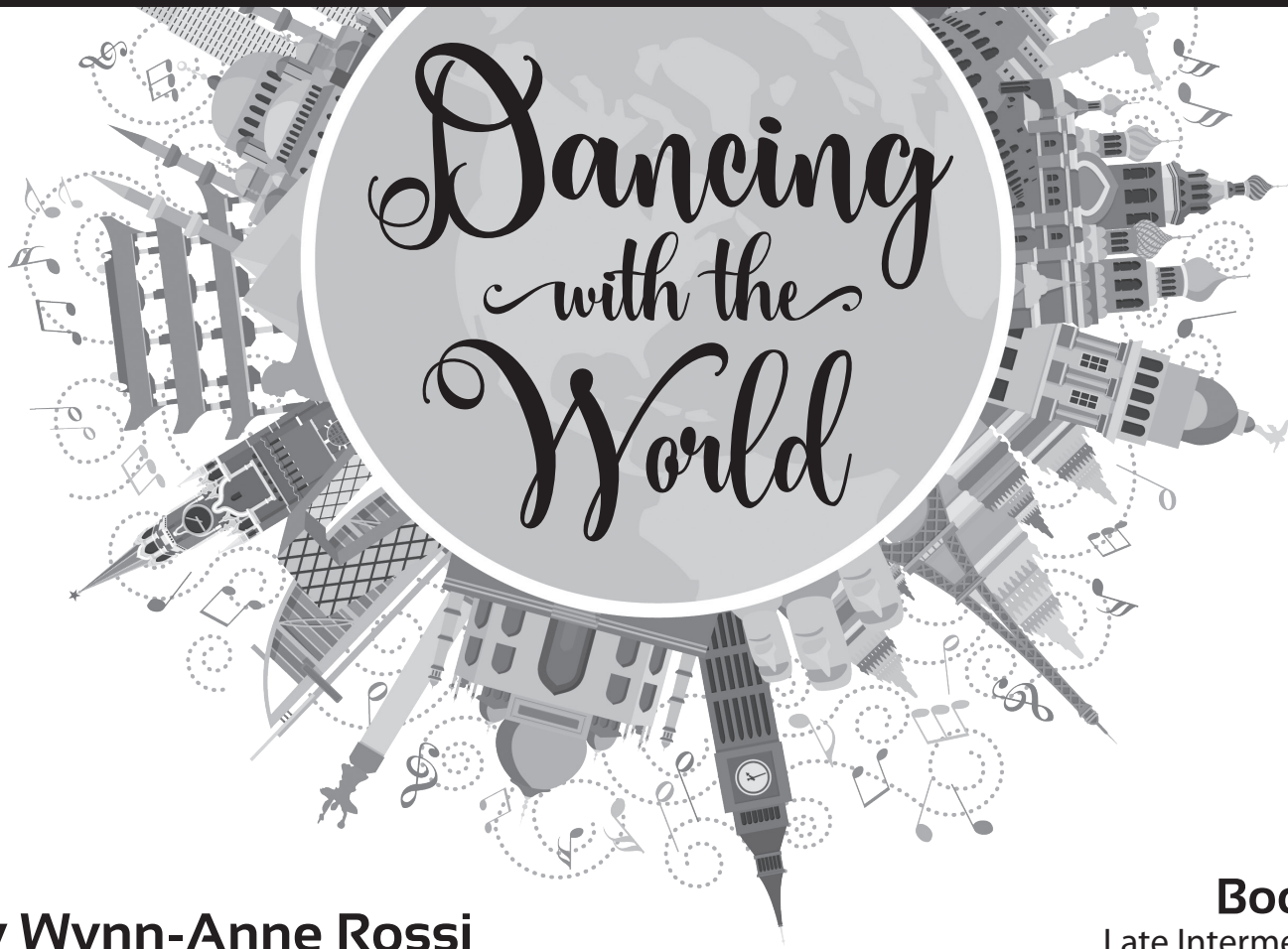


## 7 Piano Solos Inspired by International Dances



by Wynn-Anne Rossi

**Book 4**  
Late Intermediate

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# Australian Bush Dance

## ~ Australia ~

Bush dances are based on folk traditions within the UK, Ireland and central Europe.

They migrated to Australia in the 19th century with expatriates.

Movements include hand-clapping and knee-slapping with rotating partners.

Wynn-Anne Rossi

**Cheerfully** (♩. = 112)  
*clap hands*

*f*

*slap knees*

5

*mp*

9

13

*mf*

# Troika

## Russia

The Russian word troika means three-horse team.  
In this popular Russian dance, one man dances with two women.  
The dancers imitate the prancing of horses pulling a sled or carriage.

Lively (♩ = 132)

8va -

5

2

*mp*

4

4

(8va)

4

3

1

4

(8va)

7

3

1

# Tamzara

## ~ Anatolia (modern Turkey) ~

Tamzara is the native dance of the ancient Armenian Highland of Anatolia.

Anatolia, which means sunrise, is now part of modern Turkey.

The dance follows a set of steps and stomps based on 1-2-1-2-1-2-1-2-3.

With heart (♩ = 120)

First system of musical notation for Tamzara. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'With heart (♩ = 120)'. The first system is marked *p* (piano). The bass line consists of eighth notes, while the treble line has rests. The system ends with a repeat sign and a 2/4 time signature.

Second system of musical notation for Tamzara. The treble line features a melodic line with eighth notes and a slur. The bass line continues with eighth notes. The system ends with a repeat sign and a 2/4 time signature.

Third system of musical notation for Tamzara. The treble line features a melodic line with eighth notes and a slur. The bass line continues with eighth notes. The system ends with a repeat sign and a 2/4 time signature.

Fourth system of musical notation for Tamzara. The treble line features a melodic line with eighth notes and a slur. The bass line continues with eighth notes. The system ends with a repeat sign and a 2/4 time signature.

# Twilight before Barong

17

## Indonesia

Barong is a story-telling dance that demonstrates the conflict between *Barong*, a lion-like creature, and Rangda, a demon queen. This intensely physical display of good vs. evil is a blend of bravado, mythology and art.

Contemplative (♩ = 96)

1

*p*

4

7

11

*mp*

8va

1 2 1

2 5

# Hoop Dance

## Native American

Hoop Dance is a tradition in many North American tribes. It features a solo dancer wielding a dozen or more hoops. Some performers mimic animals or birds as the hoops form appendages of wings and tails.

Gracefully (♩ = 112)

The first system of the musical score is in 4/4 time. The treble clef staff contains a piano (*p*) accompaniment with chords and arpeggios, marked with fingering numbers 5, 1, 4, and 2. The bass clef staff features a steady eighth-note accompaniment, with a bracket labeled *pedale simile* spanning the first two measures.

The second system continues the piano accompaniment in the treble clef staff, marked with measure numbers 5, 3, and 5. It includes a long slur over the first two measures of this system. The bass clef staff continues with the eighth-note accompaniment.

The third system begins with a mezzo-piano (*mp*) marking in the treble clef staff, starting at measure 9. It features a long slur over the first two measures of this system. The bass clef staff continues with the eighth-note accompaniment.

# Shaolin Monk Dance

China

With a tradition that's more than 1500 years old, the Shaolin monks of China have combined their faith, knowledge, discipline and martial arts in order to create this expressive dance.

A meditation (♩ = 72)

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) marking and a tempo of 72 quarter notes per minute. The time signature alternates between 5/4 and 7/4. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and concludes with a *molto rit.* (molto ritardando) marking. Fingerings are indicated by numbers 1-5. Measure numbers 4, 7, and 10 are boxed at the beginning of their respective systems.