

## CONTENTS

Bassline Blues . . . . .	10
Beacon Street Blues . . . . .	24
Easy Does It . . . . .	22
Hot Shot . . . . .	8
The House of the Rising Sun. . . . .	4
Little Blue Waltz . . . . .	6
Monty's Groove . . . . .	18
Nowhere to Go . . . . .	26
Offbeat Blues. . . . .	16
Pass It On! . . . . .	20
The Saint James Infirmary. . . . .	12
Spring Swing. . . . .	14

# The House of the Rising Sun

Root Position      Inversions

Cm    F    G7      Cm    F    G7

Diagram showing chord voicings for Cm, F, and G7 in both root position and first inversion. Fingerings are indicated below the notes.

Traditional  
by Robert Schultz

Slow blues

First system of musical notation (measures 1-3). Treble clef, 4/4 time. Chords: Cm, F, Cm. Dynamics: *mf*. Pedal markings: *Ped.*, *Ped.*, *Pedal simile*. Fingerings: 1, 3, 5; 1, 2, 5; 5.

Second system of musical notation (measures 4-6). Treble clef, 4/4 time. Chords: G7, Cm, F. Measure 4 starts with a boxed '4'. Pedal markings: *Ped.*, *Ped.*, *Pedal simile*. Fingerings: 1, 2; 1, 2, 5; 2, 3.

Third system of musical notation (measures 7-9). Treble clef, 4/4 time. Chords: Cm, G7, Cm, G7, Cm. Measure 7 starts with a boxed '7'. Pedal markings: *Pedal simile*. Fingerings: 5, 3.

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# Little Blue Waltz

Root Position      Inversions

Dm7    G    A7      Dm7    G    A7

Diagram showing chord voicings for Dm7, G, and A7 in root position and first inversion on a bass clef staff. Fingerings are indicated below the notes.

by Robert Schultz

Moderately

Dm                                  G                                  Dm7                                  G

Musical notation for the first system, measures 1-4. Treble clef is empty. Bass clef contains chords with fingerings (5, 3, 1, 2) and "Ped." markings. Dynamics include "mf".

5 Dm                                  G                                  Dm7                                  G                                  Dm

Musical notation for the second system, measures 5-8. Treble clef contains a melodic line starting with "1 *espressivo*". Bass clef contains chords with "Ped." and "pedal simile" markings.

10 G                                  Dm7                                  G                                  Dm                                  G

Musical notation for the third system, measures 9-12. Treble clef contains a melodic line with a "5" fingering. Bass clef contains chords.

# Hot Shot

Root Position

A7 D7 E7



by Robert Schultz

Up tempo swing

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#). The time signature is 4/4. The first measure has a fermata over the first two notes. The second measure has a repeat sign. The third measure has a fermata over the last two notes. The dynamic marking *mf* is present. Fingerings 1, 2, and 3 are indicated above the notes. A chord symbol A7 is placed above the second measure. A fingering 1 5 is shown below the bass line.

Musical notation for the second system, measures 4-6. Measure 4 starts with a boxed number 4. The key signature changes to two sharps (F# and C#). The time signature is 4/4. The first measure has a fermata over the first two notes. The second measure has a repeat sign. The third measure has a fermata over the last two notes. Fingerings 1 and 2 are indicated above the notes. A chord symbol D7 is placed above the second measure. A fingering 1 5 is shown below the bass line.

Musical notation for the third system, measures 7-9. Measure 7 starts with a boxed number 7. The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure has a fermata over the first two notes. The second measure has a repeat sign. The third measure has a fermata over the last two notes. A chord symbol A7 is placed above the first measure, and E7 is placed above the third measure. A fingering 1 3 is shown below the bass line.

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# Bassline Blues

Root Position

Inversions

G	C9	D7	G	C9	D7
			5 3 1	5 3 1	5 2 1

by Robert Schultz

Moderate swing

3

6

Chords: D7, G, C9, G

mf

Fingering: 1, 5, 1, 4, 1, 3, 1, 4

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# The Saint James Infirmary

Root Position      Inversions

Dm    B $\flat$ 7    A7      Dm    B $\flat$ 7    A7

Diagram showing bass clef chord voicings for Dm, B $\flat$ 7, and A7 in root position and first inversion. Fingerings are indicated below the notes.

by Robert Schultz

Slow swing

First system of musical notation (measures 1-4). Treble clef with notes and slurs. Bass clef with chords and fingerings. Chords: Dm, A7, Dm, B $\flat$ 7. Dynamics: *mf*. Pedal markings: Ped., Ped., Ped., Ped.

Second system of musical notation (measures 5-8). Treble clef with notes and slurs. Bass clef with chords and fingerings. Chords: A7, Dm, A7, Dm, B $\flat$ 7. Dynamics: *mf*. Pedal markings: Ped., Ped., *pedal simile*, Ped.

Third system of musical notation (measures 9-12). Treble clef with notes and slurs. Bass clef with chords and fingerings. Chords: Dm, A7, Dm, A7. Dynamics: *mf*. Pedal markings: Ped., Ped., Ped., Ped.

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# Spring Swing

Root Position

Inversions

C7 F7 G7 C7 F7 G7

by Robert Schultz

## Bright swing

C7

*mf*

1 2 5

3

F7

1 2 5

6

C7

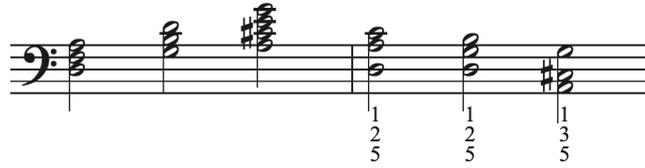
5 2 3 3

# Offbeat Blues

Root Position

Inversions

Dm G A7 Dm7 G A7



by Robert Schultz

Moderate swing

A7 Dm G Dm7 G

5 Dm G Dm G Dm G Dm G

9 Dm G Dm G Dm G Dm G

13 A7 Dm G Dm7 G

