

à Mademoiselle Elisabeth de Lallemand

# PRÉLUDES

## I

Gabriel Fauré (1845-1924)

Ré bémol majeur - Des - Dur

Opus 103

Andante molto moderato ♩ = 58

*cantabile*

*dolce*

1 2 2 2 1 5 2 1 2 3 (sopra) 5

3

5

*cresc.* *mf*

7

*p* *cresc.* *mf*

9 11

*p* *pp*

3<sup>e</sup> IMPROMPTU

La bémol majeur – As-Dur

Opus 34

Allegro  $\text{♩} = 110$

1 2 1 2 1

3 1 3 1 5 2

10 1 4 5

15 1 2 5 4 2 1 5 4

19 *p* *cresc.* 1 2

23 *sf* 1 2 5 3 2 5 1 3 4 1

6<sup>e</sup> IMPROMPTU

Opus 86 bis

Allegro molto moderato  $\text{♩} = 76$ 

The musical score is written for piano and consists of 17 measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro molto moderato' with a quarter note equal to 76 beats per minute. The score is divided into systems of two staves (treble and bass clef).

- Measures 1-4:** The piece begins with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a steady bass line. A *sim.* (sostenuto) marking is present in measure 4.
- Measures 5-9:** The dynamics shift to piano (*p*). The right hand features a melodic line with slurs and accents, while the left hand continues with chords and a bass line.
- Measures 10-13:** The piece returns to a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and accents, and the left hand features a rhythmic pattern of eighth notes.
- Measures 14-16:** The dynamics are marked *cresc.* (crescendo). The right hand continues with a melodic line, and the left hand has a rhythmic pattern of eighth notes.
- Measure 17:** The piece concludes with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic pattern of eighth notes.