

Der hohen Dichterin Bettina gewidmet

Gesänge der Frühe

Fünf Stücke

Robert Schumann (1810-1856)

op. 133

Herausgegeben von Hans Joachim Köhler

Im ruhigen Tempo ♩ = 73

The musical score is presented in five systems, each with a measure number in a box at the beginning. The first system starts at measure 1 and includes a *pp* dynamic marking. The second system starts at measure 8. The third system starts at measure 16 and includes *cre sc.* and *dim.* markings. The fourth system starts at measure 24 and includes *ten.*, *L.H.*, and *f* markings. The fifth system starts at measure 32 and includes a *Zurückhaltend* marking and a *pp* dynamic marking. The score is written for piano with treble and bass staves. Fingerings and articulations are indicated throughout.

Bewegt ♩ = 72

*f*₅

4

2

4

6

8

Im Anfange ruhiges, im Verlauf bewegtes Tempo ♩ = 68

5 *p*

6 *pp*

10

13 *f* *L.H.* *f* *f*

16 *f* *f* *p*

19